

West Side Story

selection

Leonard Bernstein

per Ensemble di Saxofoni

Trasc. Michele Mangani

(sette Saxofoni)

Tonight

Moderato tempo di Beguine

Allegro con brio

rit.

Musical score for saxophones, featuring seven parts: Sax Soprano, Sax Contralto 1, Sax Contralto 2, Sax Tenore 1, Sax Tenore 2, Sax Baritono, and Sax Basso. The score is in 2/4 time and includes dynamic markings such as *ff*, *p*, and *mp*. It features a triplet of eighth notes in the first measure of each part. The tempo is marked *Allegro con brio* and *Moderato tempo di Beguine*. A *rit.* marking is present above the Soprano part in the second measure.

Musical score for woodwinds and strings, featuring seven parts: S. (Soprano), Ct. 1 (Clarinete 1), Ct. 2 (Clarinete 2), Tn. 1 (Fagotto 1), Tn. 2 (Fagotto 2), Br. (Corni), and Bs. (Trombe). The score is in 2/4 time and includes dynamic markings such as *mp*. It features a triplet of eighth notes in the first measure of each part. The tempo is marked *Moderato tempo di Beguine*.

13

S.
Ct. 1
Ct. 2
Tn. 1
Tn. 2
Br.
Bs.

p *mp* *p* *p* *p* *p*

Detailed description: This block contains the musical score for measures 13 through 18. The score is written for seven parts: Soprano (S.), Clarinet 1 (Ct. 1), Clarinet 2 (Ct. 2), Trumpet 1 (Tn. 1), Trumpet 2 (Tn. 2), Trombone (Br.), and Bassoon (Bs.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part has a melodic line with some rests. The Clarinet parts play a rhythmic pattern of eighth notes. The Trumpet and Trombone parts have a similar rhythmic pattern. The Bassoon part has a lower melodic line. Dynamics include *p* (piano), *mp* (mezzo-piano), and *p* (piano).

19

S.
Ct. 1
Ct. 2
Tn. 1
Tn. 2
Br.
Bs.

p *f* *f* *f* *f* *f* *f*

Detailed description: This block contains the musical score for measures 19 through 24. The score is written for the same seven parts as the previous block. The Soprano part has a melodic line with some rests. The Clarinet parts play a rhythmic pattern of eighth notes. The Trumpet and Trombone parts have a similar rhythmic pattern. The Bassoon part has a lower melodic line. Dynamics include *p* (piano) and *f* (forte).

Musical score for measures 26-32. The score is for a full symphony orchestra and includes parts for Soprano (S.), Corno 1 (Ct. 1), Corno 2 (Ct. 2), Tromba 1 (Tn. 1), Tromba 2 (Tn. 2), Trombone (Br.), and Bass (Bs.). The music features a melodic line in the upper woodwinds and brass, with a rhythmic accompaniment in the lower woodwinds and bass. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for measures 33-39. The score continues from the previous page and includes parts for Soprano (S.), Corno 1 (Ct. 1), Corno 2 (Ct. 2), Tromba 1 (Tn. 1), Tromba 2 (Tn. 2), Trombone (Br.), and Bass (Bs.). The music features a melodic line in the upper woodwinds and brass, with a rhythmic accompaniment in the lower woodwinds and bass. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics markings include *p*, *mp*, *mf*, and *f*.

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I feel pretty
Brillante tempo di valze

Musical score for measures 39-46. The score is for a band and includes parts for Soprano (S.), Clarinet 1 (Ct. 1), Clarinet 2 (Ct. 2), Trumpet 1 (Tn. 1), Trumpet 2 (Tn. 2), Horn (Br.), and Bass (Bs.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Brillante tempo di valze'. Dynamics range from *ff* (fortissimo) to *f* (forte). The music features a mix of eighth and sixteenth notes with accents.

Musical score for measures 47-54. The score continues with the same instruments as the previous system. Dynamics include *p* (piano) and *mp* (mezzo-piano). The music continues with similar rhythmic patterns and accents.

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56

S.
Ct. 1
Ct. 2
Tn. 1
Tn. 2
Br.
Bs.

p *f* *f* *f*

Detailed description: This block contains the musical score for measures 56 through 64. It features seven staves: Soprano (S.), Clarinet 1 (Ct. 1), Clarinet 2 (Ct. 2), Trumpet 1 (Tn. 1), Trumpet 2 (Tn. 2), Trombone (Br.), and Bassoon (Bs.). The Soprano part begins with a triplet of eighth notes. Clarinet 1 and 2, and Trumpet 1, have dynamic markings of *p* (piano) and *f* (forte). Clarinet 2 and Trumpet 2 also have *f* markings. The Trombone part has a *f* marking. The Bassoon part has a *f* marking. The score includes various musical notations such as slurs, accents, and a triplet.

65

S.
Ct. 1
Ct. 2
Tn. 1
Tn. 2
Br.
Bs.

mf *mf* *mp*

Detailed description: This block contains the musical score for measures 65 through 73. It features the same seven staves as the previous block. The Soprano part has a *mf* (mezzo-forte) marking. Clarinet 1 and 2, and Trumpet 1, have *mf* markings. Clarinet 2 has a *mp* (mezzo-piano) marking. The Trombone part has a *mp* marking. The Bassoon part has a *mp* marking. The score includes various musical notations such as slurs, accents, and a triplet.

