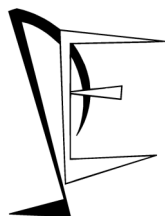


K. Kummer
(1795 - 1870)

TRIO Op. 59
per clarinetti



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Allegro non tanto (♩ = c. 116)

Clarinetto in Si \flat 1.

Clarinetto in Si \flat 2.

Clarinetto in Si \flat 3.

30

1. *p* *f*

2. *p* *f*

3. *p* *f*

34

1. *dolce*

2. *p* *dolce*

3. *p* *dolce*

39

(B)

1. *p* *dolce*

2. *p*

3. *p* *dolce*

45

1. *f* *f*

2. *f* *f*

3. *f* *f*

50

1. *p* *f* *mf*

2. *mf* *f*

3. *p* *f* *mf*

54

1. *f*

2. *f*

3. *f*

Detailed description: This system contains measures 54 through 58. It features three staves. The first staff has a melodic line with slurs and accents. The second and third staves provide accompaniment with rhythmic patterns. A first ending bracket is shown above the first staff at the end of the system.

59

1. *f* *p* *f* *p*

2. *f* *p* *f* *p*

3. *f* *p* *f* *p*

©

Detailed description: This system contains measures 59 through 66. It features three staves. A circled 'C' is placed above the first staff at the beginning of measure 60. The music includes dynamic markings of *f* and *p* with hairpins. The second and third staves have rests in measures 60 and 61.

67

1. *p* *f* *p*

2. *p* *f* *p*

3. *f* *p*

Detailed description: This system contains measures 67 through 71. It features three staves. The first staff has a melodic line with slurs and accents. The second and third staves provide accompaniment. Dynamic markings of *p* and *f* are used throughout.

72

1. *f*

2. *f*

3. *f*

Detailed description: This system contains measures 72 through 74. It features three staves. The first staff has a melodic line with slurs and accents. The second and third staves provide accompaniment. Dynamic markings of *f* are used throughout.

75

1.

2.

3.

Detailed description: This system contains measures 75 through 78. It features three staves. The first staff has a melodic line with slurs and accents. The second and third staves provide accompaniment.