

PIANGENDO

FLAUTO

MARCIA FUNEBRE

GIUSEPPE LOTARIO

Musical score for Flute part of 'PIANGENDO'. The score is written in G minor, 3/4 time, and consists of 8 staves. It begins with a dynamic marking of *ff* and includes various dynamics such as *f*, *mf*, *cresc.*, and *ff*. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. The score concludes with a final *ff* dynamic marking.

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PIANGENDO

OBOE

MARCIA FUNEBRE

GIUSEPPE LOTARIO

Musical score for Oboe part of 'PIANGENDO'. The score is written in G minor, 3/4 time, and consists of 8 staves. It begins with a dynamic marking of *ff* and includes various dynamics such as *f*, *mf*, *cresc.*, and *ff*. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. The score concludes with a final *ff* dynamic marking.

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PIANGENDO

PICCOLO MIB

MARCIA FUNEBRE

GIUSEPPE LOTARIO

Musical score for Piccolo MIB, starting at measure 9. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a variety of dynamic markings including *ff*, *mf*, *f*, and *cresc.*. The piece includes first and second endings, with first endings marked '1' and second endings marked '2'. The score concludes at measure 72.

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PIANGENDO

CLARINETTO SIB 1

MARCIA FUNEBRE

GIUSEPPE LOTARIO

Musical score for Clarinetto Sib 1, starting at measure 9. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a variety of dynamic markings including *ff*, *mf*, *f*, and *cresc.*. The piece includes first and second endings, with first endings marked '1' and second endings marked '2'. The score concludes at measure 72.

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PIANGENDO

CLARINETTO SIB 2

MARCIA FUNEBRE

GIUSEPPE LOTARIO

Musical score for Clarinet in B-flat 2, Part 2 of 'Piangendo'. The score is in common time (C) and consists of 72 measures. It features a variety of dynamics including *ff*, *mf*, *f*, and *cresc.*. The piece is marked with first and second endings at measures 17-24 and 33-40. The score is published by Edizioni Musicali 'Eufonia'.

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PIANGENDO

CLARINETTO SIB 3

MARCIA FUNEBRE

GIUSEPPE LOTARIO

Musical score for Clarinet in B-flat 3, Part 3 of 'Piangendo'. The score is in common time (C) and consists of 72 measures. It features a variety of dynamics including *ff*, *mf*, *f*, and *cresc.*. The piece is marked with first and second endings at measures 17-24 and 33-40. The score is published by Edizioni Musicali 'Eufonia'.

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PIANGENDO

CLARINETTO BASSO

MARCIA FUNEBRE

GIUSEPPE LOTARIO

Musical score for Clarinet Bass part of 'PIANGENDO'. The score is written in C major, 4/4 time, and consists of 8 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *mf*, *f*, and *cresc.*. There are also first and second endings marked with '1' and '2'. The piece concludes with a *ff* dynamic.

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PIANGENDO

FLIC. CONTRABASSO SIB

MARCIA FUNEBRE

GIUSEPPE LOTARIO

Musical score for Flute Contrabasso Sib part of 'PIANGENDO'. The score is written in C major, 4/4 time, and consists of 8 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *mf*, *f*, and *cresc.*. There are also first and second endings marked with '1' and '2'. The piece concludes with a *ff* dynamic.

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PIANGENDO

SAX. SOPRANO

MARCIA FUNEBRE

GIUSEPPE LOTARIO

Musical score for Saxophone Soprano, Marcia Funebre, Piangendo. The score is in common time (C) and consists of 72 measures. It features a variety of dynamics including *ff*, *mf*, *f*, and *cresc.*. The piece is characterized by dense, rhythmic patterns and expressive phrasing.

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PIANGENDO

SAX. CONTRALTO

MARCIA FUNEBRE

GIUSEPPE LOTARIO

Musical score for Saxophone Contralto, Marcia Funebre, Piangendo. The score is in common time (C) and consists of 72 measures. It features a variety of dynamics including *ff*, *mf*, *f*, and *cresc.*. The piece is characterized by dense, rhythmic patterns and expressive phrasing.

