

PIANGENDO

FLAUTO

MARCIA FUNEBRE

GIUSEPPE LOTARIO

8 *ff*

22 *mf*

30 *f* *mf* *cresc.*

35 *ff* *cresc.* *ff* *mf*

42

51 *ff*

59

66 *ff*

72 *ff*

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PIANGENDO

OBOE

MARCIA FUNEBRE

GIUSEPPE LOTARIO

8 *ff*

22 *ff* *mf*

30 *f* *mf* *cresc.*

36 *ff* *cresc.* *ff* *mf*

43

51 *ff*

59

65 *ff*

72 *mf* *ff*

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PICCOLO MIB

PIANGENDO

MARCIA FUNEBRE

GIUSEPPE LOTARIO

Musical score for Piccolo MIB. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 10 staves of music. The first staff begins with a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings including ff, mf, f, and cresc. (crescendo). Measure numbers 9, 23, 30, 36, 43, 51, 59, 65, and 72 are indicated at the start of their respective staves.

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CLARINETTO SIB 1

PIANGENDO

MARCIA FUNEBRE

GIUSEPPE LOTARIO

Musical score for Clarinetto Sib 1. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 10 staves of music. The first staff begins with a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings including ff, mf, f, and cresc. (crescendo). Measure numbers 9, 17, 25, 33, 40, 49, 57, 65, and 72 are indicated at the start of their respective staves.

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PIANGENDO

MARCIA FUNEBRE

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PIANGENDO

MARCIA FUNEBRE

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PIANGENDO

CLARINETTO BASSO

MARCIA FUNEBRE

GIUSEPPE LOTARIO

8 *ff*
mf
14
21
29 *f* *mf* *cresc.* *ff* *cresc.*
40 *ff* *mf*
50
59
65 *ff*
72 *mf* *ff*

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PIANGENDO

FLIC. CONTRABASSO SIB

MARCIA FUNEBRE

GIUSEPPE LOTARIO

8 *ff*
mf
16
24 *ff* *mf* *f*
32 *mf* *cresc.* *ff* *cresc.*
41 *mf* *ff*
50 *ff* *mf*
59 *ff*
65 *ff*
71 *mf* *ff*

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PIANGENDO

SAX. SOPRANO

MARCIA FUNEBRE

GIUSEPPE LOTARIO

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This musical score for Saxophone Soprano is written in common time (C) and features a key signature of one sharp (F#). The piece is a funeral march titled 'PIANGENDO'. The notation includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte), as well as crescendos. The score is divided into measures with bar numbers 9, 17, 25, 33, 40, 49, 57, 65, and 72. It includes first and second endings at measures 17-24 and 33-40. The piece concludes with a final *ff* dynamic.

PIANGENDO

SAX. CONTRALTO

MARCIA FUNEBRE

GIUSEPPE LOTARIO

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This musical score for Saxophone Contralto is written in common time (C) and features a key signature of one sharp (F#). The piece is a funeral march titled 'PIANGENDO'. The notation includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte), as well as crescendos. The score is divided into measures with bar numbers 9, 17, 25, 33, 40, 49, 57, 65, and 72. It includes first and second endings at measures 17-24 and 33-40. The piece concludes with a final *ff* dynamic.

SAX. TENORE

PIANGENDO

MARCIA FUNEBRE

GIUSEPPE LOTARIO

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SAX. BARITONO

PIANGENDO

MARCIA FUNEBRE

GIUSEPPE LOTARIO

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CORNO MIB 1

PIANGENDO

MARCIA FUNEBRE

GIUSEPPE LOTARIO

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CORNO MIB 2

PIANGENDO

MARCIA FUNEBRE

GIUSEPPE LOTARIO

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CORNO MIB 3

PIANGENDO

MARCIA FUNEBRE

GIUSEPPE LOTARIO

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CORNO FA 3

PIANGENDO

MARCIA FUNEBRE

GIUSEPPE LOTARIO

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PIANGENDO

CORNO FA 1

MARCIA FUNEBRE

GIUSEPPE LOTARIO

8 *ff*
mf
16 *ff*
24 *mf*
32 *cresc.* *ff* *cresc.* *ff*
41 *mf*
50 *ff*
59 *ff*
66 *ff*
72 *mf* *ff*

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PIANGENDO

CORNO FA 2

MARCIA FUNEBRE

GIUSEPPE LOTARIO

8 *ff*
mf
16 *ff*
24 *mf* *f*
32 *cresc.* *ff* *cresc.* *ff*
41 *mf*
50 *ff*
59 *ff*
65 *ff*
71 *mf* *ff*

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PIANGENDO

TROMBA SIB 1

MARCIA FUNEBRE

GIUSEPPE LOTARIO

ff

8

22

29

35

41

50

59

66

72

cresc.

cresc.

ff

mf

ff

mf

ff

mf

ff

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PIANGENDO

TROMBA SIB 2

MARCIA FUNEBRE

GIUSEPPE LOTARIO

ff

8

22

30

36

43

51

59

66

72

cresc.

cresc.

