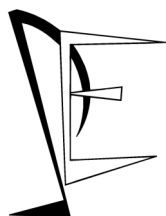


Marco Tamanini

SPRIMA SUITE IN SWING

su 4 temi da ***Lo schiaccianoci***
per banda

1. Ouverture miniature
2. Danze caratteristiche - Marcia
3. Danze caratteristiche - Danza della fata confetto
4. Danze caratteristiche - Danza russa Trepak



Organico

Flauto 1. 2.

Oboe

Fagotto

Clarinetto Picc. Mib (opt.)

Clarinetto Sib 1.

Clarinetto Sib 2.

Clarinetto Basso Sib

Sax Soprano Sib (opt.)

Sax Contralto Mib 1. 2.

Sax Tenore Sib

Sax Baritono Mib

Tromba Sib 1. 2. 3.

Corno in Fa e Mib 1. 2. 3.

Trombone 1. 2. 3. Do e Sib

Euphonium Do e Sib

Bassi Do e Sib

Contrabbasso a corda

Chitarra elettrica

Mallets

Timpani

Drum Set - Maracas

Triangolo - Woodblock

Difficoltà 3,5

Durata 5'00"

PRIMA SUITE IN SWING

da *Lo schiaccianoci* Op. 71

Swing $\text{♩} = 92$

1. *Ouverture miniature*

M. Tamanini

Flauto 1. 2.

Oboe

Fagotto

Clarinetto Sib 1.

Clarinetto Sib 2.

Clarinetto Sib Basso

Sax Alto Mi♭ 1. 2.

Sax Tenore Sib

Sax Baritono Mi♭

Tromba Sib 1. 2. 3.

Corno Fa 1. 2. 3.

Tromboni 1. 2. 3.

Euphonium

Bassi

Contrabb. a corda

Mallets

Timpani

Drum Set

Triangolo Woodblock

Eufonia 161616B

15

Fl. *mf* *solo* **A**

Ob.

Fg. *mf*

Cl. 1. *mf* *solo*

Cl. 2. *p*

Cl. B. *mf*

Sax A. *mf* *solo*

Sax T.

Sax B. *mf*

Tr.

Cr. *p*

Tr.ne *p*

Euph. *p*

Bassi *mf*

Cb. *mf* *pizzicato*

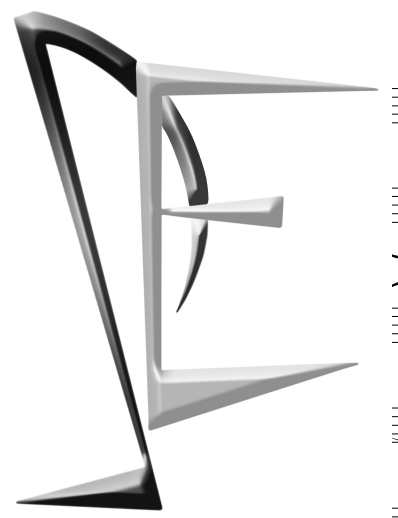
Mal.

Tp.

Dr. Set *p*

Triang.

W. block



22

Fl. *f* *p*

Ob. *f* *p*

Fg. *p*

Cl. 1. *f* *p*

Cl. 2. *f* *p*

Cl. B. *p*

Sax A. *f* *p*

Sax T. *f* *p*

Sax B. *p*

Tr. *f* *p*

Cr. *p*

Tr.ne *p*

Euph. *f* *p*

Bassi *p*

Cb. *arco* *pizzicato* *p*

Mal.

Tp.

Dr. Set *p*

Triang.

W. block

Eufonia 161616B

Eufonia 161616B

Eufonia 161616B

Eufonia 161616B

66

Fl.

Ob.

Fg.

Cl. 1.

Cl. 2.

Cl. B.

Sax A.

Sax T.

Sax B.

Tr.

Cr.

Tr.ne

Euph.

Bassi

Cb.

Mal.

Tp.

Dr. Set

Triang.

W. block



72 **In 4**

Fl. *f* *f rall.*

Ob. *f* *f rall.*

Fg. *f*

Cl. 1. *f* *f rall.*

Cl. 2. *f* *f rall.*

Cl. B. *f*

Sax A. *f* *f rall.* 1. 2.

Sax T. *f* *f rall.*

Sax B. *f*

Tr. *f*

Cr. *f* *f rall.*

Tr.ne *f*

Euph. *f* *f rall.*

Bassi *f*

Cb. *f*

Mal.

Tp.

Dr. Set *f* *ff* *f rall.*

Triang.

W. block

2. Marcia

Tempo di marcia viva ♩ = 62

80

Fl.

Ob.

Fg.

Cl. 1.

Cl. 2.

Cl. B.

Sax A.

Sax T.

Sax B.

Tr.

Cr.

Tr.ne

Euph.

Bassi

Cb.

Mal.

Tp.

Dr. Set

Triang.

W. block

p

mf

pizz.

