

Dedicata alla "Orchestra d'Harmonie du Val d'Aoste"
ed al suo Direttore M⁴/4 Lino Blanchod

VALLE D'AOSTA

Rapsodia

Fulvio CREUX
(1956)

Allegro deciso

rall.

Musical score for the first part of 'Valle d'Aosta' (measures 1-7). The score is for a full orchestra and includes parts for Flauto I e II e Ottavino, Oboe I e II, Fagotto I e II, Clarinetto Piccolo Mib, Clarinetti Soprani Sib I, Clarinetti Soprani Sib II, Clarinetti Soprani Sib III, Clarinetto Basso Sib, Sax Contralto Mib I e II, Sax Tenore Sib, Sax Baritono Mib, Tromba Sib I, Tromba Sib II e III, Corni in Fa I e II, Corno in Fa III e IV, Trombone I, Trombone II e III, Euphonium, Bassi, Timpani, Percussioni I (indeterminate), and Percussioni II (varie). The tempo is marked 'Allegro deciso' and the dynamics range from *f* to *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Andante calmo

Musical score for the second part of 'Valle d'Aosta' (measures 7-14). The score continues from the previous page and includes parts for Flauto I, Oboe, Fagotto, Clarinetto Piccolo Mib, Clarinetti Soprani Sib I, Clarinetti Soprani Sib II, Clarinetti Soprani Sib III, Clarinetto Basso Sib, Sax Contralto Mib I e II, Sax Tenore Sib, Sax Baritono Mib, Tromba Sib I, Tromba Sib II e III, Corni in Fa I e II, Corno in Fa III e IV, Trombone I, Trombone II e III, Euphonium, Bassi, Timpani, Percussioni I (indeterminate), and Percussioni II (varie). The tempo is marked 'Andante calmo' and the dynamics range from *pp* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. Specific performance instructions are noted, such as 'Corno inglese in mancanza, suona il Sax c. 1' and '(Solo) dolce'.

23

Fl. *cresc.* *mf* *(a 2)* *mf* *cresc.*

Ob. *cresc.* *mf* *(a 2)* *mf* *cresc.*

Fg. *cresc.* *mf* *a 2* *mf* *cresc.*

Cl. P. *mf* *cresc.*

Cl. 1. *cresc.* *mf* *mf* *cresc.*

Cl. 2. *cresc.* *mf* *cresc.*

Cl. 3. *cresc.* *mf* *cresc.*

Cl. B. *cresc.* *mf* *pp (mf)* *cresc.*

Sax Ct. *mf* *1/4* *mf* *2/4 cresc.*

Sax Tn. *mf* *cresc.*

Sax Br. *cresc.* *mf* *cresc.*

Tr. 1. *cresc.* *mf* *mf* *cresc.*

Tr. 2. 3. *p cresc.* *mf* *mf* *cresc.*

Cr. F. 1. 2. *cresc.* *mf* *a 2* *sim.* *cresc.*

Cr. F. 3. 4. *cresc.* *mf* *sim.* *cresc.*

Tr.ne 1. *mf* *a 2* *sim.* *mf cresc.*

Tr.ne 2. 3. *mf* *mf* *sim.* *mf cresc.*

Euf. *cresc.* *mf* *cresc.*

Bs. *cresc.* *mf* *cresc.*

Tp. *cresc.* *cresc. mf* *cresc.*

Perc. 1. *mf* *Tam tam* *Piasto sosp.*

Perc. 2. *mp cresc.*

28

Fl. *f*

Ob. *f*

Fg. *f*

Cl. P. *f*

Cl. 1. *f*

Cl. 2. *a 2* *f*

Cl. 3. *f*

Cl. B. *f*

Sax Ct. *f* *a 2*

Sax Tn. *f*

Sax Br. *f*

Tr. 1. *f*

Tr. 2. 3. *f*

Cr. F. 1. 2. *f* *1/4* *mf*

Cr. F. 3. 4. *f*

Tr.ne 1. *f*

Tr.ne 2. 3. *f*

Euf. *f*

Bs. *f*

Tp. *f*

Perc. 1. *mp* *Tam tam l.v.*

Perc. 2. *f*

32 *Solo* *p* **C** *lontano* *mf*

Fl. *Solo* *p* Corno inglese *mf* Oboe *mf*

Ob. *mp* *p* *mf*

Fg. *mf*

Cl. P. *p* *pp*

Cl. 1. *p* *pp*

Cl. 2. *p* *pp*

Cl. 3. *p* *pp*

Cl. B. *p* *pp*

Sax Ct. *p* *mp*

Sax Tn. *p* *mp*

Sax Br. *p* *mp*

Tr. 1. *p* *con sord.* *mp* *(con sord.)*

Tr. 2. 3. *p* *con sord.* *mp* *(con sord.)*

Cr. F. 1. 2. *mp* *3/4 mp a 2*

Cr. F. 3. 4. *mp* *a 2*

Tr.ne 1. *p* *mp*

Tr.ne 2. 3. *p* *mp*

Euf. *p* *mp*

Bs. *p* *mp*

Tp. *p* *mp*

Perc. 1. *Pratto sosp.* *pp* *Tam tam* *pp*

Perc. 2. *Bar cimes* *p*

38 *Allegro deciso*

Fl. *pp* *in mancanza, suona il I e II Tr.ne con sord.*

Ob. *pp* *dim.* *pp* *cresc.*

Fg. *pp* *dim.* *pp* *cresc.*

Cl. P. *pp* *dim.* *pp* *cresc.*

Cl. 1. *pp* *dim.* *pp* *cresc.*

Cl. 2. *pp* *dim.* *pp* *cresc.*

Cl. 3. *pp* *dim.* *pp* *cresc.*

Cl. B. *pp* *dim.* *pp* *cresc.*

Sax Ct. *pp* *dim.* *pp* *cresc.*

Sax Tn. *pp* *dim.* *pp* *cresc.*

Sax Br. *pp* *dim.* *pp* *cresc.*

Tr. 1. *pp* *dim.* *pp* *cresc.*

Tr. 2. 3. *pp* *dim.* *pp* *cresc.*

Cr. F. 1. 2. *pp* *dim.* *pp* *cresc.*

Cr. F. 3. 4. *pp* *dim.* *pp* *cresc.*

Tr.ne 1. *pp* *dim.* *pp* *cresc.*

Tr.ne 2. 3. *pp* *dim.* *pp* *cresc.*

Euf. *pp* *dim.* *pp* *cresc.*

Bs. *pp* *dim.* *pp* *cresc.*

Tp. *pp* *dim.* *pp* *cresc.*

Perc. 1. *pp* *dim.* *pp* *cresc.*

Perc. 2. *pp* *dim.* *pp* *cresc.*