

Michele Mangani

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VERDIANA

Fantasia su temi da opere di Giuseppe Verdi
per clarinetto e banda

a Corrado Giuffredi,
ispiratore di questa composizione

VERDIANA

Fantasia su temi da opere di Giuseppe Verdi

per clarinetto e banda

Allegro agitato $\text{♩} = 104$

Ottavino

Flauto 1
2

Oboe 1
2

Fagotto 1
2

Clarinetto Picc. Mi♭

1

Clarinetti Si♭
2
3

Clarinetto Basso

Sax Contralto 1
2

Sax Tenore 1
2

Sax Baritono

Allegro agitato $\text{♩} = 104$

Clarinetto Si♭ Solo

1

Trombe Si♭
2
3

Cornetta 1
2

Corni in Fa
1
2
3
4

Tromboni
1
2
3

Eufonio 1
2

Bassi

Ott.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
Cl. Sib

2
3

B. Cl.

Sax C. 1
2

Sax T. 1
2

Sax B.

Cl. Solo

1
Tr. Sib

2
3

Cor. 1
2

1
2
Cr.

3
4

1
2
Tib.

1
2
Euf.

Bs.

The musical score for page 11 features a variety of instruments. The woodwinds (Oboe, Flute, Clarinet, Bassoon, Saxophone) and brass (Trumpet, Trombone, Euphonium, Bass) sections are active, with many parts featuring triplets and dynamic markings such as *f* (forte). The strings are not visible in this section of the score. The score is written in a key signature of two flats and a common time signature.

17

Adagio ♩ = 60

Ott.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
Cl. Sib

2
3
B. Cl.

Sax C. 1
2

Sax T. 1
2

Sax B.

Cl. Solo

1
Tr. Sib

2
3

Cor. 1
2

1
2
3
4
Cr.

1
2
3
Tib.

Euf. 1
2

Bs.

ff

pp

pp
1°
in mancanza

pp

ff
tutti

solo

p

Adagio ♩ = 60

Ott.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. Si♭ 1
2
3

B. Cl.

Sax C. 1/2

Sax T. 1/2

Sax B.

Cl. Solo
p leggerissimo

Tr. Si♭ 1
2
3

Cor. 1/2

Cr. 1
2
3
4

Tib. 1
2
3

Euf. 1/2

Bs.

Ott.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl.

Cl. Sib 1 2 3

B. Cl.

Sax C. 1 2

Sax T. 1 2

Sax B.

Cl. Solo

Tr. Sib 1 2 3

Cor. 1 2

Cr. 1 2 3 4

Tib. 1 2 3

Euf. 1 2

Bs.

Ott.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
Cl. Si♭

2
3

B. Cl.

Sax C. 1
2

Sax T. 1
2

Sax B.

Cl. Solo

1
Tr. Si♭

2
3

Cor. 1
2

1
2
3
4
Cr.

1
2
3
Tib.

Euf. 1
2

Bs.

a 2

mf

pp

mf

pp

pp

pp

pp

mf

Mute

mf

Mute 2°

mf

Mute 1°

mf

mf