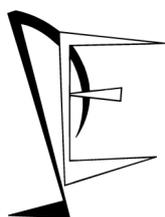


Michele Mangani

PLAY SIMPLE

for Junior Band

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1. Play Simple

Michele Mangani

Moderato

2 3 4 5 6

Flauto
mf

Clarinetto in Sib
mf

Sassofono Contralto
mf

Tromba in Sib
mf

Sax Tenore
Corno in Fa
mf

Fagotto
Cl. Basso
Sax Baritone
Trombone
Eufonio
Bassi I
mf

Glockenspiel
mf

Triangolo

Percussioni 1
mf Tamburo
Piatto sospeso

Percussioni 2
mf Grancassa

7 8 9 10 11 12 13

Fl.
p

Cl.B.
p

Sax Ct.
p

Trb.Sib
p

Sax Tn
Cr.
Fg.
Cl.Bs.
Sax Br.
Trb.
Euf.
Bassi I
p

Glk.
p

Perc. 1
p

Perc. 2
p

2. Au clair de la lune

Allegretto

2 3 4

Fl.

Cl.B \flat

Sax Ct.

Trb.Sib

Sax Tn
Cr.

Fg.
Cl.Bs.

Sax Br.

Trb.

Euf.

Bassi 1

Glk.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

Triangolo

Tamburo
Piatto sospeso

mf

Grancassa

5 6 7 8

Detailed description: This is a musical score for a concert band or orchestra. The piece is titled '2. Au clair de la lune' and is marked 'Allegretto'. The score is divided into two systems, each containing four measures. The first system covers measures 1-4, and the second system covers measures 5-8. The instruments listed on the left include Flute (Fl.), Clarinet in B-flat (Cl.B \flat), Saxophone Contralto (Sax Ct.), Trumpet in B-flat (Trb.Sib), Saxophone Tenor/Cornet (Sax Tn Cr.), Flute/Goblet Drum (Fg. Cl.Bs.), Saxophone Baritone (Sax Br.), Trumpet (Trb.), Euphonium (Euf.), Basses 1 (Bassi 1), Glockenspiel (Glk.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has one flat (B-flat), and the time signature is 4/4. The dynamic marking 'mf' (mezzo-forte) is indicated for most instruments. The percussion parts include Triangolo, Tamburo, Piatto sospeso, and Grancassa. The notation includes various note values, rests, and articulation marks.

