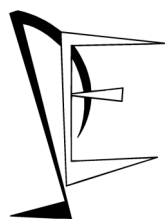


Sebastiano Grasso

SOMMO DOLORE

MARCIA FUNEBRE



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Sebastiano Grasso

Flauto
Oboe
Clarinetto in Mi
Clarinetto in Si \flat 1
Clarinetto in Si \flat 2
Clarinetto Basso
Sax Contralto 1
Sax Contralto 2
Sax Tenore
Sax Baritono
Tromba in Si \flat 1
Tromba in Si \flat 2
Corno in Fa 1
Corno in Fa 2
Trombone 1
Trombone 2
Euphonium
Tuba
Tamburo
Cassa e Piatti

mf *f* *p*

9

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

9

Tr.Sib 1

Tr.Sib 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

9

Tamb.

C. P.

17

Fl. *mf* *p* *p*

Ob. *mf* *p* *p*

Cl. MiB *mf* *p* *p*

Cl. SiB 1 *mf* *p* *p* *mf*

Cl. SiB 2 *mf* *p* *p* *mf*

Cl. B. *mf* *p* *p*

Sx. A. 1 *mf* *p* *p* *mf*

Sx. A. 2 *mf* *p* *p* *mf*

Sx. T. *mf* *p* *p*

Sx. B. *mf* *p* *p*

17

Tr. SiB 1 *mf* *p* *p* *mf*

Tr. SiB 2 *mf* *p* *p* *mf*

Cr. 1 *mf* *p* *p*

Cr. 2 *mf* *p* *p*

Tbn. 1 *mf* *p* *p*

Tbn. 2 *mf* *p* *p*

Euph. *mf* *p* *p*

Tuba *mf* *p* *p*

17

Tamb. *mf* *p* *p* *mf*

C. P. *mf* *p* *p*

24

Fl.

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tr. Si♭ 1

Tr. Si♭ 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

24

Tamb.

C. P.

31

Fl.

Ob.

Cl. MiB

Cl. SiB 1

Cl. SiB 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tr. SiB 1

Tr. SiB 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

31

Tamb.

C. P.

mf

f

38

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B

Sx.A. 1

Sx.A. 2

Sx.T.

38

Sx.B.

Tr.Sib 1

Tr.Sib 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

38

Tamb.

C. P.

46

Fl.

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

46

Sx. B.

46

Tr. Si♭ 1

Tr. Si♭ 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

46

Tamb.

C. P.

53

Fl. *mf*

Ob. *mf*

Cl. MiB *mf*

Sib 1 *mf*

Sib 2 *mf*

Cl. B. *mf*

A. 1 *mf*

A. 2 *mf*

Sx. T. *mf*

53

Sx. B. *mf*

53

Sib 1 *mf*

Sib 2 *mf*

Cr. 1 *mf*

Cr. 2 *mf*

bn. 1 *mf*

bn. 2 *mf*

Euph. *mf*

Tuba *mf*

59

Fl.

Ob.

Cl. Miß

Sib 1

Sib 2

Cl. B.

A. 1

A. 2

Sx. T.

Sx. B.

59

Sib 1

Sib 2

Cr. 1

Cr. 2

bn. 1

bn. 2

Euph.

Tuba

65

Fl.

Ob.

E.Mib

Sib 1

Sib 2

Cl.B.

A. 1

A. 2

Sx.T.

65

Sx.B.

65

Sib 1

Sib 2

Cr. 1

Cr. 2

bn. 1

bn. 2

Euph.

Tuba

This page of a musical score, page 13, contains measures 71 through 73. The score is arranged in a standard orchestral layout with the following instruments from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Cor Anglais 1 (A. 1), Cor Anglais 2 (A. 2), Saxophone in Treble Clef (Sx. T.), Saxophone in Bass Clef (Sx. B.), Trumpet 1 (Si♭ 1), Trumpet 2 (Si♭ 2), Horn 1 (Cr. 1), Horn 2 (Cr. 2), Trombone 1 (bn. 1), Trombone 2 (bn. 2), Euphonium (Euph.), and Tuba. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three measures by vertical bar lines. Measure 71 shows melodic lines for the woodwinds and strings. Measure 72 features a first ending bracket with a first ending (marked '1') and a second ending (marked '2'). Measure 73 continues the melodic and harmonic development. The notation includes various note values, rests, and dynamic markings such as hairpins (crescendo and decrescendo) and accents.