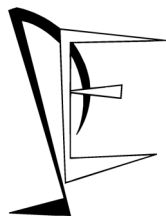


START

Marcia brillante



START

Massimo Sanfilippo

Marcia brillante

The musical score is for a piece titled "START" by Massimo Sanfilippo, described as a "Marcia brillante" (brilliant march). It is written for a full orchestra and percussion. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flauto** (Flute): Part 1, *ff*.
- Oboe**: Part 1, *ff*.
- Clarinetto Picc. in Mi♭** (Piccolo Clarinet in B♭): Part 1, *ff*.
- Clarinetto in Si♭ 1.** (Clarinet in B♭ 1): Part 1, *ff*.
- Clarinetto in Si♭ 2.** (Clarinet in B♭ 2): Part 1, *ff*.
- Clarinetto Basso** (Bass Clarinet): Part 1, *ff*.
- Sax Contralto 1. 2.** (Alto Saxophone 1 & 2): Part 1, *ff*.
- Sax Tenore** (Tenor Saxophone): Part 1, *ff*.
- Sax Baritono** (Baritone Saxophone): Part 1, *ff*.
- Tromba in Si♭ 1-2** (Trumpet in B♭ 1 & 2): Part 1, *ff*.
- Corno in Fa 1. 2. 3.** (Horn in F 1, 2, & 3): Part 1, *ff*. Includes markings "2.3. a 2" and "1.2. a 2".
- Trombone 1. 2. 3.** (Trombone 1, 2, & 3): Part 1, *ff*. Includes markings "1.2. a 2" and "3."
- Euphonium**: Part 1, *ff*.
- Tuba**: Part 1, *ff*.
- Glockenspiel**: Part 1, *ff*.
- Tamburo** (Snare Drum): Part 1, *ff*.
- Piatti Grancassa** (Cymbals/Drum): Part 1, *ff*.

The score includes various musical notations such as dynamics (*ff*), articulation (accents, slurs), and performance instructions (trills, breath marks).

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Fl.

Ob. *mp*

Cl. P.

Cl. 1. *mp*

Cl. 2. *mp*

Cl. B. *p*

Sax A. *mp*

Sax T. *mp*

Sax B. *p*

Tr. *mp* *p*

Cr. *p*

Tr.ne *p*

Euph. *mp*

Tuba *p*

Glk.

Tamb. *p*

Pt./G.C. *p*

15 +Ott.
 Fl. *f*
 Ob. *f*
 Cl. P. *f*
 Cl. 1. *f*
 Cl. 2. *f*
 Cl. B. *f*
 Sax A. *f*
 Sax T. *f*
 Sax B. *f*
 Tr. *f*
 Cr. *f*
 Tr.ne *f*
 Euph. *f*
 Tuba *f*
 Glk. *f*
 Tamb. *f*
 Pt./G.C. *f*

Edizioni Musicali Eufonia
 Via Trento, 5 - 25055 Pisogne (BS)
 Tel. Fax 0364 87069
 www.edizionieufonia.it
 E-mail info@edizionieufonia.it

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TRIO

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Fl.

Ob.

Cl. P.

Cl. 1.

Cl. 2.

Cl. B.

Sax A.

Sax T.

Sax B.

Tr.

Cr.

Tr.ne

Euph.

Tuba

Glk.

Tamb.

Pt./G.C.

ff

ff

ff

ff

ff

ff

ff

ff

f

f

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61

Fl.

Ob.

Cl. P.

Cl. 1.

Cl. 2.

Cl. B.

Sax A.

Sax T.

Sax B.

Tr.

Cr.

Tr.ne

Euph.

Tuba

Glk.

Tamb.

Pt./G.C.

mf

mf

mp

p

p

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