3. Choral Marsch

Moderato ♩ = 92

2 3 4 5 6

Fl. *f*

Cl.B♭ *f*

Sax Ct. *f*

Trb.Si♭ *f*

Sax Tn Cr. *f*

Fg. Cl.Bs. *f*

Sax Br. *f*

Trb. Euf. Bassi 1 *f*

Glk. *f*

Perc. 1 Tamburo *f*

Perc. 2 *f* Piatto sospeso

Grancassa *f*

7 8 9 10 11 12 13

Fl. *p*

Cl.B♭ *p*

Sax Ct. *p*

Trb.Si♭ *p*

Sax Tn Cr. *p*

Fg. Cl.Bs. *p*

Sax Br. *p*

Trb. Euf. Bassi 1 *p*

Glk. *p*

Perc. 1 Triangolo

Perc. 2

4. Donkey Round

Allegro 2 3 4 5 6 7 8

Fl. *f*

Cl.B \flat *f*

Sax Ct. *f*

Trb.Si \flat *f*

Sax Tn Cr. *f*

Fg. Cl.Bs. *f*

Sax Br. *f*

Trb. Euf. Bassi 1 *f*

Glk. *f*

Perc. 1 *f*
Triangolo
Tamburo
Tamburo Basco

Perc. 2 *f*
Grancassa

9 10 11 12 13 14 15 16

Fl. *mf*

Cl.B \flat *mf*

Sax Ct. *mf*

Trb.Si \flat *mf*

Sax Tn Cr. *mf*

Fg. Cl.Bs. *mf*

Sax Br. *mf*

Trb. Euf. Bassi 1 *mf*

Glk. *mf*

Perc. 1 *mf*
Triangolo
Tamburo
Tamburo Basco

Perc. 2 *mf*
Grancassa

5. Lightly Row

Moderato

2 3 4

Fl. *f*

Cl.B \flat *f*

Sax Ct. *f*

Trb.Si \flat *f*

Sax Tn Cr. *f*

Fg. Cl.Bs. *f*

Sax Br. *f*

Trb. Euf. Bassi I *f*

Glk. *f*

Perc. 1 *f* Tamburo

Perc. 2 *f* Piatto sospeso

f Grancassa

5 6 7 8

Detailed description: This is a page of a musical score for a concert band. The title is '5. Lightly Row' and the tempo is 'Moderato'. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Cl.B \flat), Saxophone Contralto (Sax Ct.), Trumpet in B-flat (Trb.Si \flat), Saxophone Tenor/Contralto (Sax Tn Cr.), Flute/Goblet Drum (Fg. Cl.Bs.), Saxophone Baritone (Sax Br.), Trumpet/Euphonium/Bass I (Trb. Euf. Bassi I), Glockenspiel (Glk.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The percussion parts are specifically labeled with 'Tamburo', 'Piatto sospeso', and 'Grancassa'. The dynamic marking 'f' (forte) is used for most instruments. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a steady rhythmic pattern with some melodic lines in the woodwinds and brass.

6. Musical Greetings

Allegro moderato

2 3 4 5

Fl. *f*

Cl.B \flat *f*

Sax Ct. *f*

Trb.Si \flat *f*

Sax Tn Cr. Fg. Cl.Bs. Sax Br. Trb. Euf. Bassi I *f*

Glk. *f* Triangolo

Perc. 1 *f* Tamburo
Piatto sospeso

Perc. 2 *f* Grancassa

Detailed description: This block contains the musical notation for measures 2 through 5. It features ten staves for woodwinds and brass, a grand staff for strings, and two staves for percussion. The woodwinds and brass parts are marked with a forte (*f*) dynamic. The percussion parts include a tamburo and suspended cymbal (Perc. 1) and a large drum (Perc. 2), both also marked with *f*. The string part includes a triangle (Triangolo) marked with *f*. The key signature has one flat (B \flat) and the time signature is 4/4.

6 7 8 9 10

Fl.

Cl.B \flat

Sax Ct.

Trb.Si \flat

Sax Tn Cr. Fg. Cl.Bs. Sax Br. Trb. Euf. Bassi I

Glk.

Perc. 1

Perc. 2

Detailed description: This block contains the musical notation for measures 6 through 10. It continues the ten woodwind and brass staves, the grand staff for strings, and the two percussion staves from the previous block. The dynamics remain consistent with the previous section. The key signature and time signature are maintained.

7. Child's Song

Allegretto

2 3 4 5 6

Fl. *mp*

Cl.B_♭ *mp*

Sax Ct. *mp*

Trb.Si_♭ *mp*

Sax Tn Cr. *mp*

Fg. Cl.Bs. Sax Br. Trb. Euf. Bassi 1 *mp*

Glk. *mp*

Perc. 1 *f* Tamburo *mp* Triang.

Perc. 2 *f* Grancassa *mp*

7 8 9 10 11 12

Fl. *f*

Cl.B_♭ *f*

Sax Ct. *f*

Trb.Si_♭ *f*

Sax Tn Cr. *f*

Fg. Cl.Bs. Sax Br. Trb. Euf. Bassi 1 *f*

Glk. *f*

Perc. 1 *f*

Perc. 2 *f*

8. Nella vecchia fattoria

Allegro

The musical score is divided into two systems. The first system (measures 1-8) features a dynamic marking of *mf* (mezzo-forte) for all instruments. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Cl.B \flat), Saxophone Contralto (Sax Ct.), Trumpet in B-flat (Trb.Si \flat), Saxophone Tenor Contralto (Sax Tn Cr.), Flute (Fg.), Clarinet in B-flat (Cl.Bs.), Saxophone Baritone (Sax Br.), Trumpet (Trb.), Euphonium (Euf.), Basses 1 (Bassi 1), Glockenspiel (Glk.), Percussion 1 (Perc. 1) with Triangolo, Tamburo, and Piatto sosp., and Percussion 2 (Perc. 2) with Grancassa. The second system (measures 9-16) features a dynamic marking of *f* (forte) for all instruments. The instrumentation remains the same as in the first system.