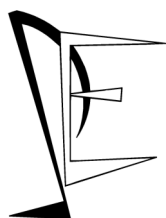


**Z. Abreu**  
Trasc. Michele Mangani

# Tico Tico

*per Ensemble di Saxofoni*  
*(sette saxofoni)*





# Tico Tico

per Ensemble di Saxofoni  
(sette saxofoni)

Z. Abreu

Trasc. Michele Mangani

The musical score is arranged for seven saxophones: Sax Soprano, Sax Contralto 1, Sax Contralto 2, Sax Tenore 1, Sax Tenore 2, Sax Baritono, and Sax Basso. The score is divided into two systems. The first system consists of seven staves, each with a saxophone label on the left. The second system starts at measure 6 and includes a saxophone (S.) and six other saxophones (Ct. 1, Ct. 2, Tn. 1, Tn. 2, Br., Bs.). The music is in 2/4 time with a key signature of one flat (B-flat). Dynamics include *f* (forte), *p* (piano), and *mp* (mezzo-piano). The score features various musical notations such as slurs, accents, and dynamic markings.

12

S.  
Ct. 1  
Ct. 2  
Tn. 1  
Tn. 2  
Br.  
Bs.

*mp*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

Detailed description: This system of musical notation covers measures 12 through 16. It features seven staves: Soprano (S.), Clarinet 1 (Ct. 1), Clarinet 2 (Ct. 2), Trumpet 1 (Tn. 1), Trumpet 2 (Tn. 2), Trombone (Br.), and Bassoon (Bs.). The key signature has one flat (B-flat major or D minor). The Soprano part begins in measure 12 with a melodic line. The woodwinds and brass parts enter in measure 13 with various rhythmic patterns. Dynamic markings include *mp* for the Soprano and *f* for the woodwinds and brass in measure 13, and *p* for the woodwinds and brass in measure 14. The system concludes in measure 16.

17

S.  
Ct. 1  
Ct. 2  
Tn. 1  
Tn. 2  
Br.  
Bs.

*mf*  
*mp*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

Detailed description: This system of musical notation covers measures 17 through 21. It features the same seven staves as the previous system. The Soprano part has a melodic line starting in measure 17. The woodwinds and brass parts continue with their rhythmic patterns. Dynamic markings include *mf* for the Soprano in measure 17, *mp* for the Clarinet 1 in measure 18, and *f* for the woodwinds and brass in measure 19. The system concludes in measure 21.

Musical score for measures 22-27. The score is for a band and includes parts for Soprano (S.), Clarinet 1 (Ct. 1), Clarinet 2 (Ct. 2), Trumpet 1 (Tn. 1), Trumpet 2 (Tn. 2), Baritone (Br.), and Bass (Bs.). The key signature has one flat (B-flat). The tempo is marked *mf* (mezzo-forte) for most instruments, and *mp* (mezzo-piano) for the Soprano part in measure 25. The music features a mix of eighth and sixteenth notes with some rests.

Musical score for measures 28-33. The score continues with the same instruments as the previous system. The tempo remains *mf*. The music continues with similar rhythmic patterns, including eighth and sixteenth notes, and some rests.

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34

S. *cresc.* *f* **FINE**

Ct. 1 *p cresc.* *f* *mf*

Ct. 2 *p cresc.* *f* *mf*

Tn. 1 *p cresc.* *f* *mf*

Tn. 2 *p cresc.* *f* *mf*

Br. *p cresc.* *f*

Bs. *p cresc.* *f*

40

S. *mp*

Ct. 1 *p*

Ct. 2 *p*

Tn. 1 *p*

Tn. 2 *p*

Br. *p*

Bs. *p*

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46

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

51

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

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57

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

*mp*

*mf*

*mf*

63

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

*mf*

*mp*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

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68

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

*f* *mp*

Detailed description: This block contains the musical score for measures 68 through 73. It features seven staves: Soprano (S.), Contraltos 1 and 2 (Ct. 1, Ct. 2), Tenors 1 and 2 (Tn. 1, Tn. 2), Baritone (Br.), and Bass (Bs.). The music is in 2/4 time and changes key signature from one flat to two sharps at measure 70. Dynamics are marked as *f* (forte) for measures 68-69 and *mp* (mezzo-piano) for measures 70-73. The Soprano part has a melodic line with slurs and accents. The other parts provide harmonic support with various rhythmic patterns.

74

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

Detailed description: This block contains the musical score for measures 74 through 79. It features the same seven staves as the previous block. The music continues in the key of two sharps (D major). The Soprano part continues with a melodic line. The other parts provide harmonic support with various rhythmic patterns. The score ends at measure 79.

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Musical score for measures 80-85. The score is for a band and includes parts for Soprano (S.), Cornets 1 and 2 (Ct. 1, Ct. 2), Trumpets 1 and 2 (Tn. 1, Tn. 2), Baritone (Br.), and Bass (Bs.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the upper instruments and a rhythmic accompaniment in the lower instruments. Dynamics include *mp* and *cresc.* (crescendo).

Musical score for measures 86-91. The score continues with the same instruments as the previous system. The music features a melodic line in the upper instruments and a rhythmic accompaniment in the lower instruments. Dynamics include *f* (forte).

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92

S.  
Ct. 1  
Ct. 2  
Tn. 1  
Tn. 2  
Br.  
Bs.

Musical score for measures 92-97. The score is for a concert band and includes parts for Soprano (S.), Cornets 1 and 2 (Ct. 1, Ct. 2), Trumpets 1 and 2 (Tn. 1, Tn. 2), Baritone (Br.), and Bass (Bs.). The key signature is two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes with accents.

98

S.  
Ct. 1  
Ct. 2  
Tn. 1  
Tn. 2  
Br.  
Bs.

Musical score for measures 98-103. The score continues from the previous page. It includes dynamic markings: *p* (piano), *cresc.* (crescendo), *mp* (mezzo-piano), and *f* (forte). The music features a melodic line for the woodwinds and brass, with a steady bass line.

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