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PIANGENDO

SAX. TENORE

MARCIA FUNEBRE

GIUSEPPE LOTARIO

Musical score for Saxophone Tenor, titled "PIANGENDO" (MARCIA FUNEBRE) by GIUSEPPE LOTARIO. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 8 staves of music. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte), with crescendos and first/second endings. The piece features a somber and expressive melody with frequent accents and slurs.

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PIANGENDO

SAX. BARITONO

MARCIA FUNEBRE

GIUSEPPE LOTARIO

Musical score for Saxophone Baritone, titled "PIANGENDO" (MARCIA FUNEBRE) by GIUSEPPE LOTARIO. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 8 staves of music. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte), with crescendos and first/second endings. The piece features a somber and expressive melody with frequent accents and slurs.

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PIANGENDO

CORNO MIB 1

MARCIA FUNEBRE

GIUSEPPE LOTARIO

Musical score for Horn MIB 1, measures 1-72. The score is in G major and common time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff*, *mf*, *f*, *cresc.*, and *ff*. There are first and second endings marked with '1' and '2' at measures 16-17 and 32-33. The score ends with a double bar line at measure 72.

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PIANGENDO

CORNO MIB 2

MARCIA FUNEBRE

GIUSEPPE LOTARIO

Musical score for Horn MIB 2, measures 1-72. The score is in G major and common time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff*, *mf*, *f*, *cresc.*, and *ff*. There are first and second endings marked with '1' and '2' at measures 16-17 and 32-33. The score ends with a double bar line at measure 72.

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PIANGENDO

CORNO MIB 3

MARCIA FUNEBRE

GIUSEPPE LOTARIO

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PIANGENDO

CORNO FA 3

MARCIA FUNEBRE

GIUSEPPE LOTARIO

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PIANGENDO

CORNO FA 1

MARCIA FUNEBRE

GIUSEPPE LOTARIO

Musical score for Horn FA 1, measures 1-72. The score is in 2/4 time and features a variety of dynamics including *ff*, *mf*, *f*, *cresc.*, and *ff*. It includes first and second endings and concludes with a *mf* dynamic.

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PIANGENDO

CORNO FA 2

MARCIA FUNEBRE

GIUSEPPE LOTARIO

Musical score for Horn FA 2, measures 1-71. The score is in 2/4 time and features a variety of dynamics including *ff*, *mf*, *f*, *cresc.*, and *ff*. It includes first and second endings and concludes with a *mf* dynamic.

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PIANGENDO

TROMBA SIB 1

MARCIA FUNEBRE

GIUSEPPE LOTARIO

Musical score for Tromba Sib 1, starting at measure 8. The score is in common time (C) and features a variety of dynamics including *ff*, *f*, *mf*, and *cresc.*. It includes first and second endings and concludes at measure 72.

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PIANGENDO

TROMBA SIB 2

MARCIA FUNEBRE

GIUSEPPE LOTARIO

Musical score for Tromba Sib 2, starting at measure 8. The score is in common time (C) and features a variety of dynamics including *ff*, *f*, *mf*, and *cresc.*. It includes first and second endings and concludes at measure 72.

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PIANGENDO

TROMBA SIB 3

MARCIA FUNEBRE

GIUSEPPE LOTARIO

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PIANGENDO

FLIC. SOPRANINO

MARCIA FUNEBRE

GIUSEPPE LOTARIO

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PIANGENDO

TROMBONE 1

MARCIA FUNEBRE

GIUSEPPE LOTARIO

8 *ff*
mf
16 *ff*
24 *mf* *f*
32 *mf* *cresc.* *ff* *cresc.*
40 *mf* *ff*
48 *ff* *mf*
57 1 2
64 *ff*
71 *ff* *mf* *ff*

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PIANGENDO

TROMBONE 2

MARCIA FUNEBRE

GIUSEPPE LOTARIO

8 *ff*
mf
16 1 2 *ff*
24 *mf* *f*
32 1 2 *mf* *cresc.* *ff* *cresc.*
40 *ff* *mf*
49 *ff* *mf*
57 1 2
64 *ff*
71 *ff* *mf* *ff*

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PIANGENDO

TROMBONE 3

MARCIA FUNEBRE

GIUSEPPE LOTARIO

Musical score for Trombone 3, Bass Clef, showing measures 1-71. The score includes dynamics such as *ff*, *mf*, *f*, and *cresc.*, along with articulation marks like accents and slurs. Measure numbers 8, 16, 24, 32, 41, 49, 57, 64, and 71 are indicated. The piece is in 2/4 time and features a somber, funeral march character.

