

Marco Nodari

Vivaldiana

Trio per flauto (vl), violoncello e pianoforte

(2008)

I

Allegro $\text{♩} = 132 \text{ ca}$

a Christian Breuer

FL. (VI.) *mp*

Vc. *mf* *pizz.* *mp* *arco* *p*

Pf. *p*

scod. *scod.* *etc.*

Musical score for measures 18-20. The system includes three staves: a vocal line (top), a bass line (middle), and a piano accompaniment (bottom). Measure 18 starts with a vocal line marked *mf* and a piano accompaniment marked *mf*. Measure 19 features a vocal line marked *mp* and a piano accompaniment marked *p*. Measure 20 continues with a vocal line marked *mf* and a piano accompaniment marked *p*.

Musical score for measures 21-23. The system includes three staves. Measure 21 has a vocal line marked *mp* and a piano accompaniment marked *mf*. Measure 22 has a vocal line marked *mf* and a piano accompaniment marked *mp*. Measure 23 has a vocal line marked *mf* and a piano accompaniment marked *mf*.

Musical score for measures 24-26. The system includes three staves. Measure 24 has a vocal line marked *mp* and a piano accompaniment marked *mf*. Measure 25 has a vocal line marked *mp* and a piano accompaniment marked *mf*. Measure 26 has a vocal line marked *mp* and a piano accompaniment marked *mf*.

Musical score for measures 27-29. The system includes three staves. Measure 27 has a vocal line marked *mp* and a piano accompaniment marked *mp*. Measure 28 has a vocal line marked *mp* and a piano accompaniment marked *mp*. Measure 29 has a vocal line marked *mf* and a piano accompaniment marked *mf*.

Musical score for measures 30-32. The system includes three staves. Measure 30 has a vocal line marked *mp* and a piano accompaniment marked *p*. Measure 31 has a vocal line marked *p* and a piano accompaniment marked *p*. Measure 32 has a vocal line marked *mf* and a piano accompaniment marked *p*. A vocal line annotation "(re # - mi b)" is present in measure 32.

Musical score for measures 33-35. The system includes three staves. Measure 33 has a vocal line marked *mf* and a piano accompaniment marked *mf*. Measure 34 has a vocal line marked *mf* and a piano accompaniment marked *mf*. Measure 35 has a vocal line marked *p* and a piano accompaniment marked *p*.

36 *mp*

36 *p*

39 *p* *mp*

39 *mp*

39 *p* *p*

42 *p*

42 *mf* *p*

42 *pp*

45 *mf*

45 *mf*

45 *p* *mp*

48 *(sol # - la b)* *p*

48 *(sol # - la b)* *p*

48 *mf* *pp*

51 *mp* *pp* *mp* *pp* *pp*

51 *pp*

51 *pp*

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Musical score for measures 72-74. The score is arranged in three systems. The first system contains measures 72-73, with dynamics *p* in the vocal line and *mp* in the piano accompaniment. The second system contains measure 74, with dynamics *p* in the vocal line and *pp* in the piano accompaniment.

Musical score for measures 75-77. The score is arranged in three systems. The first system contains measures 75-76, with dynamics *p* in the vocal line and *p* in the piano accompaniment. The second system contains measure 77, with dynamics *p* in the vocal line and *8va* in the piano accompaniment.

Musical score for measures 78-80. The score is arranged in three systems. The first system contains measures 78-79, with dynamics *p* in the vocal line and *p* in the piano accompaniment. The second system contains measure 80, with dynamics *p* in the vocal line and *8va* in the piano accompaniment.

Musical score for measures 80-82. The score is arranged in three systems. The first system contains measures 80-81, with dynamics *mf* in the vocal line and *fp* in the piano accompaniment. The second system contains measure 82, with dynamics *mp* in the vocal line and *p* in the piano accompaniment.

