

SWING BELLS

Michele Mangani

Swing =

Ottavino

Flauto 1.
2.

Oboe

Fagotto

Piccolo Mi

Clarinetti Si
1.
2.
3.

Clarinetto Basso

Ct. 1.

Ct. 2.

Saxofoni

Tn. 1.
2.

Br.

Trombe
1.
2.
3.

Corni in Fa
1.
2.

Tromboni
1.
2.
3.

Eufonium

Bassi

Percussioni

Drum-set

2

Swing Bells

9

9

Ot. *mf*

Fl. 1. *mf*

Fl. 2. *mf*

Ob. *mf*

Fg. *mp* *f* > *mp*

Cl. Mib. *mf*

Cl. Si. 1. *f* > *mp*

Cl. Si. 2. *f* > *mp*

Cl. Si. 3. *f* > *mp*

Cl. Bs. *mp* *f* > *mp*

Ct. 1. *f* > *mp*

Ct. 2. *f* > *mp*

Sax. *f* > *mp*

Tn. 1. *f* > *mp*

Tn. 2. *f* > *mp*

Br. *mp* *f* > *mp*

Tr. 1. *mf*

Tr. 2. *mf*

Tr. 3. *mf*

Cr. 1. *f* > *mp*

Cr. 2. *f* > *mp*

1. Trb. *f* > *mf*

2. Trb. *f* > *mf*

3. Trb. *f* > *mf*

Euf. *f* > *mf*

Bs. *mp* *f* > *mp*

Perc.

D.S. *x x x x* *x x x x*

Swing Bells

17

Ot.

Fl. 1.
2.

Ob.

Fg.

Cl.Mb.

1.
Cl. Sib.
2.
3.

Cl. Bs.

Ct.1.

Ct.2.

Sax

Tn. 1.
2.

Br.

1.
Tr.
2.
3.

Cr. 1.
2.

1.
Trb. 2.

3.

Euf.

Bs.

Perc.

D.S.

(crash) (ride)

f

m. norecpum

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la fotocopiatura**

4 Swing Bells

25

Ot.

Fl. 1.
2.

Ob.

Fg.

Cl. Mi.

1.

Cl. Sib.
2.
3.

Cl. Bs.

Ct. 1.

Ct. 2.

Sax

Tn. 1.
2.

Br.

1.
Tr.
2.
3.

Cr. 1.
2.

1.
Trb. 2.
3.

Euf.

Bs.

Perc.

D.S.

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6

Swing Bells

Score for page 6 of the musical score, featuring parts for Oboe, Flute, Clarinet, Bassoon, Trombone, Trumpet, Horn, Tuba, Percussion, and Drums. The score includes dynamic markings like *mf*, *f*, and *mf*.

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33

Swing Bells

Score for page 33 of the musical score, featuring parts for Oboe, Flute, Clarinet, Bassoon, Trombone, Trumpet, Horn, Tuba, Percussion, and Drums. The score includes dynamic markings like *mf*, *mp*, *f*, and *Mute*.

Swing Bells

46

Ot. *mf*

Fl. 1. *mf*

Fl. 2. *mf*

Ob. *mf*

Fg.

Cl. Mts. *mf*

Cl. Sib. 1. *f*

Cl. Sib. 2. *p*

Cl. Sib. 3. *p*

Cl. Bs. *p*

Ct. 1. *p*

Ct. 2. *p*

Sax *p*

Tn. 1. *f* *mf*

Tn. 2. *p*

Br. *p*

Tr. 1. Open *mf*

Tr. 2. Open *p*

Tr. 3. *mf*

Cr. 1. *f* *mf*

Cr. 2. *p*

Trb. 1. *f* *mf*

Trb. 2. *f* *mf*

Trb. 3. *f* *mp*

Euf. *f* *mf*

Bs. *p*

Perc.

D.S.

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