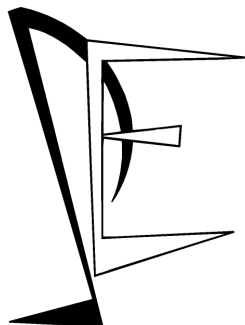


Pietro Damiani

# The Golden Eagle

*For Band*



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# The Golden Eagle

Time: 3'46''

For Band

Pietro Damiani

*Allegro giusto* (♩=112) *Poco rall.*

*Picc. unis.* *f* *div.*

Flutes

Oboes

Bassoons

E♭ Clarinet

B♭ Clarinets 1 2 3

Alto Clarinet

Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

*Allegro giusto* (♩=112) *Poco rall.*

B♭ Trumpet 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tubas

Bells

Timpani

Percussion

Sus. cym. Snare Drum Bass Drum

The image displays a full orchestral score for a band. It is divided into two systems. The top system covers woodwind instruments: Flutes, Oboes, Bassoons, E♭ Clarinet, B♭ Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom system covers brass and percussion: B♭ Trumpet (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tubas, Bells, Timpani, and Percussion. The Percussion part includes Snare Drum and Bass Drum. The score features two tempo markings: 'Allegro giusto' with a quarter note equal to 112 beats per minute, and 'Poco rall.' (slightly slower). Dynamics include 'Picc. unis.' (pizzicato unison) and 'f' (forte). The woodwinds have various articulations and slurs. The brass parts are primarily rhythmic accompaniment with some melodic lines. The percussion part features a steady pattern of snare and bass drums.

a tempo **11**

Fis.

Obs.

Bsns.

Eb Cl.

1

Cls.

2

3

A. Cl.

B. Cl.

1

A. Saxs.

2

T. Sax.

B. Sax.

a tempo **11**

1

Trp.

2

3

1

Hns.

2

3

4

1

Trbns.

2

3

Euph.

Tubas

Bells

Timp.

Perc.

Cym.

cr. cym.

(cr. cym.)

19

Fis.  
Obs.  
Bsns.  
Eb Cl.  
1  
Clis. 2  
3  
A. Cl.  
B. Cl.  
1  
A. Saxs. 2  
T. Sax.  
B. Sax.

19

1  
Trp. 2  
3  
1  
Hns. 2  
3  
4  
1  
Trbs. 2  
3  
Euph.  
Tubas  
Bells  
Timp.  
Perc.

This page contains a musical score for a large ensemble. The instruments are listed on the left side of the page, with their respective staves. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The instruments are: Fls., Obs., Bsns., Eb Cl., Cls. (1, 2, 3), A. Cl., B. Cl., A. Saxs. (1, 2), T. Sax., B. Sax., Trp. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Euph., Tubas, Bells, Timp., and Perc. The Percussion part includes a *sim.* (sustained) marking. The score is arranged in a standard orchestral layout, with woodwinds and brass instruments in the upper half and percussion in the lower half.

27

Fis.

Obs.

Bsns.

Eb Cl.

1

Cls.

2

3

A. Cl.

B. Cl.

1

A. Saxs.

2

T. Sax.

B. Sax.

27

1

Trp.

2

3

1

Hns.

2

3

4

1

Trbs.

2

3

Euph.

Tubas

Bells

Timp.

Perc.

*sim.*

35 Picc. unis.

Fls.  
Obs.  
Bsns.  
Eb Cl.  
1  
Cls. 2  
3  
A. Cl.  
B. Cl.  
1  
A. Saxs. 2  
T. Sax.  
B. Sax.

div.

Detailed description: This block contains the first system of a musical score, measures 35 through 38. It features woodwind and string parts. The woodwinds include Flute (Fls.), Oboe (Obs.), Bassoon (Bsns.), E-flat Clarinet (Eb Cl.), Clarinet in B-flat (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxs. 1, 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The strings include Piccolo (Picc. unis.), Violin (Vln.), Viola (Vla.), Violoncello (Vcllo), and Contrabasso (Cb.). The score shows complex rhythmic patterns with many triplets and slurs. A 'div.' (divisi) marking is present for the Oboe part in measure 37. A box with the number '35' is located above the Flute staff in measure 35.

35

Trp. 1 2 3  
Hns. 1 2 3 4  
Trbs. 1 2 3  
Euph.  
Tubas  
Bells  
Timp.  
Perc.

Detailed description: This block contains the second system of a musical score, measures 35 through 38. It features brass and percussion parts. The brass instruments include Trumpet (Trp. 1, 2, 3), Horn (Hns. 1, 2, 3, 4), Trombone (Trbs. 1, 2, 3), Euphonium (Euph.), and Tuba (Tubas). The percussion includes Bells, Timpani (Timp.), and Percussion (Perc.). The score shows complex rhythmic patterns with many triplets and slurs. A box with the number '35' is located above the first Trumpet staff in measure 35.

Fls. Picc. 8va **48**

Obs. unis.

Bsns.

Eb Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

1

A. Saxs. 2

T. Sax.

B. Sax.

**48**

Trp. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tubas

Bells

Timp.

Perc.



50

Fls.

Obs.

Bsns.

Eb Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

1

A. Saxs.

2

T. Sax.

B. Sax.

50

1

Trp.

2

3

1

Hns.

2

3

4

1

Trbs.

2

3

Euph.

Tubas

Bells

Timp.

Perc.

Fls.  
Obs.  
Bsns.  
Eb Cl.  
1  
Cls. 2  
3  
A. Cl.  
B. Cl.  
1  
A. Saxs. 2  
T. Sax.  
B. Sax.  
1  
Trp. 2  
3  
1  
Hns. 2  
3  
4  
1  
Trbs. 2  
3  
Euph.  
Tubas  
Bells  
Timp.  
Perc.