

# Tre Bagatelle

Per  
Violoncello e Archi

Giancarlo Facchinetti

Allegro Vivace ♩ = 116

## I

Violoncello Solo

Violino I *divisi*

Violino II

Viola

Violoncello

Contrabbasso

Solo

Vno. I *cresc.*

Vno. II *cresc.*

Vla. *cresc.*

Vc. *dim.*

Cb. *dim.*

*(ad libitum)*

6 *a tempo*

Solo

Vno. I *f*

Vno. II *f*

Vla. *f*

Vc. *ff*

Cb. *ff*

*cresc.*

Solo

Vno. I *ff*

Vno. II *ff*

Vla. *ff*

Vc. *dim.*

Cb. *dim.*

*(ad libitum)*

*a tempo*

11

Solo *f* *un poco stentato* *a tempo*

Vno. I

Vno. II

Vla.

Vc.

Cb.

17

Solo *cresc.* *ff*

Vno. I *cresc.* *ff*

Vno. II *divisi* *mp* *cresc.* *ff*

Vla.

Vc.

Cb.

14

Solo *a tempo* *divisi*

Vno. I *mp*

Vno. II

Vla.

Vc.

Cb.

20

Solo *f*

Vno. I

Vno. II *uniti* *mf*

Vla. *ff* *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

24

Solo

Vno. I *uniii*  
*mf*

Vno. II

Vla.

Vc.

Cb.

*f*

*pizz.*

*f*

5

31

Solo

Vno. I

Vno. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

28

Solo

Vno. I

Vno. II

Vla.

Vc.

Cb.

*divisi*

*mp*

*divisi*

*mp*

*mp*

*mp pizz.*

*mp pizz.*

4

35

Solo

Vno. I

Vno. II

Vla.

Vc.

Cb.

*mf*

*mf*

*f*

*mf*

*f*

# II

17

**Adagio** ♩ = 56  
*legato*  
*p espressivo*

Violoncello Solo  
Violino I  
Violino II  
Viola  
Violoncello  
Contrabbasso

Solo  
Vno. I  
Vno. II  
Vla.  
Vc.  
Cb.

18

Solo  
Vno. I  
Vno. II  
Vla.  
Vc.  
Cb.

Solo  
Vno. I  
Vno. II  
Vla.  
Vc.  
Cb.

Musical score for page 19, measures 14-17. The Solo part (bass clef) begins at measure 14 with a triplet of eighth notes, marked *p*. It continues with a melodic line, marked *mp* at the end of measure 17. The string parts (Vno. I, Vno. II, Vla., Vc.) are marked *uniii* and *pp*. The Cb. part (bass clef) is marked *arco* and *mp*, featuring a triplet of eighth notes in measure 17.

Musical score for page 20, measures 22-24. The Solo part (bass clef) begins at measure 22 with a triplet of eighth notes, marked *mp*. It continues with a melodic line, marked *cresc.* and *f* at the end of measure 24. The string parts (Vno. I, Vno. II, Vla., Vc.) and the Cb. part are silent.

Musical score for page 19, measures 18-21. The Solo part (bass clef) begins at measure 18 with a melodic line, marked *p*. It continues with a melodic line, marked *cresc.* and *f* at the end of measure 21. The string parts (Vno. I, Vno. II, Vla., Vc.) and the Cb. part are silent.

Musical score for page 20, measures 25-27. The Solo part (bass clef) begins at measure 25 with a triplet of eighth notes, marked *f*. It continues with a melodic line, marked *f* at the end of measure 27. The string parts (Vno. I, Vno. II, Vla., Vc.) and the Cb. part are silent.

# III

25

**Assai Mosso** (♩ = 76)

*via sordina*  
Violoncello Solo  
*pp legato*

*via la sordina*  
Violino I  
*p pizz.* *cresc.* *2*

*via la sordina*  
Violino II  
*p pizz.* *cresc.* *2*

*con sordina*  
Viola  
*pp*

*con sordina*  
Violoncello  
*pp*

*pizz.*  
Contrabbasso  
*pp*

26

7

Solo

Vno. I  
*p*

Vno. II  
*p*

Vla.

Vc.

Cb.

4

Solo

Vno. I  
*mf* *p*

Vno. II  
*mf* *p*

Vla.

Vc.

Cb.

10

Solo

Vno. I  
*mf* *arco* *divisi*

Vno. II  
*mf* *arco* *divisi*

Vla.  
*via la sordina* *divise* *mf*

Vc.

Cb.

13

Solo

Vno. I

Vno. II

Vla.

Vc.

Cb.

15

Solo

Vno. I

Vno. II

Vla.

Vc. *via la sordina pizz.*

Cb. *via la sordina pizz.*

*mf*

*mp* *cresc.*

*p*

18

Solo

Vno. I

Vno. II

Vla.

Vc. *arco*

Cb. *arco*

*mf*

*p*

*mp* *mf*

*mf*

*mf*

22

Solo

Vno. I *uniti pizz.*

Vno. II *uniti pizz.*

Vla.

Vc.

Cb.

*f*

*p*

*mf*

*f*

*mp*

*mf*

*mf*

25

Solo

Vno. I

Vno. II

Vla.

Vc.

Cb.

*mf* *cresc.*

*mf* *cresc.*

28

Solo

Vno. I

Vno. II

Vla.

Vc.

Cb.

*f*

*arco leggero*  
*p*

*arco leggero*  
*p*

*f*

*f*

31

Solo

Vno. I

Vno. II

Vla.

Vc.

Cb.

*p* *mf*

*pizz.*  
*p*

*pizz.*  
*p*

34

Solo

Vno. I

Vno. II

Vla.

Vc.

Cb.

*mf*