

international set

Ottavino

Flauto 1. 2.

Oboe

Fagotto

Clarinetto Sib 1.

Clarinetto Sib 2.

Clarinetto Basso Sib

Sax Contralto Mi \flat 1. 2.

Sax Tenore Sib

Sax Baritono Mi \flat

Tromba Sib 1. 2. 3.

Corno Fa e Mi \flat 1. 2. 3.

Trombone 1. 2. 3.

Euphonium Do e Sib

Bassi

C.basso a corda

Timpani

Glockenpiel

Percussioni 1. (*Drum Set - Wood Block - Triangle - Whip Crack - Sleigh Bells*)

Percussioni 2. (*Drum Set - Sleigh Bells - Wood Block - Bass Drum*)

time performance : 2'42"

Sleig ride

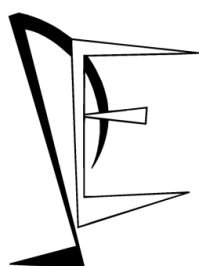
è una celebre canzone natalizia statunitense composta nel 1948 da Leroy Anderson (1908 – 1975) come pezzo strumentale, al quale fu aggiunto nel 1950 il testo dal coetaneo Mitchell Parish.

Si tratta, secondo l'American Society of Composers, di una delle canzoni che vengono maggiormente eseguite durante il periodo natalizio.

La prima incisione fu del 1949 ad opera di Arthur Fiedler e della Boston Pops Orchestra, mentre lo stesso Anderson incise il brano l'anno successivo.

La sua particolarità musicale consiste nell'imitare con i suoni e gli effetti musicali, durante la corsa sulla slitta (**Sleig ride leig ride**), il tintinnio dei campanelli da slitta, il rumore della frusta e degli zoccoli dei cavalli ed il nitrito degli stessi.

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Sleig ride

Leroy Anderson (1908 - 1975)

arrangiamento M. Tamanini

Brioso $\text{♩} = 120$

Ottavino

Flauto 1. 2.

Oboe

Fagotto

Clarinetto Sib 1.

Clarinetto Sib 2.

Clarinetto Basso

Sax Alto 1. 2.

Sax Tenore

Sax Baritono

Tromba Sib 1. 2. 3.

Corno Fa 1. 2. 3.

Trombone 1. 2. 3.

Euphonium

Bassi

Contabbasso

Timpani

Glockenspiel

Percussioni 1.
(Drum Set - Wood Block - Triangle - Whip Crack - Sleigh Bells)

Percussioni 2.
(Drum Set - Sleigh Bells - Wood Block - Bass Drum)

Sleig ride - Partitura

This musical score is for the piece 'Sleig ride' and is page 3 of the partitura. It features a variety of instruments including woodwinds (Ottobass, Flutes 1 & 2, Oboe, Bassoon, Clarinet in Bb 1 & 2, Clarinet in Bb, Saxophone Alto, Saxophone Tenor, Saxophone Baritone), brass (Trumpet in Bb, Trombone, Euphonium, Basses, Contrabass), and percussion (Timpani, Glockenspiel, Percussion 1 & 2). The score begins at measure 8 and includes dynamic markings such as *p* and *pp*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Sleig ride - Partitura

17

Ott.
Fl. 1. 2.
Ob.
Fag.
Cl. Sib 1.
Cl. Sib 2.
Cl. B.
Sax Alto
Sax Ten.
Sax Bar.
Trb. Sib
Cr.
Tbn.
Euph.
Bassi
Contr.
Timp.
Glock.
Perc. 1.
Perc. 2.

f
f
f
mf
f
f
mf
mf
f
mf
f
mf
f
mf
mf
mf
f

1. 2.
a 3

Detailed description: This is a page of a musical score for the piece 'Sleig ride'. The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The page number '4' is in the top left, and the title 'Sleig ride - Partitura' is at the top center. The score begins at measure 17. The woodwind section includes Oboe, Bassoon, Clarinet in B-flat (1 and 2), Clarinet in C, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The brass section includes Trumpet in B-flat, Trombone, Euphonium, and Bass. The percussion section includes Contrabass, Timpani, Glockenspiel, and two Percussion parts. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), along with articulation marks like accents and slurs. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The percussion parts are indicated with 'x' marks on a grand staff.

