

SPIRITUAL RHAPSODY

per Ensemble di Saxofoni
(sette Saxofoni)

Michele Mangani

Maestoso ♩ = 92

Sax Soprano
Sax Contralto 1
Sax Contralto 2
Sax Tenore 1
Sax Tenore 2
Sax Baritono
Sax Basso

FREEDOM
Allegro Moderato ♩ = 120

rall.

S.
Ct. 1
Ct. 2
Tn. 1
Tn. 2
Br.
Bs.

13

S. *mp* *cresc.*

Ct. 1 *mp* *cresc.*

Ct. 2 *mp* *cresc.*

Tn. 1 *mp* *cresc.*

Tn. 2 *mp* *mp* *cresc.*

Br. *cresc.*

Bs. *cresc.*

Detailed description: This system contains measures 13 through 18. The vocal line (S.) begins with a quarter note, followed by a half note, and then a quarter note with an accent (^) and a slur. The instrumental parts (Ct. 1, Ct. 2, Tn. 1, Tn. 2, Br., Bs.) feature rhythmic patterns of eighth and sixteenth notes. Dynamic markings include *mp* and *cresc.* for most parts, and *mp* for the second trombone.

19

S. *mf*

Ct. 1 *mf*

Ct. 2 *mf*

Tn. 1 *mf*

Tn. 2 *mf*

Br. *mf*

Bs. *mf*

Detailed description: This system contains measures 19 through 24. The vocal line (S.) features a long melodic line with slurs and accents. The instrumental parts (Ct. 1, Ct. 2, Tn. 1, Tn. 2, Br., Bs.) continue with rhythmic patterns, including slurs and accents. The dynamic marking *mf* is consistent across all parts in this system.

24

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

mp

mp

p

p

p

mp

p

Detailed description: This block contains the musical score for measures 24 through 29. It features seven staves: Soprano (S.), Cornet 1 (Ct. 1), Cornet 2 (Ct. 2), Trumpet 1 (Tn. 1), Trumpet 2 (Tn. 2), Baritone (Br.), and Bass (Bs.). The key signature is one sharp (F#). The Soprano and Cornet 1 parts have a melodic line with accents and a dynamic marking of *mp* starting at measure 27. The other instruments have a rhythmic accompaniment with dynamic markings of *p* or *mp*.

30

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

mp

mp

cresc.

mp

cresc.

mp

cresc.

cresc.

cresc.

Detailed description: This block contains the musical score for measures 30 through 35. It features the same seven staves as the previous block. The Soprano and Cornet 1 parts continue their melodic line with accents and dynamic markings of *mp* and *cresc.* starting at measure 30. The other instruments continue their rhythmic accompaniment with dynamic markings of *mp* and *cresc.*.

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36

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

Musical score for measures 36-40. The score is for a euphonium ensemble with parts for Soprano (S.), Cornets 1 and 2 (Ct. 1, Ct. 2), Tenors 1 and 2 (Tn. 1, Tn. 2), Baritone (Br.), and Bass (Bs.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the Soprano and Baritone parts, with the other instruments providing harmonic support. A dynamic marking of *f* (forte) is present in several measures.

41

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

Musical score for measures 41-45. The score continues from the previous system. The dynamics increase to *ff* (fortissimo) in the later measures, particularly in the Soprano and Baritone parts. The instrumentation remains the same as in the previous system.

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NOBODY KNOWS THE T
Adagietto ♩ = 72

Meno *molto rall.*

46

S. *p*

Ct. 1 *p*

Ct. 2 *p* *pp* *p*

Tn. 1 *p* *mp*

Tn. 2 *pp* *p*

Br. *pp* *p*

Bs.

Detailed description: This block contains the musical score for measures 46 to 51. The score is for a euphonium ensemble with parts for Soprano (S.), Cornet 1 (Ct. 1), Cornet 2 (Ct. 2), Tenor 1 (Tn. 1), Tenor 2 (Tn. 2), Baritone (Br.), and Bass (Bs.). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is Adagietto with a quarter note equal to 72 beats per minute. The dynamics are marked as *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The tempo marking *Meno molto rall.* is present at the beginning of the section.