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Musical score for measures 74-82. The score includes parts for Soprano (S.), Corno 1 (Ct. 1), Corno 2 (Ct. 2), Tromba 1 (Tn. 1), Tromba 2 (Tn. 2), Clarinetto (Br.), and Bassi (Bs.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' in measure 75. The Soprano part has a melodic line with slurs and accents. The woodwinds and brass parts provide harmonic support with various rhythmic patterns.

Musical score for measures 83-91. The score includes parts for Soprano (S.), Corno 1 (Ct. 1), Corno 2 (Ct. 2), Tromba 1 (Tn. 1), Tromba 2 (Tn. 2), Clarinetto (Br.), and Bassi (Bs.). The key signature is one flat. The time signature is 4/4. Dynamics include *p* (piano) and *cresc.* (crescendo). The Soprano part is mostly silent, with a melodic entry in measure 84. The woodwinds and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, with accents and slurs. The Bass part starts with a *mf* dynamic in measure 83.

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92

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

101

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

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One hand, one heart
Moderato

112

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

122

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

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Musical score for measures 148-156. The score is for Soprano (S.), Clarinet 1 (Ct. 1), Clarinet 2 (Ct. 2), Trumpet 1 (Tn. 1), Trumpet 2 (Tn. 2), Trombone (Br.), and Bass (Bs.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p*, *pp*, and *ppp*. The music features melodic lines for the vocal and brass instruments, with woodwinds providing harmonic support.

157

rall. Lento e libero

Maria Lento

Musical score for measures 157-165. The score is for Soprano (S.), Clarinet 1 (Ct. 1), Clarinet 2 (Ct. 2), Trumpet 1 (Tn. 1), Trumpet 2 (Tn. 2), Trombone (Br.), and Bass (Bs.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *Lento e libero*. Dynamics include *mp* and *ppp*. The music features a prominent melodic line for the vocal and woodwinds, with brass instruments providing harmonic support. There are triplets in the Clarinet 1 part.

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164

S. *p*

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br. *cresc.*

Bs.

Detailed description: This block contains the musical score for measures 164 to 167. The score is for a full band including Soprano (S.), Cornets 1 and 2 (Ct. 1, Ct. 2), Trumpets 1 and 2 (Tn. 1, Tn. 2), Baritone (Br.), and Bass (Bs.). Measure 164 shows the Soprano part starting with a piano (*p*) dynamic. The Baritone part features triplet patterns. Measures 165-167 continue the instrumental parts with various dynamics and articulations.

Moderato tempo di Beguine

170

S. *mf*

Ct. 1 *mf*

Ct. 2 *mf*

Tn. 1 *mf*

Tn. 2 *mf*

Br. *mf*

Bs. *mf*

Detailed description: This block contains the musical score for measures 170 to 173. The tempo is marked 'Moderato tempo di Beguine'. The score is for the same full band as the previous block. Measure 170 starts with a mezzo-forte (*mf*) dynamic. The Baritone part has triplet markings. Measures 171-173 continue the instrumental parts with various dynamics and articulations.

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176

S.
Ct. 1
Ct. 2
Tn. 1
Tn. 2
Br.
Bs.

mp *mf* *mf* *mf* *mf* *mf* *mf*

182

S.
Ct. 1
Ct. 2
Tn. 1
Tn. 2
Br.
Bs.

p *f* *p* *f* *p* *p* *p*

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188

Più mosso

S.
Ct. 1
Ct. 2
Tn. 1
Tn. 2
Br.
Bs.

194

S.
Ct. 1
Ct. 2
Tn. 1
Tn. 2
Br.
Bs.

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201

S.
Ct. 1
Ct. 2
Tn. 1
Tn. 2
Br.
Bs.

sf *f*

sf *f*

sf

sf *f*

sf

sf

sf

Detailed description: This block contains the musical score for measures 201 through 208. It features seven staves: Soprano (S.), Clarinet 1 (Ct. 1), Clarinet 2 (Ct. 2), Trumpet 1 (Tn. 1), Trumpet 2 (Tn. 2), Trombone (Br.), and Bass (Bs.). The music is in a key with one sharp (F#) and a common time signature. The Soprano part has a melodic line with some grace notes and accents. The woodwinds and brass parts provide harmonic support with various rhythmic patterns. Dynamic markings include *sf* (sforzando) and *f* (forte). Measure numbers 201-208 are indicated at the top of the staves.

209

S.
Ct. 1
Ct. 2
Tn. 1
Tn. 2
Br.
Bs.

mf

p *mf*

p

p *mp*

p *mp*

p *mp*

p *mp*

Detailed description: This block contains the musical score for measures 209 through 216. It features the same seven staves as the previous block. The music continues with similar rhythmic and melodic patterns. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Measure numbers 209-216 are indicated at the top of the staves.

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216

S.
Ct. 1
Ct. 2
Tn. 1
Tn. 2
Br.
Bs.

223

S.
Ct. 1
Ct. 2
Tn. 1
Tn. 2
Br.
Bs.

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Musical score for measures 230-236. The score is for a full band and includes parts for Soprano (S.), Cornet 1 (Ct. 1), Cornet 2 (Ct. 2), Trumpet 1 (Tn. 1), Trumpet 2 (Tn. 2), Baritone (Br.), and Bass (Bs.). The key signature has one flat (B-flat), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The Soprano part features a melodic line with some grace notes. The brass parts provide harmonic support with rhythmic patterns.

237

Musical score for measures 237-243. The score continues with the same instrumentation as the previous system. The dynamics change to *sf* (sforzando) and *ff* (fortissimo) in several measures. The Soprano part has a more melodic and expressive line, often marked with accents (^). The brass parts continue with rhythmic accompaniment.

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