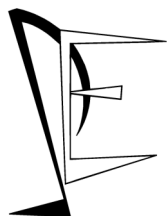


Léo Delibes
Trascr. Sandro Tognatti

Valzer

da "Coppelia"
per coro di clarinetti



Valzer

da "Coppelia"
per coro di clarinetti

Léo Delibes

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Tempo di Valzer

Clarinetto Picc. Mib
Clarinetto 1.
Clarinetto 2.
Clarinetto 3.
Clarinetto 4.
Clarinetto Contr. Mib
Clarinetto Basso

The first system of the score is for measures 1 through 9. It features seven staves for different clarinet parts. The Piccolo Clarinet (Mib) has a whole rest. Clarinet 1 plays a melodic line starting in measure 4, marked *p*. Clarinets 2, 3, and 4 play a rhythmic accompaniment of quarter notes, also marked *p*. Clarinet Contr. Mib and Clarinet Basso play a similar rhythmic accompaniment, with the Bass Clarinet marked *p*.

10
Cl. P.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. 4.
Cl. Ct.
Cl. B.

The second system of the score is for measures 10 through 18. Clarinet Piccolo (Cl. P.) enters in measure 10 with a melodic line, marked *p*. Clarinet 1 continues its melodic line. Clarinets 2, 3, 4, Contr. Mib, and Basso continue with their rhythmic accompaniment.