

Michele Mangani

Tre Danze Latine

per coro di clarinetti

- I -

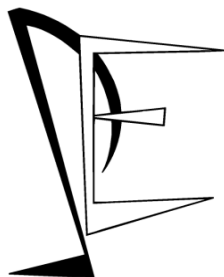
Contradanza

- II -

Vals Criollo

- III -

Chorinho



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- I -

Contradanza

Allegro moderato $\text{♩} = 112$

Musical score for the first system of 'Contradanza'. The score is in 4/4 time and begins with a tempo marking of 'Allegro moderato' and a metronome marking of $\text{♩} = 112$. The instruments listed on the left are: Clarinetto Si \flat Solo, Clarinetto Piccolo Mi \flat , Clarinetto Si \flat 1, Clarinetto Si \flat 2, Clarinetto Si \flat 3, Clarinetto Si \flat 4, Corno di Bassetto, Clarinetto Basso, Clarinetto Contrabbasso Si \flat , Percussion 1, Percussion 2, and Percussion 3. The Clarinetto Solo part has a dynamic marking of *p*. The Clarinetto Piccolo part is silent. The Clarinetto Si \flat 1, 2, and 3 parts have dynamic markings of *p*. The Clarinetto Si \flat 4 part has a dynamic marking of *p*. The Corno di Bassetto part has dynamic markings of *p*. The Clarinetto Basso part has a dynamic marking of *p*. The Clarinetto Contrabbasso Si \flat part has a dynamic marking of *p*. The Percussion 1 part has a dynamic marking of *p* and is labeled 'Legnetti'. The Percussion 2 and Percussion 3 parts are silent.

Musical score for the second system of 'Contradanza'. The score continues from the first system. The instruments listed on the left are: Cl. Solo, Cl. P., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cr. Btto., Cl. Bs., Cb. Cl., Perc. 1, Perc. 2, and Perc. 3. The Cl. Solo part has a dynamic marking of *p*. The Cl. P. part is silent. The Cl. 1, 2, and 3 parts have dynamic markings of *p*. The Cl. 4 part is silent. The Cr. Btto. part is silent. The Cl. Bs. part has a dynamic marking of *p*. The Cb. Cl. part is silent. The Perc. 1 part has a dynamic marking of *p*. The Perc. 2 and Perc. 3 parts are silent.

12

Cl. Solo

Cl. P.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cr. Btto.

Cl. Bs.

Cb. Cl.

Perc. 1

Perc. 2

Perc. 3

Musical score for measures 12-17. The score includes parts for Cl. Solo, Cl. P., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cr. Btto., Cl. Bs., Cb. Cl., Perc. 1, Perc. 2, and Perc. 3. Dynamics include p, f, and p.

18

Cl. Solo

Cl. P.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cr. Btto.

Cl. Bs.

Cb. Cl.

Perc. 1

Perc. 2

Perc. 3

Musical score for measures 18-23. The score includes parts for Cl. Solo, Cl. P., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cr. Btto., Cl. Bs., Cb. Cl., Perc. 1, Perc. 2, and Perc. 3.

- II - Vals Criollo

Tempo di Valzer $\text{♩} = 56$

This musical score is for the second part of a waltz titled "Vals Criollo". It is written in 3/4 time with a tempo of 56 beats per minute. The score is arranged for a large ensemble including woodwinds, brass, and percussion.

Woodwinds:
- **Cl. Solo:** Remains silent in this section.
- **Cl. P. (Piccolo):** Plays a melodic line starting in measure 1, marked *f*.
- **Cl. 1 (Flute):** Plays a melodic line starting in measure 1, marked *f*.
- **Cl. 2 (Flute):** Enters in measure 2 with a melodic line, marked *f*.
- **Cl. 3 (Flute):** Enters in measure 2 with a melodic line, marked *f*.
- **Cl. 4 (Flute):** Enters in measure 2 with a melodic line, marked *f*.
- **Cr. Btto. (Clarinet Basso):** Enters in measure 2 with a melodic line, marked *f*.
- **Cl. Bs. (Clarinet Basso):** Enters in measure 2 with a melodic line, marked *f*.
- **Cb. Cl. (Corno Basso):** Enters in measure 2 with a melodic line, marked *f*.

Percussion:
- **Perc. 1 (Legnetti):** Plays a rhythmic pattern starting in measure 2, marked *f*.
- **Perc. 2 (Pt. sosp. (hard stick)):** Plays a rhythmic pattern starting in measure 2, marked *f*.
- **Perc. 3 (Congas):** Plays a rhythmic pattern starting in measure 2, marked *f*.

Measures 8-14:
- **Cl. Solo:** Enters in measure 8 with a melodic line, marked *p*.
- **Cl. P.:** Continues its melodic line, marked *p*.
- **Cl. 1:** Continues its melodic line, marked *p*.
- **Cl. 2:** Continues its melodic line, marked *p*.
- **Cl. 3:** Continues its melodic line, marked *p*.
- **Cl. 4:** Continues its melodic line, marked *p*.
- **Cr. Btto.:** Continues its melodic line, marked *p*.
- **Cl. Bs.:** Continues its melodic line, marked *p*.
- **Cb. Cl.:** Continues its melodic line, marked *p*.
- **Perc. 1:** Continues its rhythmic pattern, marked *p*.
- **Perc. 2:** Continues its rhythmic pattern, marked *p*.
- **Perc. 3:** Continues its rhythmic pattern, marked *p*.

16

Cl. Solo

Cl. P.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cr. Btto.

Cl. Bs.

Cb. Cl.

Perc. 1

Perc. 2

Perc. 3

24

Cl. Solo

Cl. P.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cr. Btto.

Cl. Bs.

Cb. Cl.

Perc. 1

Perc. 2

Perc. 3

