

# SPIRITUAL RHAPSODY

per Ensemble di Saxofoni  
(sette Saxofoni)

Michele Mangani

Maestoso ♩ = 92

Sax Soprano  
Sax Contralto 1  
Sax Contralto 2  
Sax Tenore 1  
Sax Tenore 2  
Sax Baritono  
Sax Basso

**FREEDOM**  
Allegro Moderato ♩ = 120

rall.

S.  
Ct. 1  
Ct. 2  
Tn. 1  
Tn. 2  
Br.  
Bs.

13

S. *mp* *cresc.*

Ct. 1 *mp* *cresc.*

Ct. 2 *mp* *cresc.*

Tn. 1 *mp* *cresc.*

Tn. 2 *mp* *mp* *cresc.*

Br. *cresc.*

Bs. *cresc.*

Detailed description: This system contains measures 13 through 18. The vocal line (S.) begins with a quarter note, followed by a half note, and then a quarter note with an accent (^) over it. The instrumental parts (Ct. 1, Ct. 2, Tn. 1, Tn. 2, Br., Bs.) feature rhythmic patterns of eighth and sixteenth notes. Dynamic markings include *mp* and *cresc.* for most parts, and *mp* for the second trombone part.

19

S. *mf*

Ct. 1 *mf*

Ct. 2 *mf*

Tn. 1 *mf*

Tn. 2 *mf*

Br. *mf*

Bs. *mf*

Detailed description: This system contains measures 19 through 24. The vocal line (S.) features a melodic line with slurs and accents. The instrumental parts (Ct. 1, Ct. 2, Tn. 1, Tn. 2, Br., Bs.) continue with rhythmic patterns, including slurs and accents. A consistent *mf* dynamic marking is used across all parts in this system.

24

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

mp

mp

p

p

p

mp

p

Detailed description: This block contains the musical score for measures 24 through 29. It features seven staves: Soprano (S.), Cornet 1 (Ct. 1), Cornet 2 (Ct. 2), Trumpet 1 (Tn. 1), Trumpet 2 (Tn. 2), Baritone (Br.), and Bass (Bs.). The key signature is one sharp (F#). The Soprano and Cornet 1 parts have a melodic line with accents and a dynamic marking of *mp* starting in measure 27. The other instruments play a rhythmic accompaniment of eighth notes, with dynamics ranging from *p* to *mp*.

30

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

mp

mp

cresc.

mp

cresc.

mp

cresc.

cresc.

Detailed description: This block contains the musical score for measures 30 through 35. It features the same seven staves as the previous block. The Soprano and Cornet 1 parts continue their melodic line, with dynamics of *mp* and *cresc.* markings. The other instruments continue their rhythmic accompaniment, with dynamics of *mp* and *cresc.* markings.

**Protezione contro  
la fotocopiatura**

**Edizioni Musicali Eufonia**  
Via Trento, 5 - 25055 Pisogne (BS)  
Tel. Fax 0364 87069  
[www.edizionieufonia.it](http://www.edizionieufonia.it)  
E-mail [info@edizionieufonia.it](mailto:info@edizionieufonia.it)

**Protezione contro  
la fotocopiatura**

36

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

Musical score for measures 36-40. The score is for a euphonium ensemble with parts for Soprano (S.), Cornets 1 and 2 (Ct. 1, Ct. 2), Tenors 1 and 2 (Tn. 1, Tn. 2), Baritone (Br.), and Bass (Bs.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the Soprano and Baritone parts, with the other instruments providing harmonic support. A dynamic marking of *f* (forte) is present in several measures.

41

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

Musical score for measures 41-45. The score continues from the previous system. The dynamics increase to *ff* (fortissimo) in the later measures, particularly in the Soprano and Baritone parts. The texture becomes more complex with more active lines in the woodwinds.

