

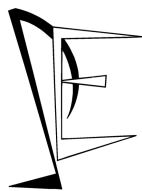
Davide Pedrazzini

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Wedding Saxophones

Raccolta di 12 brani adatti ai matrimoni arrangiati per quartetto di saxofoni

Score



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Via Trento, 5 - 25055 Pisogne (BS) Tel/Fax 0364 87069
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PER L'ENTRATA O L'USCITA

Felix Mendelssohn Bartholdy

1. MARCIA NUZIALE

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Richard Wagner

2. MARCIA NUZIALE

* * *

Georg Friedrich Haendel

3. MARCIA

* * *

Jeremiah Clarke

4. TRUMPET VOLUNTARY

PER L'OFFERTORIO

Tommaso Albinoni

5. ADAGIO IN SOL MINORE

* * *

Davide Pedrazzini

6. THEME FOR SAX

* * *

Ennio Morricone

7. GABRIEL'S OBOE

PER LA COMUNIONE

Franz Schubert

8. AVE MARIA

* * *

Charles Gounod

9. AVE MARIA

* * *

Georg Friedrich Haendel

10. LARGO

PER LE FIRME

Riz Ortolani

11. FRATELLO SOLE SORELLA LUNA

* * *

Tradizionale

12. AMAZING GRACE

Davide Pedrazzini

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1. MARCIA NUZIALE

Allegro vivace

Musical score for the first system of '1. MARCIA NUZIALE'. It features four staves for Sax Soprano, Sax Contralto, Sax Tenore, and Sax Baritono. The key signature is one sharp (F#) and the time signature is common time (C). The Soprano part starts with a whole rest. The Contralto part begins with a triplet of eighth notes marked *ff*. The Tenore and Baritono parts also begin with triplets of eighth notes marked *ff*. The system concludes with a double bar line and a repeat sign, followed by a final measure with a dynamic marking of *ff*.

Musical score for the second system of '1. MARCIA NUZIALE', starting at measure 6. It features four staves for Sax S., Sax C., Sax T., and Sax B. The Soprano part has a melodic line with accents and slurs. The Contralto part has a similar melodic line. The Tenore part has a steady eighth-note accompaniment. The Baritone part has a steady eighth-note accompaniment. The system concludes with a double bar line and a repeat sign.

Musical score for the third system of '1. MARCIA NUZIALE', starting at measure 12. It features four staves for Sax S., Sax C., Sax T., and Sax B. The Soprano part has a melodic line with accents and slurs, marked *mf* and *cresc.*. The Contralto part has a similar melodic line, marked *mp* and *mf*. The Tenore part has a steady eighth-note accompaniment, marked *p* and *cresc.*. The Baritone part has a steady eighth-note accompaniment, marked *f*. The system concludes with a double bar line and a repeat sign, followed by a final measure with a dynamic marking of *f*.

Richard Wagner

2. MARCIA NUZIALE

Moderato con moto

Sax S.

Sax C.

Sax T.

Sax B.

12

Sax S.

Sax C.

Sax T.

Sax B.

22

Sax S.

Sax C.

Sax T.

Sax B.

57

Sax S.

Sax C.

Sax T.

Sax B.

mf

mf

mf

mf

rall.

Georg Friedrich Haendel

3. MARCIA

Allegro maestoso

Sax S.

Sax C.

Sax T.

Sax B.

f

f

f

f

7

Sax S.

Sax C.

Sax T.

Sax B.

mf

mf

mf

mf

13

Sax S.

Sax C.

Sax T.

Sax B.

p

19

Sax S.

Sax C.

Sax T.

Sax B.

mp cresc. f

rall. 2 v.

Jeremiah Clarke

4. TRUMPET VOLUNTARY

Allegro moderato

Sax S.

Sax C.

Sax T.

