

Michele Mangani

# SPRING MUSIC



Time: 4'30"  
Diff.: 1,5g

# SPRING MUSIC

Michele Mangani

**Allegro moderato** ♩ = 120

Flauto *f*

Oboe *f*

Clarinetto in Si<sup>b</sup> 1. *f*

Clarinetto in Si<sup>b</sup> 2.

Clarinetto Basso *f*

Sax Contralto

Sax Tenore *f*

Sax Baritono *f*

**Allegro moderato** ♩ = 120

Tromba in Si<sup>b</sup> 1. *f*

Tromba in Si<sup>b</sup> 2. *f*

Corno in Fa *f*

Trombone 1. Eufonium 1. *f*

Trombone 2. Eufonium 2. *f*

Bassi *f*

Timpani

Mallets *f*

Percussioni 1 *f*

Tamburo  
Triangolo  
Winds-Chimes

Percussioni 2 *f*

Triangolo  
Piatti  
Tamburo Basco

4

Spring Music

7

Fl.

Ob.

Cl.Si<sup>b</sup> 1.

Cl.Si<sup>b</sup> 2.

Cl.B.

Sax Ct.

Sx.T.

Sx.B.

Tr.Si<sup>b</sup> 1.

Tr.Si<sup>b</sup> 2.

Cr.

Trb. 1. Euf. 1.

Trb. 2. Euf. 2.

Bs.

Timp.

Mal. *f*

Perc. 1

Perc. 2

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22

Fl.

Ob.

Cl.Sib. 1.

Cl.Sib. 2.

Cl.B.

Sax Ct.

Sx.T.

Sx.B.

Tr.Sib. 1.

Tr.Sib. 2.

Cr.

Trb. 1.  
Euf. 1.

Trb. 2.  
Euf. 2.

Bs.

Timp.

Mal.

Perc. 1

Perc. 2

27

Fl.

Ob.

Cl.Sib. 1.

Cl.Sib. 2.

Cl.B.

Sax Ct.

Sx.T.

Sx.B.

Tr.Sib. 1.

Tr.Sib. 2.

Cr.

Trb. 1.  
Euf. 1.

Trb. 2.  
Euf. 2.

Bs.

Timp.

Mal.

Perc. 1

Perc. 2

*in mancanza*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

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32

Fl. *mf*

Ob. *mf*

Cl.Sib. 1. *mf*

Cl.Sib. 2. *mf*

Cl.B. *mf*

Sax Ct. *mf*

Sx.T. *mf*

Sx.B. *mf*

Tr.Sib. 1. *mf*

Tr.Sib. 2. *mf*

Cr. *mf*

Trb. 1. Euf. 1. *p*

Trb. 2. Euf. 2. *f*

Bs. *f*

Timp. *mp*

Mal. *mf*

Perc. 1. *mf*

Perc. 2. *mf*

Glock.

Trg.

37

Fl. *f*

Ob. *f*

Cl.Sib. 1. *f*

Cl.Sib. 2. *f*

Cl.B. *p* *f*

Sax Ct. *f*

Sx.T. *p* *f*

Sx.B. *p* *f*

Tr.Sib. 1. *mf* *f*

Tr.Sib. 2. *mf* *f*

Cr. *p* *f*

Trb. 1. Euf. 1. *f*

Trb. 2. Euf. 2. *f*

Bs. *f*

Timp. *mf*

Mal. *f*

Perc. 1. *f*

Perc. 2. *f*

ad libitum

Tb. basco

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Musical score for page 11, measures 42-45. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. Sib. 1.), Clarinet in Bb (Cl. Sib. 2.), Clarinet in Bb (Cl. B.), Saxophone Contralto (Sax Ct.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet in A (Tr. Sib. 1.), Trumpet in Bb (Tr. Sib. 2.), Cor Anglais (Cr.), Trumpet 1 (Trb. 1. Euf. 1.), Trumpet 2 (Trb. 2. Euf. 2.), Bass (Bs.), Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is two flats (Bb, Eb) and the time signature is 4/4. The music features various melodic lines and rhythmic patterns.