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PIANGENDO

TROMBONE 3

MARCIA FUNEBRE

GIUSEPPE LOTARIO

Musical score for Trombone 3, Treble Clef, showing measures 1-71. The score includes dynamics such as *ff*, *mf*, *f*, and *cresc.*, along with articulation marks like accents and slurs. Measure numbers 8, 16, 24, 32, 41, 49, 57, 64, and 71 are indicated. The piece is in 2/4 time and features a somber, funeral march character.

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PIANGENDO

TROMBONE 1

MARCIA FUNEBRE

GIUSEPPE LOTARIO

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PIANGENDO

TROMBONE 2

MARCIA FUNEBRE

GIUSEPPE LOTARIO

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PIANGENDO

FLIC. SOPRANO 1

MARCIA FUNEBRE

GIUSEPPE LOTARIO

8 *ff*

22 *ff* *mf*

29 *f* *mf* *cresc.*

35 *ff* *cresc.* *ff* *mf*

42

49

57 *ff*

64 *ff*

71 *mf* *ff*

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PIANGENDO

FLIC. SOPRANO 2

MARCIA FUNEBRE

GIUSEPPE LOTARIO

8 *ff*

22 *ff* *mf*

29 *f* *mf* *cresc.*

35 *ff* *cresc.*

41 *ff* *mf*

49 *ff*

57 *ff*

64 *ff*

71 *mf* *ff*

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PIANGENDO

FLIC. TENORE

MARCIA FUNEBRE

GIUSEPPE LOTARIO

Musical score for Tenor voice part of 'PIANGENDO'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music, numbered 8, 15, 23, 30, 40, 50, 59, 65, and 72. The music features a variety of dynamics including *ff*, *mf*, *f*, *cresc.*, and *ff*. There are also first and second endings marked with '1' and '2'. The piece concludes with a final *ff* dynamic.

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PIANGENDO

FLIC. BARITONO

MARCIA FUNEBRE

GIUSEPPE LOTARIO

Musical score for Baritone voice part of 'PIANGENDO'. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music, numbered 8, 14, 22, 29, 40, 50, 59, 65, and 72. The music features a variety of dynamics including *ff*, *mf*, *f*, *cresc.*, and *ff*. There are also first and second endings marked with '1' and '2'. The piece concludes with a final *ff* dynamic.

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PIANGENDO

FLIC. BASSO GRAVE MIB

MARCIA FUNEBRE

GIUSEPPE LOTARIO

Musical score for Flute in Bass Clef (FLIC. BASSO GRAVE MIB). The score is in 2/4 time and consists of 81 measures. It features various dynamics including *ff*, *mf*, and *f*, along with crescendos and first/second endings. The key signature has one sharp (F#).

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PIANGENDO

FLIC. CONTRABASSO SIB

MARCIA FUNEBRE

GIUSEPPE LOTARIO

Musical score for Flute in Bass Clef (FLIC. CONTRABASSO SIB). The score is in 2/4 time and consists of 81 measures. It features various dynamics including *ff*, *mf*, and *f*, along with crescendos and first/second endings. The key signature has one sharp (F#).

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PIANGENDO

TAMBURO

MARCIA FUNEBRE

GIUSEPPE LOTARIO

Musical score for Tamburo, starting with a dynamic of *ff*. The score is in 2/4 time and features a series of rhythmic patterns with accents. It includes first and second endings at measures 15 and 34. Dynamics range from *ff* to *mf*, with markings for *cresc.* and *f*. Measure numbers 9, 15, 21, 27, 34, 41, 65, and 72 are indicated.