Musical score for measures 83-85. The score is arranged in three systems. The first system contains measures 83-84, with dynamics *mf* in the vocal line and *mp* in the piano accompaniment. The second system contains measure 85, with dynamics *mp* in the vocal line and *mp* in the piano accompaniment.

Musical score for measures 85-87. The score is arranged in three systems. The first system contains measures 85-86, with dynamics *p* in the vocal line and *p* in the piano accompaniment. The second system contains measure 87, with dynamics *p* in the vocal line and *p* in the piano accompaniment.

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87 *sf*

87 *mf*

89 *mf*

89

91 *mp*

91 *p*

91 *pp*

93 *sf*

93 *mf*

93 *m.s.*

93 *pp*

96 *p*

96 *pp*

96 *m.s.*

96 *m.d.*

96 *pp*

99

99

99

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Musical score for measures 102-104. The system includes a flute part (top), a bassoon part (middle), and a piano part (bottom). The flute and bassoon parts feature rapid sixteenth-note passages. The piano part provides harmonic support with chords and moving lines. Dynamics include *p* and *arco*.

Musical score for measures 105-107. The system includes a flute part (top), a bassoon part (middle), and a piano part (bottom). The flute part has a long, sustained note. The piano part features a complex rhythmic pattern. Dynamics include *pp*.

Musical score for measures 108-110. The system includes a flute part (top), a bassoon part (middle), and a piano part (bottom). The flute part has a long, sustained note with the instruction *pp possibile*. The piano part features a complex rhythmic pattern. Dynamics include *pp* and *ppp*. The system ends with a *riten* marking and a fermata.

II

Musical score for measures 111-113. The system includes a flute part (top), a violin part (middle), and a piano part (bottom). The tempo is marked *Andante sostenuto* with a metronome marking of $\text{♩} = 58$. The piano part features a complex rhythmic pattern. Dynamics include *pp*.

Musical score for measures 114-116. The system includes a flute part (top), a violin part (middle), and a piano part (bottom). The piano part features a complex rhythmic pattern. Dynamics include *pp*.

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9 *p*

9 *tast.*
pp

9 *etc.*

11

11 *p*

11

13 *etc.*

13 *pp*

13

15

15

15 *p*
pp

17 **Poco più mosso** ♩ = 66

17 *f*

17 *and.*
f

17 *f*

18

18

18

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Musical score for measures 19-21. It consists of five staves: two vocal staves (soprano and bass) and a grand piano accompaniment (treble and bass clefs). The music is in a minor key and features a steady eighth-note rhythm in the vocal parts and a more complex, syncopated piano accompaniment.

Musical score for measures 20-21. It consists of five staves: two vocal staves (soprano and bass) and a grand piano accompaniment (treble and bass clefs). The music continues with the same rhythmic and melodic patterns as the previous system.

Musical score for measures 21-21. It consists of five staves: two vocal staves (soprano and bass) and a grand piano accompaniment (treble and bass clefs). The music concludes with a final chord and a fermata.

Musical score for measures 22-22. It consists of five staves: two vocal staves (soprano and bass) and a grand piano accompaniment (treble and bass clefs). The music begins with a forte (*f*) dynamic and features a steady eighth-note rhythm.

Musical score for measures 23-23. It consists of five staves: two vocal staves (soprano and bass) and a grand piano accompaniment (treble and bass clefs). The music continues with the same rhythmic and melodic patterns as the previous system.

Musical score for measures 24-24. It consists of five staves: two vocal staves (soprano and bass) and a grand piano accompaniment (treble and bass clefs). The music concludes with a piano (*p*) dynamic and a final chord.

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Measures 25-26, system 1. Treble clef, bass clef, and grand staff. Measure numbers 25 are indicated at the start of each line.

Measures 26-27, system 2. Treble clef, bass clef, and grand staff. Measure numbers 26 are indicated at the start of each line.

Measures 27-28, system 3. Treble clef, bass clef, and grand staff. Measure numbers 27 are indicated at the start of each line. Dynamics *p* and *mp* are marked.