52

S.

Ct. 1 *mf*

Ct. 2 *mf*

Tn. 1 *mf*

Tn. 2 *mf*

Br. *mf*

Bs. *mf*

Detailed description: This block contains the musical score for measures 52 to 57. The parts continue from the previous section. The dynamics are marked as *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks.

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58

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

66

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

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GO DOWN MOSES
Moderato ♩ = 108

72

S. *f* *rall.* *f* *mp* 2° v.

Ct. 1 *f* *mp*

Ct. 2 *f* *mp*

Tn. 1 *f* *mp*

Tn. 2 *f* *mp*

Br. *f* *mp*

Bs. *f* *mp*

77

S. *f* *f*

Ct. 1 *f* *f* *f* ³

Ct. 2 *f* *p* *f*

Tn. 1 *f* *p* *f* ³

Tn. 2 *f* *p* *f*

Br. *mf*

Bs. *p* *f*

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Musical score for measures 83-87. The score includes parts for Soprano (S.), Corno 1 (Ct. 1), Corno 2 (Ct. 2), Tromba 1 (Tn. 1), Tromba 2 (Tn. 2), Clarinet (Br.), and Bassoon (Bs.). The key signature is one flat (B-flat). The dynamics range from *f* (forte) to *ff* (fortissimo). Measure 83 starts with a *f* dynamic. Measures 84-85 feature a triplet of eighth notes in the Corno 1 and Tromba 1 parts, marked with a *f* dynamic. Measure 86 features a 7-measure rest in the Soprano part, marked with a *ff* dynamic. Measure 87 concludes with a *ff* dynamic.

Musical score for measures 88-92. The score includes parts for Soprano (S.), Corno 1 (Ct. 1), Corno 2 (Ct. 2), Tromba 1 (Tn. 1), Tromba 2 (Tn. 2), Clarinet (Br.), and Bassoon (Bs.). The key signature is one flat (B-flat). The dynamics range from *p* (piano) to *ff* (fortissimo). Measure 88 starts with a *p* dynamic. Measures 89-90 feature a triplet of eighth notes in the Corno 1 and Tromba 1 parts, marked with a *p* dynamic. Measure 91 features a *p* dynamic. Measure 92 concludes with a *ff* dynamic.

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Musical score for measures 93-97. The score is for a euphonium ensemble and includes parts for Soprano (S.), Cornet 1 (Ct. 1), Cornet 2 (Ct. 2), Tenor 1 (Tn. 1), Tenor 2 (Tn. 2), Baritone (Br.), and Bass (Bs.). The key signature is two flats (B-flat and E-flat). Measure 93 features a first ending with a triplet of eighth notes and a second ending with a quarter note. Measures 94-97 show a dynamic marking of *f* (forte) for the brass instruments. The bass line has a triplet of eighth notes in measure 93.

Musical score for measures 98-102. The score continues from the previous page. The key signature remains two flats. Measures 98-102 show a dynamic marking of *f* (forte) for the brass instruments. The bass line has a triplet of eighth notes in measure 98. The score includes various musical notations such as slurs, accents, and dynamic markings.

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103

S. *ff*

Ct. 1 *ff*

Ct. 2 *ff*

Tn. 1 *ff*

Tn. 2 *ff*

Br. *ff*

Bs. *ff*

108

S. *f*

Ct. 1 *f* *p cresc.*

Ct. 2 *f* *p cresc.*

Tn. 1 *f* *p cresc.*

Tn. 2 *f* *p cresc.*

Br. *f* *p cresc.*

Bs. *f*

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SW
An

113

allargando *molto rall.*

Musical score for measures 113-117. The score is for a euphonium ensemble with parts for Soprano (S.), Cornet 1 (Ct. 1), Cornet 2 (Ct. 2), Tenor 1 (Tn. 1), Tenor 2 (Tn. 2), Baritone (Br.), and Bass (Bs.). The key signature is B-flat major. The score features complex rhythmic patterns with triplets and accents. Dynamics range from *sf* (sforzando) to *pp* (pianissimo). The tempo markings are *allargando* and *molto rall.* (molto rallentando).

