

Guido Campiglio

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SPEED GUITAR BASIC

LE SEZIONI

Sezione: Esercizi 1, 2, e 3. Tecnica del legato (hammer on e pull offs)

Sezione 2: Esercizi 4, 5 e 6 sulla pennata alternata.

Sezione 3: Esercizi 7, 8, 9, 10 e 11. sulla pennata continua (economy picking)

Sezione 4: Esercizi 12, 13, 14, 15, 16, 17, 18, 19, 20 e 21. Esercitazioni su scala maggiore o minore e clichés a più corde.

Sezione 5: Esercizi 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35. studio di triadi ed arpeggi (a 2, 3, 4 e 5 corde).



Esercizio 2.

Legato per 1° e 3° dito.

Musical notation for the first system of Exercise 2. The treble clef staff contains a melodic line in 4/4 time. The bass clef staff shows fingerings: 1 3 1 3 1 3 1 3 1 3 1 3.

Musical notation for the second system of Exercise 2. The treble clef staff continues the melodic line. The bass clef staff shows fingerings: 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4. The word *simile* is written below the bass staff.

Musical notation for the third system of Exercise 2. The treble clef staff continues the melodic line. The bass clef staff shows fingerings: 3 5 3 5 5 3 5 3 5 3 5 3 5 3 4 6 4 6 4 6 4 6.

Musical notation for the fourth system of Exercise 2. The treble clef staff continues the melodic line. The bass clef staff shows fingerings: 6 4 6 4 6 4 6 4 5 7 5 7 5 7 5 7 5 7.

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Esercizio 3.

Legato per 1° e 4° dito.

Musical notation for the first system of Exercise 3. The treble clef staff contains a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The bass line features a simple accompaniment with fingerings 1 and 4 indicated below the notes.

Musical notation for the second system of Exercise 3. The treble clef staff continues the melodic line. The bass line includes fingerings 2, 5, 2, 5, 2, 5, 2, 1, 2, 5, 2, 5, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 3. The word "simile" is written below the first measure of the bass line.

Musical notation for the third system of Exercise 3. The treble clef staff continues the melodic line. The bass line includes fingerings 3, 6, 3, 6, 6, 3, 6, 3, 6, 3, 6, 3, 6, 3, 6, 3, 4, 7, 4, 7, 4, 7, 4, 7.

Musical notation for the fourth system of Exercise 3. The treble clef staff continues the melodic line. The bass line includes fingerings 7, 4, 7, 4, 7, 4, 7, 4, 5, 8, 5, 8, 5, 8, 5, 8, 5, 8, 5, 8, 5, 8, 5.

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SEZIONE 2^a

Esercizio 4.

Pennata alternata: diteggiatura per 1°, 3° e 4° dito.

1 3 4 3
5 7 8 7 5 7 8 7

□ V □ V simile

5 7 8 7 5 7 8 7

6 8 9 8 6 8 9 8

7 9 10 9 7 9 10 9

8 10 11 10 8 10 11 10

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Esercizio 5.

Pennata alternata: diteggiatura per 1°, 2° e 4° dito.

The musical score consists of five systems, each with a treble clef and a 4/4 time signature. The notes are written in a single line, and the bass line contains fingerings and articulation marks. The first system includes the instruction "simile" and a rhythmic pattern of squares and inverted triangles. The fingerings are: 1 2 4 2, 5 6 8 6, 5 6 8 6, 5 6 8 6, 5 6 8 6, 5 6 8 6, 5 6 8 6, 5 6 8 6. The second system has fingerings: 5 6 8 6, 5 6 8 6, 6 7 9 7, 6 7 9 7, 6 7 9 7, 6 7 9 7, 6 7 9 7, 6 7 9 7. The third system has fingerings: 6 7 9 7, 6 7 9 7, 6 7 9 7, 6 7 9 7, 7 8 10 8, 7 8 10 8, 7 8 10 8, 7 8 10 8. The fourth system has fingerings: 7 8 10 8, 7 8 10 8, 7 8 10 8, 7 8 10 8, 7 8 10 8, 7 8 10 8, 8 9 11 9, 8 9 11 9. The fifth system has fingerings: 8 9 11 9, 8 9 11 9, 8 9 11 9, 8 9 11 9, 8 9 11 9, 8 9 11 9, 8 9 11 9, 8 9 11 9.

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