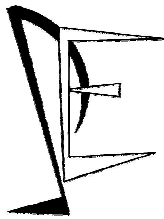


Giuseppe Lotario

TRE BRANI POPOLARI

(Organico variabile)



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Giuseppe Lotario
TRE BRANI POPOLARI
(Organico variabile)

Flauto
Clar. Piccolo Mib
Oboe
1. voce
Clarinetto 1
Sax contralto 1
Tromba 1

2. voce
Clarinetto 2
Sax contralto 2
Tromba 2

3. voce
Sax Tenore
Corno mib
Trombone

4. voce
Clarinetto basso
Sax Baritono
Eufonio
Bassi

Perc. 1

Perc. 2

Andante ♩ = 72

mf

5

- 4 -

10

1. V.

2. V.

3. V.

4. V.

P. 1.

P. 2.

15

1. V.

2. V.

3. V.

4. V.

P. 1.

P. 2.

Tamburo *ff*

Piatti *f*

Grancassa *f*

20

1. V.

2. V.

3. V.

4. V.

P. 1.

P. 2.

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25 - 5 -
Rallentando a tempo

30

35

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la fotocopiatura**

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40 - 6 -

45 Rallentando Alleg

50

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Musical score for measures 58-65, featuring parts for 1. V., 2. V., 3. V., 4. V., P. 1., and P. 2.

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Musical score for measures 66-71, featuring parts for 1. V., 2. V., 3. V., 4. V., P. 1., and P. 2.

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Musical score for measures 72-78, featuring parts for 1. V., 2. V., 3. V., 4. V., P. 1., and P. 2.

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Musical score for measures 79-85, featuring parts for 1. V., 2. V., 3. V., 4. V., P. 1., and P. 2.

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Musical score for measures 86-93, featuring parts for 1. V., 2. V., 3. V., 4. V., P. 1., and P. 2.

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Musical score for measures 94-100, featuring parts for 1. V., 2. V., 3. V., 4. V., P. 1., and P. 2.

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- 9 -

100 *Rallentando*

105 *Larghetto* $\text{♩} = 50$

112

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- 10 -

117

124

129

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Musical score for measures 135-140. The score is for a six-part ensemble: 1. V. (Violin I), 2. V. (Violin II), 3. V. (Viola), 4. V. (Violoncello), P. 1. (Percussion 1), and P. 2. (Percussion 2). The key signature has two flats (B-flat and E-flat). The first three staves (1. V., 2. V., 3. V.) start with a dynamic marking of *mf*. The percussion parts (P. 1. and P. 2.) start with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes with various articulations.

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la fotocopiatura**

Musical score for measures 141-146. The score continues with the same six-part ensemble. The dynamic markings for the strings (1. V., 2. V., 3. V., 4. V.) change to *ff* starting at measure 141. The percussion parts (P. 1. and P. 2.) continue with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes with various articulations.

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Musical score for measures 153-158. The score continues with the same six-part ensemble. The dynamic markings for the strings (1. V., 2. V., 3. V., 4. V.) are *mf*. The percussion parts (P. 1. and P. 2.) continue with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes with various articulations.

**Protezione contro
la fotocopiatura**

Musical score for measures 160-165. The score continues with the same six-part ensemble. The dynamic markings for the strings (1. V., 2. V., 3. V., 4. V.) are *mf*. The percussion parts (P. 1. and P. 2.) continue with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes with various articulations.

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**Protezione contro
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Musical score for measures 147-152. The score continues with the same six-part ensemble. The dynamic markings for the strings (1. V., 2. V., 3. V., 4. V.) are *mf*. The percussion parts (P. 1. and P. 2.) continue with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes with various articulations.

Musical score for measures 167-172. The score continues with the same six-part ensemble. The dynamic markings for the strings (1. V., 2. V., 3. V., 4. V.) are *mf*. The percussion parts (P. 1. and P. 2.) continue with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes with various articulations.