118

Musical score for measures 118-122. The score continues from the previous page with the same instrumentation. The key signature changes to C major. The music is more melodic and features long phrases with slurs. Dynamics include *f* (forte) and *pp* (pianissimo).

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125

S. *mf*³

Ct. 1 *mf*

Ct. 2 *mf*

Tn. 1 *mp* *mf*

Tn. 2 *mp* *mf*

Br. *p* *mf*

Bs. *mf*

131

S. *f*³ *mf*³

Ct. 1 *f* *mp*

Ct. 2 *mf* *f* *mp*

Tn. 1 *f* *mp*

Tn. 2 *f* *mp*

Br. *f* *mp*

Bs. *f*

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Musical score for measures 137-142. The score is for a euphonium ensemble with parts for Soprano (S.), Cornet 1 (Ct. 1), Cornet 2 (Ct. 2), Trumpet 1 (Tn. 1), Trumpet 2 (Tn. 2), Baritone (Br.), and Bass (Bs.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody in the Soprano part with triplets and accents, and a rhythmic accompaniment in the other parts. Dynamics include *mp*.

Musical score for measures 143-148. The score continues with the same instrumentation and key signature. The Soprano part has a melodic line with triplets and accents, while the other parts provide a rhythmic accompaniment. Dynamics include *mp*, *mf*, and *p*.

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148

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

Musical score for measures 148-153. The score is for a euphonium ensemble with parts for Soprano (S.), Cornets 1 and 2 (Ct. 1, Ct. 2), Tenors 1 and 2 (Tn. 1, Tn. 2), Baritone (Br.), and Bass (Bs.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp* and *f*. A crescendo hairpin is shown between measures 149 and 150.

154

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

Musical score for measures 154-159. The score continues with the same instrumentation as the previous system. A dynamic marking of *f* is present. A ten-measure rest is indicated by a '10' in a box under the Soprano part in measure 155.

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BY AN' BY
Allegro ♩ = 152

159

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

mf

165

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

mf

f

battito d

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Musical score for measures 171-176. The score is for a euphonium ensemble and includes parts for Soprano (S.), Cornet 1 (Ct. 1), Cornet 2 (Ct. 2), Trumpet 1 (Tn. 1), Trumpet 2 (Tn. 2), Baritone (Br.), and Bass (Bs.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The dynamics are marked *mf* for the woodwinds and brass, and *f* for the trumpets. The music features a melodic line in the woodwinds and brass, with the trumpets playing a rhythmic accompaniment.

Musical score for measures 177-182. The score is for a euphonium ensemble and includes parts for Soprano (S.), Cornet 1 (Ct. 1), Cornet 2 (Ct. 2), Trumpet 1 (Tn. 1), Trumpet 2 (Tn. 2), Baritone (Br.), and Bass (Bs.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The dynamics are marked *mf* for the woodwinds and brass. The music features a melodic line in the woodwinds and brass, with the trumpets playing a rhythmic accompaniment.

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183

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

f

battito di mani

mf

189

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

f

mf

f

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195

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

200

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

battito di mani

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206

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

212

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

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218

S.
Ct. 1
Ct. 2
Tn. 1
Tn. 2
Br.
Bs.

Musical score for measures 218-222. The score is for a euphonium ensemble and includes parts for Soprano (S.), Cornet 1 (Ct. 1), Cornet 2 (Ct. 2), Tenor 1 (Tn. 1), Tenor 2 (Tn. 2), Baritone (Br.), and Bass (Bs.). The music is in 3/4 time and features a melodic line with triplets and accents. The key signature has one flat (B-flat).

223

S.
Ct. 1
Ct. 2
Tn. 1
Tn. 2
Br.
Bs.

Musical score for measures 223-227. The score continues from the previous system and includes parts for Soprano (S.), Cornet 1 (Ct. 1), Cornet 2 (Ct. 2), Tenor 1 (Tn. 1), Tenor 2 (Tn. 2), Baritone (Br.), and Bass (Bs.). The music continues with the same melodic line and includes triplets and accents.

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