

GIOACCHINO ROSSINI
SONATA VI

per clarinetto basso e pianoforte

Trascrizione di
ROCCO PARISI e
GABRIELE ROTA

Allegro spiritoso

Cl. Basso

Pianoforte

9

14

19

Musical score for Eufonia 131265C, measures 23-40. The score is written for a single melodic line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into five systems, each with a measure number at the beginning.

Measure 23: Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *[mf]*.

Measure 27: Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *[p]*.

Measure 31: Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *[p]*.

Measure 33: Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *[f]*.

Measure 37: Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *p* and *mf*. A triplet of eighth notes is marked with a '3'.

41

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and slurs. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

45

Musical score for measures 45-49. The system includes a vocal line and a piano accompaniment. The vocal line continues with melodic phrases and triplets. The piano accompaniment maintains its rhythmic pattern with chords.

50

Musical score for measures 50-54. The system includes a vocal line and a piano accompaniment. The vocal line has a long note with a fermata and a triplet. The piano accompaniment features a more active bass line and chords.

55

Musical score for measures 55-58. The system includes a vocal line and a piano accompaniment. The vocal line has a long note with a fermata. The piano accompaniment has a dynamic marking of [mf] and features chords and a bass line.

59

Musical score for measures 59-62. The system includes a vocal line and a piano accompaniment. The vocal line has a long note with a fermata. The piano accompaniment has dynamic markings of [f] and [dim.] and features chords and a bass line.

63

68

73

78

81

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84

87

90

93

96

Pf.

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99

103 *ossia 8^{va} bassa* [mf]

108 *ossia 8^{vo} bassa* [f]

113 [p]

121 [mp]

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126

130

134

139

148

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153

[mf]

158

162

165

169

(8vb)

3

3

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197

202

208

212

216

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