Sax B.

mf

mf

f tr

f

Tommaso Albinoni

5. ADAGIO IN SOL MINORE

Adagio

Sax S. *p*

Sax C. *p* *mp*

Sax T. *p*

Sax B. *p*

7

Sax S. *p*

Sax C. *p*

Sax T. *p*

Sax B. *sim.* *p*

13

Sax S. *p*

Sax C. *p*

Sax T. *p*

Sax B. *p*

Davide Pedrazzini

6. THEME FOR SAX

Adagio espr. ♩ = 56-62

Sax S. *pp* *mf* *p*

Sax C. *pp* *mf* *mp* Solo

Sax T. *pp* *mf* *p*

Sax B. *pp* *mf* *p*

Detailed description: This system contains the first eight measures of the piece. It features four staves for Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics range from pianissimo (pp) to mezzo-forte (mf) and piano (p). A 'Solo' marking is placed above the Sax C. staff in measure 7.

9 Solo *mf* *mp* *mp* *mp*

Sax S. *mf*

Sax C. *mp*

Sax T. *mp*

Sax B. *mp*

Detailed description: This system contains measures 9 through 16. It continues with the four saxophone parts. A 'Solo' marking is placed above the Sax S. staff in measure 9. Dynamics are mezzo-forte (mf) for Sax S., mezzo-piano (mp) for Sax C., Sax T., and Sax B.

17 *cresc. poco* *mf* *mp* *mp* *mp*

Sax S. *cresc. poco* *mf*

Sax C. *cresc. poco* *mp*

Sax T. *cresc. poco* *mp*

Sax B. *cresc. poco* *mp*

Detailed description: This system contains measures 17 through 24. It features a 'cresc. poco' (crescendo poco) marking at the beginning of each staff. Dynamics are mezzo-forte (mf) for Sax S., mezzo-piano (mp) for Sax C., Sax T., and Sax B.

45 *poco rit. a tempo rall.*

Sax S. *p pp mf pp*

Sax C. *p pp mf pp*

Sax T. *p pp mf pp*

Sax B. *p pp mf pp*

Ennio Morricone

7. GABRIEL'S OBOE

Lentamente con espressione

Sax S. *Solo mp*

Sax C. *pp p*

Sax T. *pp p*

Sax B. *pp p*

5 *cresc. poco*

Sax C. *cresc. poco*

Sax T. *cresc. poco*

Sax B. *cresc. poco*

25 *rall.*

Sax S.
Sax C.
Sax T.
Sax B.

p *pp*
p *pp*
p *pp*
p *pp*

Franz Schubert

8. AVE MARIA

Lento espr.

Sax S.
Sax C.
Sax T.
Sax B.

pp
pp
pp
pp

4 *sim.*

Sax S.
Sax C.
Sax T.
Sax B.

sim.
sim.
Solo
mp

54

Sax S.

Sax C.

Sax T.

Sax B.

57

Sax S.

Sax C.

Sax T.

Sax B.

rit.

pp

pp

pp

pp

dim.

dim.

dim.

Charles Gounod

9. AVE MARIA

Andante

Sax S.

Sax C.

Sax T.

Sax B.

mp

p

pp

p

pp

p

32

Sax S.

Sax C.

Sax T.

Sax B.

ff

f

f

36

Sax S.

Sax C.

Sax T.

Sax B.

mf

mp

mp

mf

dim.

dim.

dim.

pp

pp

pp

pp

rall.

Georg Friedrich Haendel

10. LARGO

Adagio

Sax S.

Sax C.

Sax T.

Sax B.

p

p

p

p

Solo

3

31 *rall.*

Sax S. *mp* *f* *mp* *p*

Sax C. *mp* *f* *mp* *p*

Sax T. *mp* *f* *mp* *p*

Sax B. *mp* *f* *mp* *p*

Riz Ortolani

11. FRATELLO SOLE SORELLA LUNA

Andante espr.

Sax S. *mp*

Sax C. *pp* *p*

Sax T. *pp* *p*

Sax B. *pp* *p*

7

Sax S.

Sax C.

Sax T.

Sax B.

