

# Pizzicati

da "Sylvia"  
per coro di clarinetti

Léo Delibes

Trascr. di Sandro Tognatti

Moderato Allegro ben moderato

Clarinetto Picc. Mib  
Clarinetto 1.  
Clarinetto 2.  
Clarinetto 3.  
Clarinetto 4.  
Clarinetto Contr. Mib  
Clarinetto Basso  
Clarinetto Contr. Sib

*f* *mf* *p* *p*

Detailed description: This system contains the first seven staves of the score. The first staff is for Piccolo Clarinet in B-flat. The next four staves are for Clarinets 1, 2, 3, and 4. The last two staves are for Contrabass Clarinet in B-flat and Bass Clarinet in B-flat. The music is in 3/4 time, then changes to 2/4 time. Dynamics include *f*, *mf*, and *p*. There are triplets and slurs throughout.

7

Cl. P.  
Cl. 1.  
Cl. 2.  
Cl. 3.  
Cl. 4.  
Cl. Ct.  
Cl. B.  
Cl. Ctb.

*p*

Detailed description: This system contains the next seven staves of the score, starting at measure 7. The staves are for Piccolo Clarinet (Cl. P.), Clarinets 1, 2, 3, and 4, Contrabass Clarinet (Cl. Ct.), Bass Clarinet (Cl. B.), and Contrabass Clarinet in C (Cl. Ctb.). The music continues in 2/4 time. Dynamics include *p*. There are many sixteenth and thirty-second notes.

14

Cl. P.  
Cl. 1.  
Cl. 2.  
Cl. 3.  
Cl. 4.  
Cl. Ct.  
Cl. B.  
Cl. Ctb.

*cresc.*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

22

Cl. P.  
Cl. 1.  
Cl. 2.  
Cl. 3.  
Cl. 4.  
Cl. Ct.  
Cl. B.  
Cl. Ctb.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*