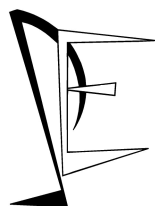


Katherine K. Davis
Arr. di Davide Pedrazzini

* * *

THE LITTLE DRUMMER BOY

Per organico variabile a 5 parti e percussioni



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Strumentazione:

PARTE 1.

Flauto/Oboe/Glockenspiel

Clarinetto Mib/Flicornino Mib/Sax Contralto

Clarinetto Sib/Tromba Sib/Flic. Sop. Sib

PARTE 2.

Flauto/Oboe

Clarinetto Mib/Flicornino Mib/Sax Contralto

Clarinetto Sib/Tromba Sib/Flic. Sop. Sib

PARTE 3.

Sax Tenore/Eufonio e Trombone Sib C.V.

Eufonio/Trombone

Corno Fa

Corno Mib

PARTE 4.

Sax Tenore/Eufonio e Trombone Sib C.V.

Eufonio/Trombone

Corno Fa

Corno Mib

PARTE 5.

Clar. Basso

Sax Baritono

Tuba/Fagotto

Tuba Sib C.V.

PERCUSSIONI

Timpani

Tamburo/Piatti/Cassa

Time: 3' 30" Difficoltà: 2,5

THE LITTLE DRUMMER BOY

Condensed Score

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Lento espressivo ♩ = 64

Flauto/Oboe
Cl. Mib
Cl. Sib (8va b.)
Sax C. (8va b.)
Tr. Sib (8va b.)

Parte 1.

Fl./Oboe (8va)
Cl. Mib (8va)
Cl. Sib/Tr. Sib
Sax C.

Parte 2.

Sax Tenore
Eufonio
Corno Fa
Trombone

Parte 3.

Sax Tenore
Eufonio
Corno Fa
Trombone

Parte 4.

Fagotto
Clar. Basso
Sax Bar.
Tuba

Parte 5.

Timpani

Perc.

Tamburo
Piatti
Cassa

4

1.

2.

3.

4.

5.

Timp.

Perc.

7

1. *p*

2.

3.

4.

5.

Timp.

Perc.

10

1. *p*

2.

3.

4. *p*

5. *p*

Timp.

Perc.

13

1. Treble clef, melody with eighth notes and a half note.

2. Treble clef, rests.

3. Bass clef, bass line with quarter notes and a half note.

4. Bass clef, bass line with eighth notes and a half note.

5. Bass clef, bass line with quarter notes.

Timp. Bass clef, rests.

Perc. Percussion line with triplet eighth notes.

Measures 13-15 are shown in a three-measure format. Measure 13 starts with a treble clef and a key signature of two flats. The melody in the first staff consists of eighth notes. The bass line in the third staff has a half note. The percussion part features a continuous triplet eighth note pattern.

16

1. Treble clef, melody with eighth notes and a half note.

2. Treble clef, rests.

3. Bass clef, bass line with quarter notes.

4. Bass clef, bass line with quarter notes and a half note.

5. Bass clef, bass line with quarter notes.

Timp. Bass clef, rests.

Perc. Percussion line with triplet eighth notes.

Measures 16-18 are shown in a three-measure format. Measure 16 starts with a treble clef and a key signature of two flats. The melody in the first staff continues with eighth notes. The bass line in the third staff has quarter notes. The percussion part continues with the triplet eighth note pattern.

19

1. *p*

2.

3.

4.

5.

Timp.

Perc.

22

Allegro ♩ = 128

1.

2.

3. *mf*

4. *mf*

5. *mf*

Timp.

Perc.

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27

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Timp. *mf*

Perc. *mf*

31

1.

2.

3.

4.

5.

Timp.

Perc.

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35

1. *mf*

2.

3.

4.

5.

Timp.

Perc.

39

1.

2.

3.

4.

5.

Timp.

Perc.

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The Little Drummer Boy
Condensed Score

43

1.

2.

3.

4.

5.

Timp.

Perc.

47

1.

2.

3.

4.

5.

Timp.

Perc.

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51

1. *f*

2. *f*

3.

4. *f*

5. *f*

Timp.

Perc. *f*

54

1.

2.

3.

4. *f*

5.

Timp.

Perc. *f*

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The Little Drummer Boy
Condensed Score

58

1. Treble clef, chords and melodic lines.

2. Treble clef, chords and melodic lines.

3. Bass clef, melodic line.

4. Bass clef, chords with accents.

5. Bass clef, melodic line with accents.

Timp. Bass clef, rests.

Perc. Percussion, rhythmic pattern.

62

1. Treble clef, chords and melodic lines.

2. Treble clef, chords and melodic lines.

3. Bass clef, melodic line.

4. Bass clef, chords with accents.

5. Bass clef, melodic line with accents.

Timp. Bass clef, rests.

Perc. Percussion, rhythmic pattern.

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66

1.
2.
3.
4.
5.
Timp.
Perc.

70

1.
2.
3.
4.
5.
Timp.
Perc.

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The Little Drummer Boy
Condensed Score

74

1.
2.
3.
4.
5.
Timp.
Perc.

Detailed description: This block contains the musical score for measures 74 through 77. It features seven staves: five for the Euphonium parts (labeled 1-5), one for Timpani (Timp.), and one for Percussion (Perc.). The music is in 2/4 time and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Percussion part features a consistent eighth-note pattern.

78

1.
2.
3.
4.
5.
Timp.
Perc.

Detailed description: This block contains the musical score for measures 78 through 81. It features the same seven staves as the previous block. The music continues with similar rhythmic patterns. The dynamic marking *mf* (mezzo-forte) is indicated in several places across the staves.

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82

1. *p*

2. *p*

3. *p*

4. *pp*

5. *pp*

Timp.

Perc. *pp*

86

1.

2.

3.

4.

5.

Timp.

Perc. *pp*

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