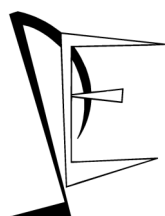


George Gershwin  
Trasc. Michele Mangani

# S'WONDERFUL

*per Ensemble di Saxofoni*

*(sette saxofoni)*





# S'WONDERFUL

per Ensemble di Saxofoni  
(sette saxofoni)

George Gershwin  
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Moderato

rit.

Musical score for the first system of 'S'Wonderful' for a seven-saxophone ensemble. The score is in 4/4 time and consists of seven staves, each for a different saxophone part: Sax Soprano, Sax Contralto 1, Sax Contralto 2, Sax Tenore 1, Sax Tenore 2, Sax Baritono, and Sax Basso. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The first two measures are marked 'Moderato', and the last two measures are marked 'rit.'. Dynamics include *p* (piano) and *mf* (mezzo-forte). The Sax Soprano and Sax Contralto parts have a *p* dynamic in the first two measures and a *p* dynamic in the last two measures. The Sax Tenore 1 and Sax Tenore 2 parts have a *mf* dynamic in the first two measures and a *mf* dynamic in the last two measures. The Sax Baritono part has a *mf* dynamic in the first two measures and a *mf* dynamic in the last two measures. The Sax Basso part is silent throughout the system.

Musical score for the second system of 'S'Wonderful' for a seven-saxophone ensemble. The score is in 4/4 time and consists of seven staves, each for a different saxophone part: Sax Soprano (S.), Sax Contralto 1 (Ct. 1), Sax Contralto 2 (Ct. 2), Sax Tenore 1 (Tn. 1), Sax Tenore 2 (Tn. 2), Sax Baritono (Br.), and Sax Basso (Bs.). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'a tempo'. The first measure is marked 'a tempo'. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Sax Soprano part has a *mp* dynamic in the first measure and a *mp* dynamic in the last measure. The Sax Contralto 1 part has a *mp* dynamic in the first measure and a *mf* dynamic in the last measure. The Sax Contralto 2 part has a *p* dynamic in the first measure and a *mp* dynamic in the last measure. The Sax Tenore 1 part has a *p* dynamic in the first measure and a *mp* dynamic in the last measure. The Sax Tenore 2 part has a *p* dynamic in the first measure and a *mp* dynamic in the last measure. The Sax Baritono part has a *p* dynamic in the first measure and a *mp* dynamic in the last measure. The Sax Basso part is silent throughout the system. The score includes a measure number '9' at the beginning of the system and a triplet of eighth notes in the Sax Contralto 1 part.

S'Wonderful

4

17

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

25

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

*rall.*

*p*, *mp*, *f*, *pp*

33 *Allegro moderato*  $\text{♩} = \text{♩}^3$

Musical score for measures 33-37. The score is for a full band and includes parts for Soprano (S.), Clarinet 1 (Ct. 1), Clarinet 2 (Ct. 2), Trumpet 1 (Tn. 1), Trumpet 2 (Tn. 2), Brass (Br.), and Bass (Bs.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a metronome marking of quarter note = triplet quarter note. The dynamics are marked 'mp' (mezzo-piano) throughout.

38

Musical score for measures 38-42. The score continues with the same instrumentation as the previous system. The dynamics vary, including 'mf' (mezzo-forte) and 'mp' (mezzo-piano).

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43

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

48

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

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55

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

60

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

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65

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

71

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

*p* *cresc. poco a poco*

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76

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

*ff*

81

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

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Musical score for measures 86-91. The score is for a band and includes parts for Soprano (S.), Clarinet 1 (Ct. 1), Clarinet 2 (Ct. 2), Trumpet 1 (Tn. 1), Trumpet 2 (Tn. 2), Baritone (Br.), and Bass (Bs.). The music features a complex rhythmic pattern with many sixteenth notes and dotted rhythms. The key signature has one sharp (F#).

Musical score for measures 92-95. The score continues with the same instruments as the previous system. The music features a complex rhythmic pattern with many sixteenth notes and dotted rhythms. The key signature has one sharp (F#). Dynamics markings include *p* (piano) and *mf* (mezzo-forte).

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98

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

103

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

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108

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

113

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

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