**Protezione contro  
la fotocopiatura**

**Edizioni Musicali Eufonia**  
Via Trento, 5 - 25055 Pisogne (BS)  
Tel. Fax 0364 87069  
[www.edizionieufonia.it](http://www.edizionieufonia.it)  
E-mail [info@edizionieufonia.it](mailto:info@edizionieufonia.it)

**Protezione contro  
la fotocopiatura**

NOBODY KNOWS THE T  
Adagietto ♩ = 72

Meno *molto rall.*

S. *p*

Ct. 1 *p* *p*

Ct. 2 *p* *pp* *p*

Tn. 1 *p* *mp*

Tn. 2 *pp* *p*

Br. *pp* *p*

Bs.

S. *mf*

Ct. 1 *mf*

Ct. 2 *mf*

Tn. 1 *mf*

Tn. 2 *mf*

Br. *mf*

Bs. *mf*

Protezione contro  
la fotocopiatura

Edizioni Musicali Eufonia  
Via Trento, 5 - 25055 Pisogne (BS)  
Tel. Fax 0364 87069  
www.edizionieufonia.it  
E-mail [info@edizionieufonia.it](mailto:info@edizionieufonia.it)

Protezione contro  
la fotocopiatura

58

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

66

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

**Protezione contro  
la fotocopiatura**

**Edizioni Musicali Eufonia**  
Via Trento, 5 - 25055 Pisogne (BS)  
Tel. Fax 0364 87069  
www.edizionieufonia.it  
E-mail [info@edizionieufonia.it](mailto:info@edizionieufonia.it)

**Protezione contro  
la fotocopiatura**

GO DOWN MOSES  
Moderato ♩ = 108

72

S. *f* *rall.* *f* 2° v.

Ct. 1 *f*

Ct. 2 *f* *mp*

Tn. 1 *f* *mp*

Tn. 2 *f* *mp*

Br. *f* *mp*

Bs. *f* *mp*

77

S. *f* *f*

Ct. 1 *f* *f* *f* <sup>3</sup>

Ct. 2 *f* *p* *f*

Tn. 1 *f* *p* *f* <sup>3</sup>

Tn. 2 *f* *p* *f*

Br. *mf*

Bs. *p* *f*

Protezione contro  
la fotocopiatura

Edizioni Musicali Eufonia  
Via Trento, 5 - 25055 Pisogne (BS)  
Tel. Fax 0364 87069  
www.edizionieufonia.it  
E-mail info@edizionieufonia.it

Protezione contro  
la fotocopiatura

Musical score for measures 83-87. The score is for a full band including Soprano (S.), Cornets 1 and 2 (Ct. 1, Ct. 2), Trumpets 1 and 2 (Tn. 1, Tn. 2), Baritone (Br.), and Bass (Bs.). The key signature is one flat (B-flat). The dynamics range from *f* (forte) to *ff* (fortissimo). Measure 83 starts with a *f* dynamic. Measures 84-85 feature a triplet of eighth notes in the upper parts. Measure 86 features a 7-measure rest in the Soprano part. Measure 87 ends with a *ff* dynamic.

Musical score for measures 88-92. The score is for a full band including Soprano (S.), Cornets 1 and 2 (Ct. 1, Ct. 2), Trumpets 1 and 2 (Tn. 1, Tn. 2), Baritone (Br.), and Bass (Bs.). The key signature is one flat (B-flat). The dynamics range from *p* (piano) to *ff* (fortissimo). Measure 88 starts with a *p* dynamic. Measures 89-90 feature a triplet of eighth notes in the upper parts. Measure 91 features a 3-measure rest in the Soprano part. Measure 92 ends with a *ff* dynamic.

**Protezione contro  
la fotocopiatura**

**Edizioni Musicali Eufonia**  
Via Trento, 5 - 25055 Pisogne (BS)  
Tel. Fax 0364 87069  
[www.edizionieufonia.it](http://www.edizionieufonia.it)  
E-mail [info@edizionieufonia.it](mailto:info@edizionieufonia.it)

**Protezione contro  
la fotocopiatura**

Musical score for measures 93-97. The score includes parts for Soprano (S.), Corno 1 (Ct. 1), Corno 2 (Ct. 2), Tromba 1 (Tn. 1), Tromba 2 (Tn. 2), Clarinetto (Br.), and Bassi (Bs.). Measure 93 features a first ending with triplets and a second ending. Measures 94-97 show a dynamic marking of *f* (forte) for the brass instruments.