3



Eufonia 161616B

Eufonia 161616B

Eufonia 161616B

Eufonia 161616B

109

Fl. *mf*

Ob. *mf*

Fg.

Cl. 1. *mf*

Cl. 2. *mf*

Cl. B.

Sax A.

Sax T.

Sax B.

Tr. *mf*

Cr.

Tr.ne

Euph.

Bassi

Cb.

Mal.

Tp.

Dr. Set

Triang.

W. block

solo

rall.

arco



3. Danza della Fata Confetto

114 Andante non troppo ♩ = 92

Fl. *mf*

Ob. *mf*

Fg. *p*

Cl. 1. *section* *pp*

Cl. 2. *pp*

Cl. B. *pp*

Sax A.

Sax T. *p*

Sax B. *p*

Tr. *1, 2, 3. with mute* *mf*

Cr. *pp*

Tr.ne *1. with mute* *mf*

Euph. *p*

Bassi *pp*

Cb. *pizzicato* *pp*

Mal. *Glockenspiel* *mf*

Tp.

Dr. Set

Triang. *Triangolo*

W. block *p*

121

Fl.

Ob.

Fg.

mf $\leftarrow$ fp $\leftarrow$ p

Cl. 1.

Cl. 2.

Cl. B.

mf $\leftarrow$ fp $\leftarrow$ p

Sax A.

Sax T.

Sax B.

mf $\leftarrow$ p

Tr.

Cr.

Tr.ne

Euph.

mf $\leftarrow$ fp $\leftarrow$ p

Bassi

Cb.

p arco

Mal.

Trp.

Dr. Set

Triang.

W. block



126

Fl. *mf*

Ob. *mf*

Fg.

Cl. 1. *mf*

Cl. 2. *mf*

Cl. B.

Sax A. 1. *mf*

Sax T. *mf*

Sax B.

Tr. *mf*

Cr. *1. with mute*

Tr.ne *mf*

Euph.

Bassi *pp* *pizz.*

Cb. *pp*

Mal. *mf*

Tp.

Dr. Set

Triang. W. block

Detailed description of the musical score: The score is for a large ensemble. Measures 126-130 are shown. The key signature has one sharp (F#). The time signature is 4/4. The Flute and Oboe parts start with a *mf* dynamic. The Clarinet 1 part has a *mf* dynamic. The Saxophone A part has a *mf* dynamic. The Saxophone T part has a *mf* dynamic. The Saxophone B part has a *mf* dynamic. The Trumpet part has a *mf* dynamic. The Cornet part has a *1. with mute* instruction. The Trombone part has a *mf* dynamic. The Euphonium part has a *mf* dynamic. The Basses part has a *pp* dynamic and a *pizz.* instruction. The Contrabass part has a *pp* dynamic. The Mallets part has a *mf* dynamic. The Trombone part has a *mf* dynamic. The Drums part has a *mf* dynamic. The Triangle/Woodblock part has a *mf* dynamic.

Eufonia 161616B

137

Fl. *mf*

Ob. *mf*

Fg. *mf*

Cl. 1. *mf*

Cl. 2. *mf*

Cl. B. *mf*

Sax A. *mf* section

Sax T. *mf*

Sax B. *mf*

Tr. *mf*

Cr. *mf*

Tr.ne *mf*

Euph. *mf*

Bassi *mf*

Cb. *mf*

Mal. *mf*

Tp. *mf*

Dr. Set

Triang. *mf*

W. block



4. Danza russa Trepak

Tempo di trepak (*molto vivace*) ♩ = 162

Fl. *mf* *f*

Ob. *f*

Fg. *mf* *f*

Cl. 1. *mf* *f*

Cl. 2. *mf* *f*

Cl. B. *f*

Sax A. 1. *mf* *f* 1. 2.

Sax T. *mf* *f*

Sax B. *f*

Tr. 1. 2. 3. *mute off* *f*

Cr. *f*

Tr.ne *f*

Euph. *f*

Bassi *f*

Cb. *f* arco

Mal.

Tp. *f*

Dr. Set *Tamburo solo* *f*

Triang.

W. block

149

Fl.

Ob.

Fg.

Cl. 1.

Cl. 2.

Cl. B.

Sax A.

Sax T.

Sax B.

Tr.

Cr.

Tr.ne

Euph.

Bassi

Cb.

Mal.

Tp.

Dr. Set

Triang.

W. block

1.

27

Eufonia 161616B

161

Fl.

Ob.

Fg.

Cl. 1.

Cl. 2.

Cl. B.

Sax A.

Sax T.

Sax B.

Tr.

Cr.

Tr.ne

Euph.

Bassi

Cb.

Mal.

Tp.

Dr. Set

Triang.

W. block

Eufonia 161616B

176

Fl.

Ob.

Fg.

Cl. 1.

Cl. 2.

Cl. B.

Sax A.

Sax T.

Sax B.

Tr.

Cr.

Tr.ne

Euph.

Bassi

Cb.

Mal.

Tp.

Dr. Set

Triang.
W. block

Triangolo

Eufonia 161616B

f

