


From the suite
UCCELLI

preludio da Bernardo Pasquini(1637 - 1710)

Music by
Ottorino Respighi (1878-1936)
Arr. by Luca Lucchetta

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Allegro moderato



The score is for a woodwind ensemble and is written in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte). The first system includes parts for Piccolo Clarinet Eb, 1° Clarinet Bb, 2° Clarinet Bb, 3° Clarinet Bb, Alto Clarinet in Eb, Bass Clarinet Bb, and C-Bass Clarinet. The second system includes parts for EbCl., 1° Cl. Bb, 2° Cl. Bb, 3° Cl. Bb, Alto Cl., Bass Cl. Bb, and C-Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

7

E♭Cl.

1°Cl. B♭

2°Cl. B♭

3°Cl. B♭

Alto Cl.

Bass Cl. B♭

C-Bass

ff

ff

ff

ff

ff

ff

ff

10

E♭Cl.

1°Cl. B♭

2°Cl. B♭

3°Cl. B♭

Alto Cl.

Bass Cl. B♭

C-Bass

rall.

14 **A** Allegro

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Instrumentation: EbCl., 1°Cl. Bb, 2°Cl. Bb, 3°Cl. Bb, Alto Cl., Bass Cl. Bb, C-Bass.

Measures 14-18. EbCl. has rests in measures 14-15, then *ff* triplets in measures 16-18. 1°Cl. Bb has *p* in measure 14, *ff* in 15, *p* in 16, *ff* in 17, and *ff* in 18. 2°Cl. Bb, 3°Cl. Bb, Alto Cl., Bass Cl. Bb, and C-Bass have *pp* sustained notes.

19 solo

19 solo

Instrumentation: EbCl., 1°Cl. Bb, 2°Cl. Bb, 3°Cl. Bb, Alto Cl., Bass Cl. Bb, C-Bass.

Measures 19-21. EbCl. has *mp* solo notes. 1°Cl. Bb has *p* notes with trills in measure 19, and *p* passages in 20-21. 2°Cl. Bb, 3°Cl. Bb, Alto Cl., Bass Cl. Bb, and C-Bass have sustained notes.

22

22

E♭Cl.

1°Cl. B♭

Alto Cl.

Bass Cl. B♭

C-Bass

pp

Detailed description: This system contains measures 22, 23, and 24. The Eb Clarinet part is mostly silent, with some notes in measure 24. The 1st Clarinet in Bb has a melodic line with slurs and a *pp* dynamic marking in measure 24. The Alto Clarinet plays a sustained note. The Bass Clarinet in Bb has a melodic line with slurs. The C-Bass part consists of sustained notes with slurs. The key signature has two sharps (F# and C#).

25

25

E♭Cl.

1°Cl. B♭

3°Cl. B♭

Alto Cl.

Bass Cl. B♭

C-Bass

p

p

Detailed description: This system contains measures 25, 26, 27, and 28. The Eb Clarinet has a melodic line with slurs and accents. The 1st Clarinet in Bb has a melodic line with slurs and a *p* dynamic marking. The 3rd Clarinet in Bb has a sustained note with a *p* dynamic marking. The Alto Clarinet plays a sustained note. The Bass Clarinet in Bb has a melodic line with slurs. The C-Bass part consists of sustained notes with slurs. The key signature has two sharps (F# and C#).