ff

mf

ff

mf

ff

mf

ff

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TROMBA SIB 3

PIANGENDO

MARCIA FUNEBRE

GIUSEPPE LOTARIO

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FLIC. SOPRANINO

PIANGENDO

MARCIA FUNEBRE

GIUSEPPE LOTARIO

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PIANGENDO

TROMBONE 1

MARCIA FUNEBRE

GIUSEPPE LOTARIO

8 *ff*
mf
16 *ff*
24 *mf* *f*
32 *mf* *cresc.* *ff* *cresc.*
40 *ff* *mf*
48 *ff* *mf*
57 1 2 *ff*
64 *ff*
71 *mf* *ff*

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PIANGENDO

TROMBONE 2

MARCIA FUNEBRE

GIUSEPPE LOTARIO

8 *ff*
mf
16 *ff*
24 *mf* *f*
32 *mf* *cresc.* *ff* *cresc.*
40 *ff* *mf*
49 *ff* *mf*
57 1 2 *ff*
64 *ff*
71 *ff* *mf* *ff*

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TROMBONE 3

PIANGENDO

MARCIA FUNEBRE

GIUSEPPE LOTARIO

8

16

24

32

41

49

57

64

71

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TROMBONE 3

PIANGENDO

MARCIA FUNEBRE

GIUSEPPE LOTARIO

8

16

24

32

41

49

57

64

71

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PIANGENDO

TROMBONE 1

MARCIA FUNEBRE

GIUSEPPE LOTARIO

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PIANGENDO

TROMBONE 2

MARCIA FUNEBRE

GIUSEPPE LOTARIO

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PIANGENDO

FLIC. SOPRANO 1

MARCIA FUNEBRE

GIUSEPPE LOTARIO

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PIANGENDO

FLIC. SOPRANO 2

MARCIA FUNEBRE

GIUSEPPE LOTARIO

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PIANGENDO

FLIC. TENORE

MARCIA FUNEBRE

GIUSEPPE LOTARIO

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PIANGENDO

FLIC. BARITONO

MARCIA FUNEBRE

GIUSEPPE LOTARIO

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PIANGENDO

FLIC. BASSO GRAVE MIB

MARCIA FUNEBRE

GIUSEPPE LOTARIO

8 *ff*

15 *mf*

23 *ff*

32 *mf* *cresc.* *ff* *cresc.*

41 *ff* *mf*

50 *ff* *mf*

59 *ff*

65 *ff*

71 *ff* *mf* *ff*

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PIANGENDO

FLIC. CONTRABASSO SIB

MARCIA FUNEBRE

GIUSEPPE LOTARIO

8 *ff*

16 *mf*

24 *ff*

32 *mf*

41 *mf* *cresc.* *ff* *cresc.*

50 *ff* *mf*

59 *ff*

65 *ff*

71 *ff* *mf* *ff*

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GIUSEPPE LOTARIO

Musical score for "The Rose Tree" (Der Rosenstock) by Franz Schubert, Op. 149, No. 3. The score is for voice and piano. It features a key signature of one flat (B-flat) and a common time signature (C). The music is in 3/4 time. The piano part features a prominent bass line with many triplets and dynamic markings such as *ff*, *mf*, *f*, and *cresc.* The vocal line is a simple melody with lyrics in German. The score is divided into systems, with measures numbered 1 through 72. The piece ends with a double bar line and repeat signs.

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GIUSEPPE LOTARIO

ff

7

21

27

33

cresc.

40

62

68

73

ff

mf

ff

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GIUSEPPE LOTARIO

CONDENSED SCORE C

PIANGENDO

MARCIA FUNEBRE

ff

ff

ff

ff

ff

ff

5

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Ed. 03268B

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Measures 9-12 of the musical score. The system features a piano introduction with a melody in the upper staves and a complex, rhythmic accompaniment in the lower staves. The dynamic marking *mf* (mezzo-forte) is present in measures 9, 10, and 11. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Measures 13-16 of the musical score. The system continues the piano introduction with a melody in the upper staves and a complex, rhythmic accompaniment in the lower staves. The dynamic marking *mf* (mezzo-forte) is present in measures 13, 14, and 15. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Measures 17-20 of the musical score. The system features a piano introduction with a melody in the upper staves and a complex, rhythmic accompaniment in the lower staves. The dynamic marking *ff* (fortissimo) is present in measures 17, 18, and 19. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

21

25

29

33

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

37

ff

cresc.

ff

ff

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

41

ff

mf

ff

ff

mf

ff

ff

ff

ff

ff

5

System 1, measures 45-48. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The system consists of five staves. The top two staves are treble clef, the third is bass clef, and the bottom two are empty. The music features a melody in the upper staves and a complex bass line with many beamed sixteenth notes and chords. A large slur covers measures 45 and 46 across the top staves.

System 2, measures 49-52. The score continues in the same 2/4 time and key signature. The system consists of five staves. The top two staves are treble clef, the third is bass clef, and the bottom two are empty. The melody continues in the upper staves, and the bass line remains complex with many beamed sixteenth notes and chords. A large slur covers measures 49 and 50 across the top staves.

System 3, measures 53-56. The score continues in the same 2/4 time and key signature. The system consists of five staves. The top two staves are treble clef, the third is bass clef, and the bottom two are empty. The melody continues in the upper staves, and the bass line remains complex with many beamed sixteenth notes and chords. A large slur covers measures 53 and 54 across the top staves.

57 1 2 6

ff

61

65

69

72

75