Musical score for measures 98-102. The score includes parts for Soprano (S.), Corno 1 (Ct. 1), Corno 2 (Ct. 2), Tromba 1 (Tn. 1), Tromba 2 (Tn. 2), Clarinetto (Br.), and Bassi (Bs.). Measures 98-102 show a dynamic marking of *f* (forte) for the brass instruments. Measure 98 features a triplet in the Tromba parts.

**Protezione contro  
la fotocopiatura**

**Edizioni Musicali Eufonia**  
Via Trento, 5 - 25055 Pisogne (BS)  
Tel. Fax 0364 87069  
[www.edizionieufonia.it](http://www.edizionieufonia.it)  
E-mail [info@edizionieufonia.it](mailto:info@edizionieufonia.it)

**Protezione contro  
la fotocopiatura**

103

S. *ff*

Ct. 1 *ff*

Ct. 2 *ff*

Tn. 1 *ff*

Tn. 2 *ff*

Br. *ff*

Bs. *ff*

108

S. *f*

Ct. 1 *f* *p cresc.*

Ct. 2 *f* *p cresc.*

Tn. 1 *f* *p cresc.*

Tn. 2 *f* *p cresc.*

Br. *f* *p cresc.*

Bs. *f*

Protezione contro  
la fotocopiatura

Edizioni Musicali Eufonia  
Via Trento, 5 - 25055 Pisogne (BS)  
Tel. Fax 0364 87069  
www.edizionieufonia.it  
E-mail info@edizionieufonia.it

Protezione contro  
la fotocopiatura

SW  
An

113

*allargando* *molto rall.*

S. *sf* 3 3 3 *f*

Ct. 1 *sf* 3 3 3 *f* *p*

Ct. 2 *sf* *f* *p*

Tn. 1 *sf* *f* *p*

Tn. 2 *sf* *f*

Br. *sf* *f* *p* *pp*

Bs. *sf* *f*

118

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

**Protezione contro  
la fotocopiatura**

**Edizioni Musicali Eufonia**  
Via Trento, 5 - 25055 Pisogne (BS)  
Tel. Fax 0364 87069  
[www.edizionieufonia.it](http://www.edizionieufonia.it)  
E-mail [info@edizionieufonia.it](mailto:info@edizionieufonia.it)

**Protezione contro  
la fotocopiatura**

125

S. *mf*<sup>3</sup>

Ct. 1 *mf*

Ct. 2 *mf*

Tn. 1 *mp* *mf*

Tn. 2 *mp* *mf*

Br. *p* *mf*

Bs. *mf*

131

S. *f*<sup>3</sup> *mf*<sup>3</sup>

Ct. 1 *f* *mp*

Ct. 2 *mf* *f* *mp*

Tn. 1 *f* *mp*

Tn. 2 *f* *mp*

Br. *f* *mp*

Bs. *f*

**Protezione contro  
la fotocopiatura**

**Edizioni Musicali Eufonia**  
Via Trento, 5 - 25055 Pisogne (BS)  
Tel. Fax 0364 87069  
www.edizionieufonia.it  
E-mail info@edizionieufonia.it

**Protezione contro  
la fotocopiatura**

Musical score for measures 137-142. The score is for a euphonium ensemble with parts for Soprano (S.), Cornet 1 (Ct. 1), Cornet 2 (Ct. 2), Trumpet 1 (Tn. 1), Trumpet 2 (Tn. 2), Baritone (Br.), and Bass (Bs.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody in the Soprano part with triplets and accents, and a rhythmic accompaniment in the other parts. Dynamics include *mp*.

Musical score for measures 143-148. The score continues with the same instrumentation as the previous system. The Soprano part has a melodic line with a triplet and a long note. The other parts provide harmonic support with various rhythmic patterns. Dynamics include *mp*, *mf*, and *p*.

