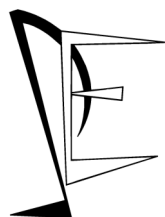


Michele Mangani

*Composta in occasione del 20° anniversario
delle Edizioni Musicali Eufonia*

VENTESIMO

Marcia Militare



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The musical score is arranged in 20 staves, each representing a different instrument or section. The instruments listed on the left are: Flauto-Ottavino, Oboe, Clarinetto in Mi, Clarinetto in Si^b 1, Clarinetto in Si^b 2, Clarinetto Basso, Sax Contralto 1, Sax Contralto 2, Sax Tenore, Sax Baritono, Tromba in Si^b 1, Tromba in Si^b 2, Corni in Fa, Tromboni, Euphonium, Bassi, Timpani, Glockenspiel, Tamburo, and Piatti Grancassa. The score is written in 6/8 time and features a variety of dynamic markings including *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The music is divided into two main sections by a double bar line. The first section is characterized by a strong, rhythmic melody in the woodwinds and brass, while the second section features a more melodic and sustained texture. The percussion parts, including the drum and cymbals, provide a steady, rhythmic accompaniment throughout the piece.

9

Fl.Ott. *mf*

Ob. *mf*

Cl.Mib. *mf*

Cl.Sib. 1 *p* *mf*

Cl.Sib. 2 *p* *mf*

Cl.B. *mf*

Sx.A. 1 *mf* *p* *mf*

Sx.A. 2 *p* *mf*

Sx.T. *mf* *p* *mf*

Sx.B. *mf* *p* *mf*

Tr.Sib. 1 *mf*

Tr.Sib. 2 *mf*

Cr. *mf* *p* *mf*

Tbn. *mf* *p*

Euph. *mf* *p* *mf*

Bs. *p* *mf*

Timp.

Glock. *mf*

Tb. *mf* *p* *mf*

Ptti. *mf*

G.C. *mf*

19

Fl. Ott. *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

Cl. Mi. *mf* *cresc.* *ff*

Cl. Sib 1 *p* *mf* *cresc.* *ff*

Cl. Sib 2 *p* *mf* *cresc.* *ff*

Cl. B. *p* *cresc.*

Sx. A. 1 *p* *mf* *cresc.* *ff*

Sx. A. 2 *p* *mf* *cresc.* *ff*

Sx. T. *p* *cresc.*

Sx. B. *p* *cresc.*

Tr. Sib 1 *mf* *cresc.* *ff*

Tr. Sib 2 *mf* *cresc.* *ff*

Cr. *p* *cresc.*

Tbn. *p* *cresc.*

Euph. *p* *cresc.*

Bs. *p* *cresc.*

Timp. *mf* *p* *cresc.*

Glock. *mf* *cresc.*

Tb. *p* *cresc.*

Ptti. *p* *cresc.*

G.C.

37

Fl.Ott. *f* *mp* *tr*

Ob. *f* *mp* *tr*

Cl.Mi. *f* *mp* *tr*

Cl.Sib 1 *f* *p*

Cl.Sib 2 *f* *p*

Cl.B. *f* *p*

Sx.A. 1 *f* *p*

Sx.A. 2 *f* *p*

Sx.T. *f* *p*

Sx.B. *f* *p*

Tr.Sib 1 *f*

Tr.Sib 2 *f*

Cr. *f* *p*

Tbn. *f* *p*

Euph. *f* *p*

Bs. *f* *p*

Timp. *f*

Glock. *ff* *f*

Tb. *f* *p*

Ptti. *f* *p*

G.C. *f* *p*

60

Fl.Ott.

Ob.

Cl.Miè

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Cr.

Tbn.

Euph.

Bs.

Timp.

Glock.

Tb.

Ptti.
G.C.

2° volta

p

tr

pp

pp

pp

pp

68

Fl. Ott. *p* *p* *mf* *suona*

Ob. *p* *p* *mf* *suona*

Cl. Mi. *p* *p* *mf* *suona*

Cl. Sib. 1 *mf*

Cl. Sib. 2 *mf*

Cl. B. *mf*

Sx. A. 1 *mf*

Sx. A. 2 *mf*

Sx. T. *mf*

Sx. B. *mf*

Tr. Sib. 1 *p* *mf*

Tr. Sib. 2 *p* *mf*

Cr. *mf*

Tbn. *mf*

Euph. *mf*

Bs. *mf*

Timp.

Glock. *mf*

Tb.

Ptti. *mf*

G.C. *mf*