Measures 28-29, system 1. Treble clef, bass clef, and grand staff. Measure numbers 28 are indicated at the start of each line. Dynamics *mf* and *f* are marked.

Measures 29-30, system 2. Treble clef, bass clef, and grand staff. Measure numbers 29 are indicated at the start of each line.

Measures 30-31, system 3. Treble clef, bass clef, and grand staff. Measure numbers 30 are indicated at the start of each line.

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31

31

31

p

p

32

32

32

p

34

34

34

Tempo I ♩ = 58

mp

pp

armonici artificiali

mp

mp

ppp

8^{va}

38

38

38

pp

8^{va}

p

pp

42

42

42

pp

tast.

pp possibile

8^{va}

p

pp

pp

legato

47

47

47

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53
pp p pp

53
ord. p pp p pp

53

56
p

56
pp p pp

56
pp

(una corda)

58

58
p

58
legato

(tre corde)

III

61
pp

61

61

65
mp mf

65
mp mf

65
p mp mf

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69

69

p

73

73

mp *p* *mp* *p*

73

mp *p* *mp* *p*

76

76

mp *p*

76

p *pp* *p*

76

pp

(una corda)

78

78 *p* *mp*

pp

78

79

79 *p* *mp*

p *mp* *p*

79

p

(tre cori)

81

81 *mp* *p* *mp*

mp *p* *mf* *mp*

81

mp

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Measures 83-85. Treble clef: 83 *mf*, 84 *mp*, 85 *p*. Bass clef: 83 *mf*, 84 *mp*, 85 *p*. Includes triplets and quintuplets.

Measures 86-87. Treble clef: 86 *mf*. Bass clef: 86 *mp*, 87 *mf*. Includes quintuplets.

Measures 88-89. Treble clef: 88 *p*, 89 *mf*. Bass clef: 88 *pp*, 89 *mp*. Includes quintuplets.

Measures 90-91. Treble clef: 90 *f*, 91 *mf*. Bass clef: 90 *f*, 91 *ppp*. Includes triplets and quintuplets.

Measures 92-93. Treble clef: 92 *mf*, 93 *pp*. Bass clef: 92 *mf*, 93 *pp*. Includes a *rallent. molto.....* marking.

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Vivo ♩ = 166

Fl. (VI.)

Vc.

Pf.

5

5

5

9

9

9

13

13

13

16

16

16

20

20

20

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Measures 25-30, system 1. The system includes a vocal line (top), a bass line (middle), and a piano accompaniment (bottom). The piano part features chords and moving lines in both hands.

Measures 30-33, system 2. The system includes a vocal line (top), a bass line (middle), and a piano accompaniment (bottom). Dynamics include *p* and *mp*.

Measures 33-41, system 3. The system includes a vocal line (top), a bass line (middle), and a piano accompaniment (bottom). Dynamics include *mp* and *p*.

Measures 35-38, system 1. The system includes a vocal line (top), a bass line (middle), and a piano accompaniment (bottom). Dynamics include *mf* and *mp*.

Measures 38-41, system 2. The system includes a vocal line (top), a bass line (middle), and a piano accompaniment (bottom). Dynamics include *mf* and *mp*.

Measures 41-41, system 3. The system includes a vocal line (top), a bass line (middle), and a piano accompaniment (bottom). Dynamics include *p* and *mp*.

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46 *mp*
46 *p*

51 *mp*
51 *mp*

55 *mf*
55 *mf*

55 *mf mp* *mf mp*

59 *mf mp*
59 *mf mp*

63 *f*
63 *f*

63 *mf mp* *f*

67 *mp* *p*

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72

77

83

89

95

99

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103^{6^{ma}}

103

103^{6^{ma}}

p

107

107

107

107

mp

111

111

111 *pizz.*

mp

111

mp

115

115

115

mf

115

mf

p

118

118

118

118

mf

121

121

121

121

mp

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125

125

p

125

mp

129

129

mp

133

133

p

133

pp

And. *And. etc.*