

Michele Mangani

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# VERDIANA

Fantasia su temi da opere di Giuseppe Verdi  
*per clarinetto e banda*



Ott.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

E♭ Cl.

1  
Cl. Sib

2  
3

B. Cl.

Sax C. 1  
2

Sax T. 1  
2

Sax B.

Cl. Solo

1  
Tr. Sib

2  
3

Cor. 1  
2

1  
2  
Cr.

3  
4

1  
2  
Tib.

3

Euf. 1  
2

Bs.

The musical score for page 11 features a variety of instruments and complex rhythmic patterns. The woodwinds (Oboe, Flute, Clarinet, Bassoon, Saxophone) and strings (Trumpet, Horn, Trombone, Euphonium) play intricate passages, often involving triplets and sixteenth notes. Dynamic markings such as *f* (forte) and *v* (vibrato) are used throughout. The score is written in a key signature of two flats (B♭ and E♭) and includes a variety of articulation and phrasing marks.

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Adagio ♩ = 60

Ott.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

E♭ Cl.

1  
Cl. Sib

2  
3  
B. Cl.

Sax C. 1  
2

Sax T. 1  
2

Sax B.

Cl. Solo

1  
Tr. Sib

2  
3

Cor. 1  
2

1  
2  
3  
4  
Cr.

1  
2  
Tib.

Euf. 1  
2

Bs.

*ff*

*pp*

*pp*  
1°  
in mancanza

*pp*

*ff*  
tutti

solo

*p*

Adagio ♩ = 60







Ott. *pp*

Fl. 1 2 *mf* a 2

Ob. 1 2 *mf*

Bsn. 1 2 *pp* *mf*

E♭ Cl. 1 2 3

B. Cl. *mf*

Sax C. 1 2 *pp* *pp*

Sax T. 1 2 *pp* *pp*

Sax B. *pp* *pp*

Cl. Solo

Tr. Sib 1 2 3 *Mute* *mf* *Mute 2°* *mf*

Cor. 1 2

Cr. 1 2 3 4 *pp* *pp* *mf* *mf*

Tib. 1 2 3 *Mute 1°* *mf*

Euf. 1 2 *mf*

Bs. *mf*