

# MARCIA MILITARE N.1 op.51

Clarinetto Sib 1.

F. Schubert  
Trascr.: V. Correnti

Allegretto

The musical score is written for Clarinet in B-flat 1 and consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). There are also articulation marks like accents (>) and slurs. The piece concludes with a 'D.C. al Fine' instruction at the end of the final staff.

# MARCIA MILITARE N.1 op.51

Clarinetto Sib 2.

F. Schubert  
Trascr.: V. Correnti

**Allegretto**

The musical score is written for Clarinet in B-flat 2 and consists of 12 staves. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also articulation marks like accents (>) and slurs. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.

# MARCIA MILITARE N.1 op.51

Clarinetto Sib 3.

F. Schubert  
Trascr.: V. Correnti

Allegretto

The musical score is written for Clarinet in B-flat 3 and consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also articulation marks such as accents (>) and slurs. The piece concludes with a 'D.C. al Fine' instruction at the end of the final staff.

# MARCIA MILITARE N.1 op.51

Clarinetto Sib 4.

F. Schubert  
Trascr.: V. Correnti

**Allegretto**

The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto'. The music is written in a single melodic line for the clarinet. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are several first and second endings marked with '1' and '2'. The piece concludes with a 'D.C. al Fine' instruction.

# COMPOSIZIONI PER QUARTETTO DI CLARINETTI

10852C	AA.VV.	Raccolta di brani facili
05404C	Abreu Z. (elab. M. Mangani)	Tico Tico
00130C	Aleppo G.	Series
111021C	Bacalov L. (arr. D. Pedrazzini)	Il Postino
01161C	Benzi F.	Moby Withe
03285C	Blatti E.	Caduta libera
05392C	Boccherini L. (elab. V. Correnti)	Minuetto
03240C	Brahms J. (elb. V. Correnti)	Danza ungherese Nr. 5
121133C	Brusca S.	Pazze crome
131296C	Brusca S.	Poko a Poko
07537C	Cavallini E. (rev. L. Magistrelli)	2 Quartetti per 4 clarinetti
131289C	Coniglio S.	Rabbit's suite nr.1
06465C	Correnti V.	Romantic Dream
131302C	Facchinetti G.	Omaggio a Paolo Conte - fantasia
03238C	Fraioli	Charlie
111050C	Fraioli A.	My funny Paola (cl. e quartetto di cl.)
11956C	Fraioli A.	Playing Together
131300C	Gardel. C. (M. Dell'Acqua)	Por una cabeza
11914C	Joplin S. (V. Correnti)	The Entertainer (4 cl. e fg. o cl. bs.)
11913C	Kondo K. (V. Correnti)	The Super Mario (3 cl. fg. o cl. bs.)
08681C	Lotario G.	Merry Christmas Swing
03256C	Mangani M.	Divertimento Nr. 1 (3 cl. e cl. bs.)
131307C	Moncayo Garcia J. P. (elab. Parisi R.)	Huapango
06507C	Mozart W. A. (trascr. G. Lotario)	Wolfgang Nr. 40
111022C	Pedrazzini D.	Quiet moment
11921C	Rossini G. (I. Fraioli)	Moderato dalla Sonata a 4 nr. 3
141396C	Rossini G. (P. Camera)	L'Italiana in Algeri Sinfonia
131282C	Rotondi G.	Macchie
00141C	Schubert F. (elab. V. Correnti)	Momento musicale
00145C	Schubert F. L. V. (elab. V. Correnti)	Marcia militare Nr. 1 Op. 51
09741C	Scorsone A.	Serenuccia - polka (cl. picc. e tre cl.)
09726C	Tagliaferri P.	Scherzo (3 cl. e cl. bs.)
09743C	Tchaikovsky P. I.	Romanza senza parole (per 3cl. e cl. basso)
131295C	Verdi - Brusca	Verdi goes to U.S.A.
121140C	Verdi G. (S. Brusca)	La forza del destino sinf.
192059C	Gualdi H. (M. Mangani)	America (per cl. e quartetto di cl.)
161651C	Khachaturian A. (A. Russo)	Galop
161671C	Khachaturian A. (A. Russo)	Mazurka
161672C	Khachaturian A. (A. Russo)	Nocturne
161676C	Khachaturian A. (A. Russo)	Waltz
181894C	Mangani M.	Ave Maria
181861C	Mangani M.	Rossiniana (5 cl.)
181862C	Mangani M.	Verdiana (5 cl.)
161673C	Mozart W. A. (A Russo)	Divertimento k 136/125A
171712C	Mozart W. A. (A Russo)	L'Impresario - Ouverture
161636C	Mutto G.	La notte dei desideri
161669C	Puccini G. (A. Russo)	Crisantemi
193037C	Ricotta G.	Twin clarinets
141416C	Riussi S.	Marachelle
171709C	Romani P.	Der Heyser Bulgar
141466C	Scorsone A.	Lisarenda - tarante (cl. picc. e 3 cl.)
151477C	Scorsone A.	Prades Carioca
171786C	Scorsone A.	Scherzetto a 9 toni
151478C	Scorsone A.	Un solo bacio
192006C	Vivaldi A. (arr. M. Lucci)	Concerto grosso op. 3 nr. 11