

Theme for Trumpet

Michele Mangani

Andante cantabile ♩ = 60

Flauto 1.
2. *pp*

Oboe 1.
2. *pp*

Clarinetto in Sib 1.
2. *pp* a 2

Fagotto 1.
2. *pp*

Corno in Fa 1.
2. *pp*

Tromba in Sib *p*

Timpani

Percussioni *pp* Pt. sosp. bacchette morbide

Violini I *p*

Violini II *p*

Viole *p*

Violoncelli *p*

Contrabbassi *p*

Andante cantabile ♩ = 60

Theme For Trumpet

5

Fl. 1.
2.

Ob. 1.
2.

Cl. 1.
2.

Fg. 1.
2.

Cr. 1.
2.

1°
pp

5

Trb.Sib

Timp.

Perc.

5

V.ni I
pp

V.ni II
pp

V.le
pp

Vc.
pp

Cb.
pp

Detailed description: This page of a musical score is for the second measure of a piece titled 'Theme For Trumpet'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (1. and 2.), Oboe (1. and 2.), Clarinet (1. and 2.), Bassoon (1. and 2.), Cor Anglais (1. and 2.), Trumpet (1. and 2.), Trombone (Soprano), Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 4/4. The first measure (measure 5) contains rests for most instruments. The Cor Anglais part has a first ending (1°) starting in the fourth measure with a *pp* dynamic. The Trombone part has a melodic line starting in the first measure. The Violin I, II, Viola, and Cello parts have sustained notes with *pp* dynamics. The Trombone part has a melodic line starting in the first measure. The Violin I, II, Viola, and Cello parts have sustained notes with *pp* dynamics. The Trombone part has a melodic line starting in the first measure. The Violin I, II, Viola, and Cello parts have sustained notes with *pp* dynamics.

Musical score for 'Theme For Trumpet'. The score is written for a full orchestra and includes parts for Flute (1. and 2.), Oboe (1. and 2.), Clarinet (1. and 2.), Bassoon (1. and 2.), Cor Anglais (1. and 2.), Trumpet in B-flat (10), Trombone in B-flat (10), Timpani, Percussion, Violin I (10), Violin II, Viola, Violoncello, and Contrabass. The music is in the key of B-flat major and 4/4 time. The trumpet part features a melodic line starting at measure 10, which is repeated by the strings. The score includes dynamic markings such as *pp* (pianissimo) and hairpins for crescendo and decrescendo.

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Musical score for 'Theme For Trumpet'. The score is written for a full symphony orchestra. The instruments listed are: Fl. 1. 2., Ob. 1. 2., Cl. 1. 2., Fg. 1. 2., Cr. 1. 2., Trb. Sib., Timp., Perc., V.ni I, V.ni II, V.le, Vc., and Cb. The score begins at measure 15. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music features a prominent trumpet solo in the Trb. Sib. part, starting at measure 15, marked with a forte (f) dynamic and a 'rall.' (rallentando) instruction. The strings (V.ni I, V.ni II, V.le, Vc., Cb.) provide a harmonic accompaniment, also marked with a forte (f) dynamic. The woodwinds (Fl., Ob., Cl., Fg., Cr.) and brass (Trb., Timp., Perc.) parts are mostly silent in this section.

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20 *a tempo*

Fl. 1. 2. *pp*

Ob. 1. 2. *pp*

Cl. 1. 2. *a 2 pp*

Fg. 1. 2.

Cr. 1. 2. *p*

Trb. Sib. 20 *a tempo*

Timp.

Perc. *Pt. susp. pp*

V.ni I 20 *a tempo*

V.ni II

V.le

Vc.

Cb.

mj

m

mj

mj

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Musical score for 'Theme For Trumpet' featuring various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in B-flat (Trb. Sib.), Timpani (Timp.), Percussion (Perc.), Violin I (V.ni I), Violin II (V.ni II), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat major/D minor) and includes dynamic markings such as *mp* and crescendo/decrescendo hairpins. The piece begins at measure 25. The Flute and Oboe parts have first and second endings marked with '1°'.

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The musical score is for a trumpet theme and includes parts for the following instruments: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Trumpet & Trombone (Trb. Sib.), Timpani (Timp.), Percussion (Perc.), Violin I (V.ni I), Violin II (V.ni II), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 36. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line starting with a *rall.* (rallentando) and *mp* (mezzo-piano) dynamic, which then crescendos to *f* (forte). The strings (Violins, Viola, Cello, Contrabass) provide harmonic support, starting with a *p* (piano) dynamic and moving to *f* and *p* dynamics. The Trumpet & Trombone part features a rhythmic pattern starting at *mp*, moving to *f* and *p*. The Percussion part includes a *Pt. sosp.* (Percussion suspended) effect with a *pp* (pianissimo) dynamic.

The tempo changes from *rall.* to *a tempo* at the end of the section.

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41 *Poco più mosso*

Fl. 1.
2.

Ob. 1.
2.

Cl. 1.
2.

Fg. 1.
2.

f

Cr. 1.
2.

a 2
f

41 *Poco più mosso*

Trb. Sib

Timp.

mf

Perc.

mf

41 *Poco più mosso*

V.ni I

V.ni II

div.

V.le

mf

Vc.

mf

Cb.

mf

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Theme For Trumpet

Fl. 1. 2. *rall.* *mf* < *ff* *con libertà*

Ob. 1. 2. *mf* < *ff*

Cl. 1. 2. *mf* < *ff*

Fg. 1. 2. *p* *ff*

Cr. 1. 2. *a 2* *p* *p* *ff* *1°* *p*

Trb.Sib. *rall.* *ff* *p* *con libertà*

Timp. *p* < *f*

Perc. *Pt. sosp.* *p* *f*

V.ni I *rall.* *p* *ff* *pp* *con libertà*

V.ni II *p* *ff* *pp*

V.le *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

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