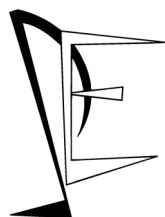


Giuseppe Verdi

da Traviata
Preludio atto I
e Brindisi
Libiam ne' lieti calici

per coro di clarinetti

trascr. di Sandro tognatti



Preludio atto I

dall'opera Traviata
per coro di clarinetti

Giuseppe Verdi

Score

Trascr. di S. Tognatti

Adagio $\text{♩} = 66$

Clarinetto Picc. Mib
Clarinetto 1. 1
Clarinetto 2. 2
Clarinetto 3. 3
Clarinetto 4. 4
Clarinetto Contr. Mib
Clarinetto Basso
Clarinetto Contrabb. Sib

Solo
pp

This system contains the first seven staves of the score. The Piccolo Clarinet (Mib) and the first Clarinet (1. 1) are marked 'Solo' and 'pp'. The second, third, and fourth Clarinets (2. 2, 3. 3, 4. 4) also have 'Solo' markings. The Contralto, Bass, and Contrabasso Clarinets are marked with a flat line, indicating they are silent in this section.

8 *allargando*

Cl. P.
Cl. 1. 1
Cl. 2. 2
Cl. 3. 3
Cl. 4. 4
Cl. Ct.
Cl. Bs.
Cl. Ct.sso

Tutti
pp

This system contains the next seven staves. The Piccolo Clarinet (Cl. P.) and the first Clarinet (Cl. 1. 1) are marked 'Tutti'. The second, third, and fourth Clarinets (Cl. 2. 2, Cl. 3. 3, Cl. 4. 4) are also marked 'Tutti'. The Contralto Clarinet (Cl. Ct.) is marked 'pp'. The Bass and Contrabasso Clarinets (Cl. Bs., Cl. Ct.sso) are marked with a flat line, indicating they are silent in this section.

Libiamo ne' lieti calici

dall'opera "La Traviata"
per coro di clarinetti

Giuseppe Verdi

Trascr. di Sandro Tognatti

Score

Allegretto $\text{♩} = 69$

The score is arranged in two systems. The first system (measures 1-10) includes parts for Clarinetto Picc. Mib, Clarinetto 1., Clarinetto 2., Clarinetto 3., Clarinetto 4., Clarinetto Contr. Mib, Clarinetto Basso, and Clarinetto Contr. Sib. The second system (measures 11-20) includes parts for Cl. P., Cl. 1., Cl. 2., Cl. 3., Cl. 4., Cl. Ct., Cl. Bs, and Cl. Ct.sso. Dynamics include *p*, *pp*, *f*, *mf*, and *ppp*. The key signature is one sharp (F#) and the time signature is 3/8.