Musical score for page 12, measures 46-49. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. Sib. 1.), Clarinet in Bb (Cl. Sib. 2.), Clarinet in Bb (Cl. B.), Saxophone Contralto (Sax Ct.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet in A (Tr. Sib. 1.), Trumpet in Bb (Tr. Sib. 2.), Cor Anglais (Cr.), Trumpet 1 (Trb. 1. Euf. 1.), Trumpet 2 (Trb. 2. Euf. 2.), Bass (Bs.), Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is two flats (Bb, Eb) and the time signature is 4/4. Performance markings include *rubato*, *mp*, and *p*. A Glockenspiel (Glock.) part is also present.

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Andante

53

Fl. *p*

Ob. *p*

Cl.Sib. 1. *p*

Cl.Sib. 2. *p*

Cl.B. *p*

Sax Ct.

Sx.T. *mp*

Sx.B. *p*

Tr.Sib. 1. Andante

Tr.Sib. 2.

Cr.

Trb. 1. Euf. 1. *mp*

Trb. 2. Euf. 2. *p*

Bs. *p*

Timp.

Mal.

Wind-Chimes

Perc. 1. *p*

Perc. 2.

58

Fl. *p*

Ob. *p*

Cl.Sib. 1. *p*

Cl.Sib. 2. *p*

Cl.B. *p*

Sax Ct. *mp*

Sx.T. *mp*

Sx.B. *p*

Tr.Sib. 1.

Tr.Sib. 2.

Cr. *mp*

Trb. 1. Euf. 1. *p*

Trb. 2. Euf. 2. *p*

Bs. *p*

Timp.

Mal.

Perc. 1.

Perc. 2.

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Musical score for page 15, measures 63-66. The score is for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. Si<sup>b</sup> 1.), Clarinet in B-flat (Cl. Si<sup>b</sup> 2.), Bassoon (Cl. B.), Saxophone Contralto (Sax Ct.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet in A (Tr. Si<sup>b</sup> 1.), Trumpet in B-flat (Tr. Si<sup>b</sup> 2.), Corn (Cr.), Trombone 1 (Trb. 1. Euf. 1.), Trombone 2 (Trb. 2. Euf. 2.), Bass (Bs.), Timpani (Timp.), Mallets (Mal.), and Percussion 1 and 2 (Perc. 1, Perc. 2). Dynamics include *mp* (mezzo-piano) for the Flute, Oboe, Trumpets, and Trombones, and *p* (piano) for the Basses and Mallets.

Musical score for page 16, measures 67-70. The score continues from page 15. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. Si<sup>b</sup> 1.), Clarinet in B-flat (Cl. Si<sup>b</sup> 2.), Bassoon (Cl. B.), Saxophone Contralto (Sax Ct.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet in A (Tr. Si<sup>b</sup> 1.), Trumpet in B-flat (Tr. Si<sup>b</sup> 2.), Corn (Cr.), Trombone 1 (Trb. 1. Euf. 1.), Trombone 2 (Trb. 2. Euf. 2.), Bass (Bs.), Timpani (Timp.), Mallets (Mal.), and Percussion 1 and 2 (Perc. 1, Perc. 2). Dynamics include *mp* (mezzo-piano) for the Flute, Oboe, Saxophones, Trumpets, and Trombones, and *p* (piano) for the Basses and Mallets.

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Musical score for page 17, measures 72-76. The score is for a full orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in Soprano (Cl. Sib. 1.), Clarinet in Alto (Cl. Sib. 2.), Clarinet in Bass (Cl. B.), Saxophone in Soprano (Sax Ct.), Saxophone in Tenor (Sx. T.), Saxophone in Baritone (Sx. B.), Trumpet in Soprano (Tr. Sib. 1.), Trumpet in Alto (Tr. Sib. 2.), Corn (Cr.), Trombone 1 (Trb. 1. Euf. 1.), Trombone 2 (Trb. 2. Euf. 2.), Bassoon (Bs.), Tympani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1.), and Percussion 2 (Perc. 2.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features various melodic lines with slurs and ties, and some dynamic markings like *p* and *f*.

