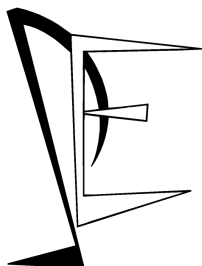


Alfred Taker

Summer Storm

For Band



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For Band

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The musical score is arranged for a large band ensemble. The instruments and their parts are as follows:

- Piccolo:** Part 1, marked *ff*.
- Flutes:** Part 1, marked *ff*.
- Oboes:** Part 1, marked *ff*; Part 2, marked *div.*.
- Bassoons:** Part 1, marked *ff*; Part 2, marked *div.*.
- E♭ Clarinet:** Part 1, marked *ff*.
- B♭ Clarinets 2:** Part 1, marked *ff*; Part 2, marked *ff*.
- E♭ Alto Clarinet:** Part 1, marked *ff*.
- B♭ Bass Clarinet:** Part 1, marked *ff*.
- E♭ Alto Saxophones:** Part 1, marked *ff*; Part 2, marked *ff*.
- B♭ Tenor Saxophone:** Part 1, marked *ff*.
- E♭ Baritone Saxophone:** Part 1, marked *ff*.
- B♭ Trumpet:** Part 1, marked *ff*; Part 2, marked *ff*; Part 3, marked *ff*.
- F Horns:** Part 1, marked *ff*; Part 2, marked *ff*; Part 3, marked *ff*; Part 4, marked *ff*.
- Trombones:** Part 1, marked *ff*; Part 2, marked *ff*; Part 3, marked *ff*.
- Euphonium:** Part 1, marked *ff*.
- Tubas:** Part 1, marked *ff*.
- Bells:** Part 1, marked *ff*.
- Timpani:** Part 1, marked *ff*.
- Percussion:** S.D., B.D., Cym., marked *ff*.
- Jazz Percussion (ad lib.):** Cym. Roll, marked *ff*.

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

1

Cls. 2

3

A. Cl.

B. Cl.

1

A. Saxs. 2

T. Sax.

Bar. Sax.

10

1

Trp. 2

3

Hns. 2

3

4

1

Trbs. 2

3

Euph.

Tubas

Bells

Timp.

Perc.

Jazz Perc.

Eufonia 04367B

15

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

1

Cls. 2

3

A. Cl.

B. Cl.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

15

1

Trp.

2

3

Hns.

1

2

3

4

1

Trbs.

2

3

Euph.

Tubas

Bells

Timp.

Perc.

Jazz Perc.

21

21

27

Picc. *f* *cresc.*

Fls. *Unis. f* *cresc.*

Obs. *div. f* *cresc.*

Bsns. *mf* *f* *mf* *f* *cresc.*

E♭ Cl. *f* *cresc.*

1 *cresc.*

Cl. 2 *cresc.*

3 *cresc.*

A. Cl. *cresc.*

B. Cl. *mf* *f* *mf* *f* *cresc.*

1 *cresc.*

A. Saxs. 2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *mf* *f* *mf* *f* *cresc.*

35

1 *f* *cresc.*

Trp. 2 *f* *cresc.*

3 *f* *cresc.*

1 *cresc.*

Hns. 2 *cresc.*

3 *cresc.*

4 *cresc.*

1 *mf* *f* *mf* *f* *cresc.*

Trbs. 2 *mf* *f* *mf* *f* *cresc.*

3 *mf* *f* *mf* *f* *cresc.*

Euph. *mf* *f* *mf* *f* *cresc.*

Tubas *cresc.*

Bells *mf* *cresc.*

Timp. *mf* *cresc.*

Perc. *mf* *cresc.*

Jazz Perc. *mf* *cresc.*

This page of a musical score, numbered 43, contains staves for the following instruments: Picc., Fls., Obs., Bsns., Eb Cl., 1, 2, 3, A. Cl., B. Cl., 1, 2, A. Saxs., T. Sax., Bar. Sax., 1, 2, 3, 4, Trp., 1, 2, 3, Hns., 1, 2, 3, 4, Trbs., 1, 2, 3, Euph., Tubas, Bells, Timp., Perc., and Jazz Perc. The score is written in 4/4 time with a key signature of one flat. It features a variety of dynamic markings such as *ff*, *f*, *mf*, and *fz*, as well as articulation marks like accents and slurs. The percussion section includes a complex rhythmic pattern in the Jazz Perc. part. The woodwind and brass sections have melodic and harmonic lines, with some parts marked *sim.* (sustained).

This page of a musical score is for a large orchestra, likely a symphony or concert band. The instruments listed on the left include Picc., Fls., Obs., Bsns., Eb Cl., 1, 2, 3, A. Cl., B. Cl., 1, 2, A. Saxs., T. Sax., Bar. Sax., 1, 2, 3, 4, Trp., 1, 2, 3, Hns., 1, 2, 3, 4, Trbs., 1, 2, 3, Euph., Tubas, Bells, Timp., Perc., and Jazz Perc. The score is written in 4/4 time and features a variety of musical notations, including dynamic markings (mf, f), articulation marks (accents), and a rehearsal mark [51]. The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

Picc.

Fls.

Obs.

Bsns.

1

2

3

A. Cl.

B. Cl.

1

2

T. Sax.

1

2

3

4

Trp.

Hns.

1

2

3

Euph.

Tubas

Bells

Timp.

Perc.

Jazz Perc.

sim. al Perc.

to Coda

59

The musical score for page 59 is a complex orchestration for a large ensemble. It features a variety of instruments, including woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones), brass (Trumpets, Horns, Euphonium, Tubas, Bells), and percussion (Timpani, Percussion, Jazz Percussion). The score is written in 4/4 time and includes a variety of musical notations, including notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score is divided into measures, with a double bar line indicating the end of a phrase. The page number 59 is prominently displayed in the center. The score concludes with a 'to Coda' instruction and a Coda symbol.