

John Philip Sousa (1854 - 1932)

Stelle e strisce

revisione di Marco Tamanini

Organico

Flauto
Oboe
Fagotto
Clarinetto Si♭ 1. 2.
Clarinetto Basso Si♭
Sax Alto Mi♭
Sax Tenore Si♭
Sax Baritono Mi♭
Tromba Si♭ 1. 2.
Corno Fa 1. 2. 3.
Trombone 1. 2. 3.
Euphonium
Basso
Tamburo
Cassa
Piatti

Parti supplementari

Ottavino (*ad libitum*)
Clarinetto piccolo Mi♭
Corno Mi♭ 1. 2. 3.
Euphonium Si♭

Note

Star and stripes forever è stata composta da Sousa nel Natale del 1896, quando l'Autore era in viaggio in nave per una tournée in Europa. Da un Atto del Congresso Americano, essa è stata elevata al rango di Marcia nazionale degli Stati Uniti d'America.

Time : 4' 20"
Difficulty : 4

Stelle e strisce

J. Ph. Sousa (1854 - 1932)
revisione di Marco Tamanini

Tempo di Marcia

Flauto

Oboe

Fagotto

Clarinetto Si. 1.

Clarinetto Si. 2.

Clarinetto Basso Si.

Sax Alto Mi.

Sax Tenore Si.

Sax Baritono Mi.

Tromba Si. 1. 2.

Corno Fa 1. 2. 3.

Trombone 1. 2. 3.

Euphonium

Bassi

Tamburo

Piatti
Gran Cassa

Fl.

Ob.

Fg.

Cl. 1.

Cl. 2.

Cl. B.

Sax A.

Sax T.

Sax B.

Tr.

Cr.

Tr.ne

Euph.

Bs.

Tamb.

Pt.
G.C.

7

Musical score page 5 featuring parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Saxophone A, Tenor Saxophone, Bass Saxophone, Trombone, Horn, Trombone, Euphonium, Bass, Tambourine, and Percussion/Glockenspiel. The score includes dynamic markings such as *f* and *p*.

Musical score page 6 featuring parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Saxophone A, Tenor Saxophone, Bass Saxophone, Trombone, Horn, Trombone, Euphonium, Bass, Tambourine, and Percussion/Glockenspiel. The score includes dynamic markings such as *f*, *p*, and *p subito*.

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Musical score page 7 featuring parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Saxophone A, Saxophone T, Saxophone B, Trombone, Horn, Trombone Bass, Euphonium, Bass, Tambourine, and Percussion G.C. The score consists of ten staves of music with various dynamics and articulations.

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Musical score page 8 featuring parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Saxophone A, Saxophone T, Saxophone B, Trombone, Horn, Trombone Bass, Euphonium, Bass, Tambourine, and Percussion G.C. The score consists of ten staves of music with various dynamics and articulations.

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Musical score page 9 featuring parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone, Horn, Trombone, Bass Trombone, Euphonium, Bass, Tambourine, and Percussion G.C. The score is in 42 measures.

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Musical score page 10 featuring parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone, Horn, Trombone, Bass Trombone, Euphonium, Bass, Tambourine, and Percussion G.C. The score is in 49 measures.

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Musical score page 11 featuring parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone, Tuba, Trombone, Bass Trombone, Euphonium, Bassoon, Tambourine, and Percussion G.C. The page number 56 is at the top left.

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Musical score page 12 featuring parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone, Tuba, Trombone, Bass Trombone, Euphonium, Bassoon, Tambourine, and Percussion G.C. The page number 63 is at the top left.

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Musical score page 13 featuring parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Saxophone A, Tenor Saxophone, Bass Saxophone, Trombone, Horn, Trombone, Euphonium, Bass, Tambourine, and Percussion G.C. The score consists of ten staves. Measures 71 through 75 are shown, with dynamic markings of ***ff*** (fortissimo) appearing in various sections. Measure 76 begins with a dynamic of ***f*** (forte). The page is numbered - 13 - at the top center.

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Eufonia 11926B

Musical score page 14 featuring parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Saxophone A, Tenor Saxophone, Bass Saxophone, Trombone, Horn, Trombone, Euphonium, Bass, Tambourine, and Percussion G.C. The score consists of ten staves. Measures 78 through 82 are shown, with dynamic markings of ***ff*** (fortissimo) appearing in various sections. The page is numbered - 14 - at the top center.

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Eufonia 11926B

Fl.
Ob.
Fg.
Cl. 1.
Cl. 2.
Cl. B.
Sax A.
Sax T.
Sax B.
Tr.
Cr.
Tr.ne
Euph.
Bs.
Tamb.
Pt.
G.C.

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Fl.
Ob.
Fg.
Cl. 1.
Cl. 2.
Cl. B.
Sax A.
Sax T.
Sax B.
Tr.
Cr.
Tr.ne
Euph.
Bs.
Tamb.
Pt.
G.C.

Grandioso
(ottavino ad lib.)

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A musical score page for orchestra or band, numbered 106. The page shows parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Saxophone A, Saxophone T, Saxophone B, Trombone, Horn, Trombone Bass, Euphonium, Bass, Tambourine, and Percussion G.C. The music consists of measures of notes and rests on five-line staves.

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A musical score page for orchestra or band, numbered 99. The page shows parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Saxophone A, Saxophone T, Saxophone B, Trombone, Horn, Trombone Bass, Euphonium, Bass, Tambourine, and Percussion G.C. The music consists of measures of notes and rests on five-line staves.

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A musical score page featuring 12 staves of music for various instruments. The instruments listed on the left are Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Saxophone A, Saxophone T, Bassoon, Trombone, Horn, Trombone, Euphonium, Bass, Tambourine, and Percussion G.C. The page is numbered 11926B at the bottom. Measure 113 starts with a dynamic of $\frac{3}{4}$ time signature. Measures 114-115 show woodwind entries. Measures 116-117 feature brass and woodwind entries. Measures 118-119 show woodwind entries. Measure 120 concludes the page.

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A musical score page featuring 12 staves of music for various instruments. The instruments listed on the left are Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Saxophone A, Saxophone T, Bassoon, Trombone, Horn, Trombone, Euphonium, Bass, Tambourine, and Percussion G.C. The page is numbered 11926B at the bottom. Measure 113 starts with a dynamic of $\frac{3}{4}$ time signature. Measures 114-115 show woodwind entries. Measures 116-117 feature brass and woodwind entries. Measures 118-119 show woodwind entries. Measure 120 concludes the page.