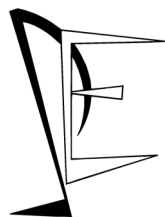


Michele Mangani

VERDIANA

Fantasia su temi da opere di Giuseppe Verdi
per clarinetto e pianoforte



a Corrado Giuffredi,
ispiratore di questa composizione

VERDIANA

Fantasia su temi da opere di Giuseppe Verdi
per clarinetto e pianoforte

Michele Mangani

Allegro agitato $\text{♩} = 104$

Clarinetto in Sib

Pianoforte

ff

8

14

19

25

Adagio $\text{♩} = 60$

p

Adagio $\text{♩} = 60$

pp

30 *Allegro mosso* ♩ = 152
p leggerissimo
Allegro mosso ♩ = 152
ppp

35

39

43

47

51

mf.

This system contains measures 51 through 55. The vocal line (top staff) begins with a melodic phrase in measure 51, followed by rests. The piano accompaniment (middle and bottom staves) features a complex texture of chords and moving lines. A dynamic marking of *mf.* is present in measure 53.

56

mf

This system contains measures 56 through 58. The vocal line has a melodic line with slurs. The piano accompaniment continues with a similar texture. A dynamic marking of *mf* is present in measure 56.

59

leggerissimo

This system contains measures 59 through 62. The vocal line has a melodic line with slurs. The piano accompaniment features a lighter texture. A dynamic marking of *leggerissimo* is present in measure 60.

63

pp

p

This system contains measures 63 through 65. The piano accompaniment features a texture of chords. A dynamic marking of *pp* is present in measure 64, and a *p* marking is present in measure 65.

66

mf

p

This system contains measures 66 through 69. The vocal line has a melodic line with slurs. The piano accompaniment features a texture of chords. A dynamic marking of *mf* is present in measure 67, and a *p* marking is present in measure 69.

Measures 69-72 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents. The piano accompaniment consists of chords and rhythmic patterns in both hands.

Measures 73-75 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line continues with melodic phrases. The piano accompaniment features more complex chordal textures.

Measures 76-79 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line has rests, while the piano accompaniment features a dense texture of chords, marked with a forte (*ff*) dynamic.

Measures 80-83 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line has rests, and the piano accompaniment continues with complex chordal textures.

Measures 84-87 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line has rests, and the piano accompaniment continues with complex chordal textures.

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88 *Poco meno*
p

92 *Poco meno*
pp

95 *f*
mf

98 *p* *mf*

101 *p*

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104

ff

108

mp
pp

112

p

116

fz
fz
fz
fz

121

fz
fz
ff

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125

129

133

rall. *Andantino* ♩ = 92

rall. *pp* *Andantino* ♩ = 92

p *pp*

138

p

143

pp

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147

151

153

157

164

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Verdiana

170

p dolce

This system contains measures 170 to 174. The vocal line features a long melodic phrase starting with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, and F4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

175

p dolce

This system contains measures 175 to 180. The vocal line continues with a melodic phrase starting with a half note F4, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, and G4. The piano accompaniment continues with chords and single notes.

181

This system contains measures 181 to 185. The vocal line features a melodic phrase starting with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, and G4. The piano accompaniment continues with chords and single notes.

186

This system contains measures 186 to 190. The vocal line features a melodic phrase starting with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, and G4. The piano accompaniment continues with chords and single notes.

191

p

This system contains measures 191 to 195. The vocal line features a melodic phrase starting with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, and G4. The piano accompaniment continues with chords and single notes.

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196

200

205

209

213

217

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221

ff

Musical score for measures 221-225. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in both hands. Dynamics include *ff*.

226

f

Musical score for measures 226-229. The piano accompaniment continues with the eighth-note pattern. Dynamics include *f*.

230

Allegro brillante (♩ = ♩.)

ff *p*

Musical score for measures 230-236. The tempo is marked *Allegro brillante* with a note equal to a quarter note. Dynamics include *ff* and *p*.

237

p

Musical score for measures 237-242. The piano accompaniment continues with the eighth-note pattern. Dynamics include *p*.

243

Musical score for measures 243-248. The piano accompaniment continues with the eighth-note pattern.

249

Musical score for measures 249-254. The piano accompaniment continues with the eighth-note pattern.

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255

261

267

273

279

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285

mf

p

Musical score for measures 285-290. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

291

tr

Musical score for measures 291-296. The system consists of a vocal line and a piano accompaniment. The vocal line features a series of eighth notes with a trill (tr) above the notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

297

Musical score for measures 297-301. The system consists of a vocal line and a piano accompaniment. The vocal line features a series of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

302

Musical score for measures 302-307. The system consists of a vocal line and a piano accompaniment. The vocal line features a series of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

308

Musical score for measures 308-312. The system consists of a vocal line and a piano accompaniment. The vocal line features a series of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Allegro moderato ♩ = 112

313

ff

Musical score for measures 313-318. The system consists of a vocal line and a piano accompaniment. The tempo is marked *Allegro moderato* with a metronome marking of ♩ = 112. The vocal line features a series of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *ff*.

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319 *Adagio* ♩ = 60 *p*

Adagio ♩ = 60 *pp*

323

327 *rit.* *a tempo* *rit.* *a tempo*
rit. *a tempo* *rit.* *a tempo* *p* *sf* *ff*

331 *con espress.* *p*

335 *pp* *pp*

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339

pp

343

346

349

tr

pp

352

p

pp

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355

358

361

Allegretto ♩ = 138

dim. morendo

Allegretto ♩ = 138

dim. morendo

f marcato

369

mp

pp

379

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389

f *leggero* *pp*

This system contains measures 389 to 396. The upper staff features a melodic line with a forte (*f*) dynamic and a *leggero* marking. The lower staff provides harmonic accompaniment with piano-piano (*pp*) dynamics.

397

pp

This system contains measures 397 to 404. The upper staff has a melodic line with piano-piano (*pp*) dynamics. The lower staff continues the accompaniment with *pp* dynamics.

405

p *f* *pp*

This system contains measures 405 to 410. The upper staff has a melodic line with piano (*p*) dynamics. The lower staff has a melodic line with forte (*f*) dynamics and piano-piano (*pp*) dynamics.

411

6

This system contains measures 411 to 414. The upper staff features a melodic line with a sixteenth-note pattern and a *6* marking. The lower staff provides harmonic accompaniment.

415

This system contains measures 415 to 418. The upper staff features a melodic line with a sixteenth-note pattern. The lower staff provides harmonic accompaniment.

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420

424

427

433

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438

Cadenza

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Allegro brillante ♩ = 138

439

Allegro brillante ♩ = 138

p

443

447

451

455

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Verdiana

459 *espress.*
mp

463

467

471 *f*

475 *ff*

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478 *rall.*

481 *a tempo*
p
a tempo
p

484

487

490

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Verdiana

493 *al*

496 *a tempo*

499

502

505

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508

mf cresc.

8va

mf

511

Più animato

Più animato

ff

515

mf

mf

518

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