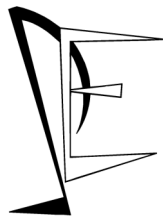


Giuseppe Verdi
(1813-1901)

"La Forza del destino"
PRELUDIO ATTO III
per clarinetto Sib e pianoforte

Rid. di Emilio Lede



"La Forza del destino"
PRELUDIO ATTO III

Giuseppe Verdi
(1813-1901)

per clarinetto Sib e pianoforte

Rid. di Emilio Lede

Andante mosso

Clarinetto Sib

Pianoforte

The musical score is presented in two systems, each with a Clarinet in B-flat (Sib) part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked "Andante mosso".

System 1 (Measures 1-6):
Clarinet: Starts with a whole rest, then a half note G4, followed by a half note A4, and a half note B4, all under a slur. Dynamics: *p*.
Piano: Treble clef has a continuous eighth-note accompaniment. Bass clef has whole notes. Dynamics: *p*. A *pizz.* marking is present at the end of the system.

System 2 (Measures 7-12):
Clarinet: Continues the melodic line with a slur over measures 7-8 and another slur over measures 9-10. Dynamics: *p*.
Piano: Continues the accompaniment. Dynamics: *p*. A *pizz.* marking is at the start of measure 7, and an *arco* marking is at the start of measure 10.

System 3 (Measures 13-17):
Clarinet: Melodic line with a slur over measures 13-14 and another slur over measures 15-16. Dynamics: *p*. A *dolce* marking is at the start of measure 15.
Piano: Continues the accompaniment. Dynamics: *p*.

System 4 (Measures 18-22):
Clarinet: Melodic line with a slur over measures 18-19 and another slur over measures 20-21. Dynamics: *f*. A *pp* marking is at the end of measure 21.
Piano: Continues the accompaniment. Dynamics: *f*. A *pp* marking is at the end of measure 21.