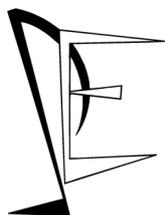


Andre Messenger

*Concours du Conservatoire National de Musique (1899)*

# SOLO DE CONCOURS

pour Clarinette en Sib avec accompagnement de Piano





# SOLO DE CONCOURS

pour Clarinette en Sib avec accompagnement de Piano

A. MESSAGER

**Allegro ma non troppo**

Clarinete en Sib

Piano

The musical score is written for Clarinet in B-flat and Piano. It consists of four systems of music. The first system (measures 1-5) features a forte (*f*) dynamic for both instruments. The second system (measures 6-11) includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The third system (measures 12-15) features a crescendo (*cresc.*) dynamic. The fourth system (measures 16-20) includes a piano (*p*) dynamic and a cantabile performance instruction. The score includes various musical notations such as slurs, accents, and triplets.

20

*cresc.*

25

*mf*

29

33

*f* *p*

Musical score for measures 36-39. The top staff is a single melodic line with a complex rhythmic pattern of eighth and sixteenth notes. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.

Musical score for measures 40-45. The top staff features a melodic line with a wavy hairpin indicating a dynamic change from *dim.* to *mf*. The piano accompaniment in the bottom two staves consists of sustained chords in the right hand and a moving bass line in the left hand.

Musical score for measures 46-50. The top staff has a melodic line starting with a *p* dynamic. The piano accompaniment in the bottom two staves features chords in the right hand and a bass line in the left hand.

Musical score for measures 51-54. The top staff has a melodic line starting with a *pp* dynamic. The piano accompaniment in the bottom two staves includes chords in the right hand and a bass line in the left hand, ending with a *ral.* marking.

**Protezione contro  
la fotocopiatura**

**Edizioni Musicali Eufonia**  
Via Trento, 5 - 25055 Pisogne (BS)  
Tel. Fax 0364 87069  
[www.edizionieufonia.it](http://www.edizionieufonia.it)  
E-mail [info@edizionieufonia.it](mailto:info@edizionieufonia.it)

**Protezione contro  
la fotocopiatura**

55 **Andante**

*pp*

61

66

*pp*

*p*

*pp*

69

**Protezione contro  
la fotocopiatura**

**Edizioni Musicali Eufonia**  
Via Trento, 5 - 25055 Pisogne (BS)  
Tel. Fax 0364 87069  
[www.edizionieufonia.it](http://www.edizionieufonia.it)  
E-mail [info@edizionieufonia.it](mailto:info@edizionieufonia.it)

**Protezione contro  
la fotocopiatura**

71

*cresc. poco a poco*

6 3 3 6 3 3

This system contains measures 71 and 72. The right hand features a melodic line with sixteenth-note runs, including sixteenth-note triplets and sixteenth-note sextuplets. The left hand provides a harmonic accompaniment with chords and moving bass lines. The instruction *cresc. poco a poco* is written below the right hand.

73

*animando*

6 3 3 6 3 3

This system contains measures 73 and 74. The right hand continues with similar melodic patterns, now marked *animando*. The left hand accompaniment remains consistent with the previous system.

75

*f appassionato*

6 3 3 6 7 6

This system contains measures 75 and 76. The right hand features a more intense melodic line, marked *f appassionato*. The left hand accompaniment includes a prominent sixteenth-note sextuplet in the right hand and a moving bass line in the left hand.

77

*senza dim.*

6 6 6 6 6 6

This system contains measures 77 and 78. The right hand has a melodic line with a *senza dim.* instruction. The left hand accompaniment features a rhythmic pattern of sixteenth-note sextuplets.

**Protezione contro  
la fotocopiatura**

**Edizioni Musicali Eufonia**  
Via Trento, 5 - 25055 Pisogne (BS)  
Tel. Fax 0364 87069  
[www.edizionieufonia.it](http://www.edizionieufonia.it)  
E-mail [info@edizionieufonia.it](mailto:info@edizionieufonia.it)

**Protezione contro  
la fotocopiatura**

Musical score for measures 79-80. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note patterns in both hands, with some sixteenth-note groupings marked with a '6'.

Musical score for measures 81-82. The system includes a vocal line and a piano accompaniment. The piano part continues with sixteenth-note patterns. The vocal line has a slur over measures 81-82. The instruction *sempre forte e sostenuto* is written above the vocal line.

Musical score for measures 83-85. The system includes a vocal line and a piano accompaniment. The piano part continues with sixteenth-note patterns. The instruction *poco rit.* is written above the vocal line at measure 83, and *rit.* is written above the piano part at measure 85.

Musical score for measures 86-88. The system includes a vocal line and a piano accompaniment. The tempo instruction **Allegro ma non troppo** is written above the vocal line at measure 86. The piano part begins with a piano dynamic marking *p* at measure 86.

**Protezione contro  
la fotocopiatura**

**Edizioni Musicali Eufonia**  
Via Trento, 5 - 25055 Pisogne (BS)  
Tel. Fax 0364 87069  
[www.edizionieufonia.it](http://www.edizionieufonia.it)  
E-mail [info@edizionieufonia.it](mailto:info@edizionieufonia.it)

**Protezione contro  
la fotocopiatura**

91

*f*

Musical score for measures 91-96. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *f*.

97

*mf*

Musical score for measures 97-100. The piano part features sixteenth-note runs in the right hand and chords in the left hand. Dynamics include *mf*.

101

*cresc.*

Musical score for measures 101-103. The piano part features sixteenth-note runs in the right hand and chords in the left hand. Dynamics include *cresc.*

104

*p cresc.*

Musical score for measures 104-106. The piano part features sixteenth-note runs in the right hand and chords in the left hand. Dynamics include *p cresc.*

**Protezione contro  
la fotocopiatura**

**Edizioni Musicali Eufonia**  
Via Trento, 5 - 25055 Pisogne (BS)  
Tel. Fax 0364 87069  
[www.edizionieufonia.it](http://www.edizionieufonia.it)  
E-mail [info@edizionieufonia.it](mailto:info@edizionieufonia.it)

**Protezione contro  
la fotocopiatura**

Musical score for measures 107-111. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a fermata at the end of measure 107. The piano accompaniment has a rhythmic pattern with sixteenth notes and rests. Dynamics include *f* (forte) and *ff* (fortissimo).

Musical score for measures 112-115. The system includes a vocal line and a piano accompaniment. The vocal line has triplet markings. The piano accompaniment features chords with accents. Dynamics include *ff* (fortissimo).

Musical score for measures 116-119. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a fermata. The piano accompaniment has chords with accents. Dynamics include *ff* (fortissimo).

Musical score for measures 120-123. The system includes a vocal line and a piano accompaniment. The tempo is marked **Allegro vivo**. The vocal line starts with a melodic line. The piano accompaniment has chords with accents. Dynamics include *f* (forte) and *mf* (mezzo-forte).

**Protezione contro  
la fotocopiatura**

**Edizioni Musicali Eufonia**  
Via Trento, 5 - 25055 Pisogne (BS)  
Tel. Fax 0364 87069  
[www.edizionieufonia.it](http://www.edizionieufonia.it)  
E-mail [info@edizionieufonia.it](mailto:info@edizionieufonia.it)

**Protezione contro  
la fotocopiatura**