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PIANGENDO

PIATTI E CASSA

MARCIA FUNEBRE

GIUSEPPE LOTARIO

Musical score for Piatti e Cassa, starting with a dynamic of *ff*. The score is in 2/4 time and features a series of rhythmic patterns with accents. It includes first and second endings at measures 7 and 40. Dynamics range from *ff* to *mf*, with markings for *cresc.* and *f*. Measure numbers 7, 21, 27, 33, 40, 62, 68, and 73 are indicated.

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GIUSEPPE LOTARIO

CONDENSED SCORE C

PIANGENDO

MARCIA FUNEBRE

The image displays a condensed musical score for the piece "PIANGENDO" by Giuseppe Lotario. The score is arranged in two systems, each containing five staves. The top two staves are for the piano (treble and bass clefs), the middle two for the bass (treble and bass clefs), and the bottom staff is for guitar. The music is in common time (C) and the key signature has two flats (B-flat and E-flat). The first system begins with a forte (*ff*) dynamic marking. The piano part features dense chordal textures and melodic lines, while the bass part provides a steady accompaniment. The guitar part consists of a simple, rhythmic accompaniment. The second system continues the piece, maintaining the same instrumentation and dynamics.

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"Eufonia"

Ed. 03268B

Via Trento 5, 25055 Pisogne (BS)

Musical score system 1, measures 9-12. The score is in 2/4 time with a key signature of two flats. It features a piano accompaniment with a steady eighth-note bass line and chords, and a melodic line in the right hand. The dynamic marking *mf* is present at the beginning of the system.

Musical score system 2, measures 13-16. The piano accompaniment continues with a consistent rhythmic pattern. The melodic line in the right hand features a series of eighth-note runs and rests. The dynamic marking *mf* is present at the beginning of the system.

Musical score system 3, measures 17-20. The piano accompaniment continues with a consistent rhythmic pattern. The melodic line in the right hand features a series of eighth-note runs and rests. The dynamic marking *ff* is present at the beginning of the system.

21

Musical score for measures 21-24. The score is in 3/4 time and features a complex texture with multiple staves. The upper staves (treble clef) contain dense chordal and melodic lines, while the lower staves (bass clef) provide a rhythmic and harmonic foundation. The music is characterized by frequent changes in dynamics and articulation, with many notes marked with accents.

25

Musical score for measures 25-28. This section continues the complex texture from the previous measures. The dynamics are marked as *mf* (mezzo-forte) throughout. The music features a mix of sustained chords and moving lines, with a strong sense of rhythmic drive.

29

Musical score for measures 29-32. This section shows a dynamic contrast, with some measures marked *ff* (fortissimo) and others *f* (forte). The texture remains dense and rhythmic, with a clear progression of ideas across the measures.

33

cresc.

cresc.

cresc.

cresc.

cresc.

37

ff

ff

ff

cresc.

cresc.

cresc.

41

ff

mf

ff

ff

mf

ff

5

45

This system contains measures 45 through 48. It features a grand staff with two treble clefs and two bass clefs. The music is in a key signature of two flats (B-flat and E-flat). The top two staves contain melodic lines with various note values and slurs. The bottom two staves contain a complex accompaniment with chords and rhythmic patterns. The system concludes with a double bar line.

49

This system contains measures 49 through 52. It continues the musical piece with similar notation to the first system. The melodic lines in the upper staves show some chromatic movement. The accompaniment in the lower staves maintains a steady rhythmic pattern. The system ends with a double bar line.

53

This system contains measures 53 through 56. The notation remains consistent with the previous systems. The melodic lines continue to develop, and the accompaniment provides a solid harmonic foundation. The system concludes with a double bar line.

57 1 2 6

ff

61

65

69

Musical score for measures 69-71. The score is written for a piano and includes staves for the right hand (treble clef), left hand (bass clef), and two grand staff systems (piano and celeste). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *ff*.

72

Musical score for measures 72-74. The score continues with complex rhythmic patterns and dynamic markings. The piano part shows a transition from *mf* to *ff* across the measures.

75

Musical score for measures 75-77. The score features dynamic markings of *mf* and *ff* across the staves. The piano part shows a transition from *mf* to *ff* across the measures.