Musical score for page 18, measures 77-81. The score continues from page 17. It includes the same instrumentation. The key signature remains two flats. The music features dynamic markings such as *p* (piano) and *f* (forte), and a tempo marking of **Tempo I**. There are also trill markings (*tr*) above some notes. The percussion parts include a section for *Tb. basco* (bass drum) in measure 81.

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91

Fl.

Ob.

Cl.Sib. 1.

Cl.Sib. 2.

Cl.B.

Sax Ct.

Sx.T.

Sx.B.

Tr.Sib. 1.

Tr.Sib. 2.

Cr.

Trb. 1.  
Euf. 1.

Trb. 2.  
Euf. 2.

Bs.

Timp.

Mal.

Perc. 1

Perc. 2

95

Fl.

Ob.

Cl.Sib. 1.

Cl.Sib. 2.

Cl.B.

Sax Ct.

Sx.T.

Sx.B.

Tr.Sib. 1.

Tr.Sib. 2.

Cr.

Trb. 1.  
Euf. 1.

Trb. 2.  
Euf. 2.

Bs.

Timp.

Mal.

Perc. 1

Perc. 2

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100

Fl. *mf*

Ob. *mf*

Cl.Sib. 1. *mf*

Cl.Sib. 2. *mf*

Cl.B. *mf*

Sax Ct. *mf*

Sx.T. *mf*

Sx.B. *mf*

Tr.Sib. 1.

Tr.Sib. 2.

Cr. *mf*

Trb. 1. Euf. 1. *p*

Trb. 2. Euf. 2.

Bs. *mp*

Timp. *mp*

Mal. *mf* Glock.

Perc. 1. *mp*

Perc. 2. *mp* Trg.

105

Fl. *f*

Ob. *f*

Cl.Sib. 1. *f*

Cl.Sib. 2. *f*

Cl.B. *p* *f*

Sax Ct. *f*

Sx.T. *p* *f*

Sx.B. *p* *f*

Tr.Sib. 1. *mf* *f*

Tr.Sib. 2. *mf* *f*

Cr. *p* *f*

Trb. 1. Euf. 1. *f*

Trb. 2. Euf. 2. *f*

Bs. *f*

Timp. *p* *f*

Mal. *f*

Perc. 1. *p* *f* *ad libitum*

Perc. 2. *f* *Ptti.*

Tb. basco *f*

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Musical score for page 25, measures 109-112. The score is for a full orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. Sib. 1.), Clarinet in Bb (Cl. Sib. 2.), Clarinet in Bb (Cl. B.), Saxophone Contralto (Sax Ct.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet in A (Tr. Sib. 1.), Trumpet in Bb (Tr. Sib. 2.), Cor Anglais (Cr.), Trumpet in Bb 1 (Trb. 1. Euf. 1.), Trumpet in Bb 2 (Trb. 2. Euf. 2.), Bass (Bs.), Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte) for the timpani and *p* (piano) for various woodwinds and strings.

Musical score for page 26, measures 113-116. The score continues from page 25. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. Sib. 1.), Clarinet in Bb (Cl. Sib. 2.), Clarinet in Bb (Cl. B.), Saxophone Contralto (Sax Ct.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet in A (Tr. Sib. 1.), Trumpet in Bb (Tr. Sib. 2.), Cor Anglais (Cr.), Trumpet in Bb 1 (Trb. 1. Euf. 1.), Trumpet in Bb 2 (Trb. 2. Euf. 2.), Bass (Bs.), Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *p* (piano) for various woodwinds and strings, and *f* (forte) for the timpani.

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117

Fl. *f*

Ob. *f*

Cl.Sib. 1. *f*

Cl.Sib. 2. *f*

Cl.B. *f*

Sax Ct. *f*

Sx.T. *f*

Sx.B. *f*

Tr.Sib. 1. *f*

Tr.Sib. 2. *f*

Cr. *f*

Trb. 1. *f*

Euf. 1. *f*

Trb. 2. *f*

Euf. 2. *f*

Bs. *f*

Timp. *f*

Mal. *f*

Perc. 1. *f*

Perc. 2. *f*

Xil. *f*

ad libitum