**Protezione contro  
la fotocopiatura**

**Edizioni Musicali Eufonia**  
Via Trento, 5 - 25055 Pisogne (BS)  
Tel. Fax 0364 87069  
[www.edizionieufonia.it](http://www.edizionieufonia.it)  
E-mail [info@edizionieufonia.it](mailto:info@edizionieufonia.it)

**Protezione contro  
la fotocopiatura**

148

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

Musical score for measures 148-153. The score is for a euphonium ensemble with parts for Soprano (S.), Cornets 1 and 2 (Ct. 1, Ct. 2), Tenors 1 and 2 (Tn. 1, Tn. 2), Baritone (Br.), and Bass (Bs.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp* and *f*. A crescendo hairpin is shown between measures 149 and 150.

154

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

Musical score for measures 154-159. The score continues with the same instrumentation as the previous system. The key signature changes to two flats (Bb, Eb) in measure 154. Dynamics include *f*. A decrescendo hairpin is shown between measures 154 and 155. A ten-measure rest is indicated by a '10' in a box under the Soprano part in measure 156.

**Protezione contro  
la fotocopiatura**

**Edizioni Musicali Eufonia**  
Via Trento, 5 - 25055 Pisogne (BS)  
Tel. Fax 0364 87069  
www.edizionieufonia.it  
E-mail [info@edizionieufonia.it](mailto:info@edizionieufonia.it)

**Protezione contro  
la fotocopiatura**

BY AN' BY  
Allegro ♩ = 152

159

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

*mf*

171

S. *mf*

Ct. 1 *mf*

Ct. 2 *mf*

Tn. 1 *f*

Tn. 2 *f*

Br. *mf*

Bs. *mf*

177

S. *mf*

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

**Protezione contro  
la fotocopiatura**

**Edizioni Musicali Eufonia**  
Via Trento, 5 - 25055 Pisogne (BS)  
Tel. Fax 0364 87069  
[www.edizionieufonia.it](http://www.edizionieufonia.it)  
E-mail [info@edizionieufonia.it](mailto:info@edizionieufonia.it)

**Protezione contro  
la fotocopiatura**

183

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

*f*

battito di mani

*mf*

189

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

*f*

*mf*

*f*

Protezione contro  
la fotocopiatura

Edizioni Musicali Eufonia  
Via Trento, 5 - 25055 Pisogne (BS)  
Tel. Fax 0364 87069  
www.edizionieufonia.it  
E-mail info@edizionieufonia.it

Protezione contro  
la fotocopiatura

195

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

Musical score for measures 195-199. The score is for a euphonium ensemble with parts for Soprano (S.), Cornet 1 (Ct. 1), Cornet 2 (Ct. 2), Tenor 1 (Tn. 1), Tenor 2 (Tn. 2), Baritone (Br.), and Bass (Bs.). The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *ff* and *f*. There are accents (^) and breath marks (>) throughout.

200

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

battito di mani

Musical score for measures 200-204. The score continues with the same instrumentation as the previous system. Dynamics include *ff*, *f*, and *mf*. The instruction "battito di mani" (hand clapping) is written above the Soprano, Cornet 1, Cornet 2, and Tenor 1 parts. There are accents (^) and breath marks (>).

Protezione contro  
la fotocopiatura

Edizioni Musicali Eufonia  
Via Trento, 5 - 25055 Pisogne (BS)  
Tel. Fax 0364 87069  
www.edizionieufonia.it  
E-mail info@edizionieufonia.it

Protezione contro  
la fotocopiatura

206

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

212

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

**Protezione contro  
la fotocopiatura**

**Edizioni Musicali Eufonia**  
Via Trento, 5 - 25055 Pisogne (BS)  
Tel. Fax 0364 87069  
[www.edizionieufonia.it](http://www.edizionieufonia.it)  
E-mail [info@edizionieufonia.it](mailto:info@edizionieufonia.it)

**Protezione contro  
la fotocopiatura**

218

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

223

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

**Protezione contro  
la fotocopiatura**

**Edizioni Musicali Eufonia**  
Via Trento, 5 - 25055 Pisogne (BS)  
Tel. Fax 0364 87069  
[www.edizionieufonia.it](http://www.edizionieufonia.it)  
E-mail [info@edizionieufonia.it](mailto:info@edizionieufonia.it)

**Protezione contro  
la fotocopiatura**