

SINFONIA n. 3

Franco Margola

I Movimento

1908-1992
1975

Musical score for the first 8 staves of the symphony. The instruments listed are: Ottavino, Flauto 1, Oboe 1, Clarinetto in Si^b 1, Fagotto 1, Fagotto 2, Corno in Fa 1, Corno in Fa 2, Tromba in Si^b 1, Tromba in Si^b 2, Trombone, Timpani, Cassa, Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The score includes dynamic markings such as *mf* and *a 2*.

2

Musical score for the last 8 staves of the symphony. The instruments listed are: Ott., Fl. 1, Ob. 1, Cl. Si^b 1, Fg. 1, Fg. 2, Cr. 1, Cr. 2, Tr. Si^b 1, Tr. Si^b 2, T.ne, Timp., Vno. I, Vno. II, Vla., Vc., and Cb. The score includes dynamic markings such as *fp*, *mp*, and *p*. A first ending bracket is present above the Oboe 1 staff.

II Movimento

Allegretto con spirito (♩ = 104)

Musical score for the first system of instruments. The instruments listed are Ottavino, Flauto, Oboe, Clarinetto in Si^{1°}, Fagotto, Corno in Fa 1, Corno in Fa 2, Tromba in Si^b 1, Tromba in Si^b 2, Trombone, Timpani, Piatti, Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The Clarinetto in Si^{1°} part is the only one with notation, starting with a *p* dynamic and a first finger marking (1°).

5 **Franco Margola**

Musical score for the second system of instruments. The instruments listed are Ott. (Ottavino), Fl. (Flauto), Ob. (Oboe), Cl.Si (Clarinetto in Si), Fg. (Fagotto), Cr. 1 (Corno 1), Cr. 2 (Corno 2), Tr.Si 1 (Tromba in Si 1), Tr.Si 2 (Tromba in Si 2), T.ne (Trombone), Timp. (Timpani), Pt. (Piatti), Vno. I (Violino I), Vno. II (Violino II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The Ob. part has a *p* dynamic marking. The Vno. I and Vc. parts have *pizz.* and *arco* markings.

8

Ott.

Fl.

Ob.

Cl.Sib

Fg.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

T.ne

Timp.

Pt.

Vno. I

Vno. II

Vla.

Vc.

Cb.

p

1^o

pizz.

3

11

Ott.

Fl.

Ob.

Cl.Sib

Fg.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

T.ne

Timp.

Pt.

Vno. I

Vno. II

Vla.

Vc.

Cb.

1^o

arco

pizz.

15

Ott.

Fl.

Ob.

Cl.Sib

Fg.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

T.ne

Timp.

Pt.

Vno. I

Vno. II

Vla.

Vc.

Cb.

p

ppp

pizz.

18

Ott.

Fl.

Ob.

Cl.Sib

Fg.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

T.ne

Timp.

Pt.

Vno. I

Vno. II

Vla.

Vc.

Cb.

p

ppp

pizz.

Musical score for measures 38-58. The score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Cor Anglais 1 and 2 (Cr. 1, Cr. 2), Trumpet in B-flat 1 and 2 (Tr.Sib 1, Tr.Sib 2), Trombone (T.ne), Timpani (Timp.), Percussion (Perc.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet in B-flat parts have melodic lines starting in measure 38. The Violin I and II parts have melodic lines starting in measure 40. The Viola and Violoncello parts have accompaniment throughout. The score is in 2/4 time.

Musical score for measures 47-60. The score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Cor Anglais 1 and 2 (Cr. 1, Cr. 2), Trumpet in B-flat 1 and 2 (Tr.Sib 1, Tr.Sib 2), Trombone (T.ne), Timpani (Timp.), Percussion (Perc.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet in B-flat parts have melodic lines starting in measure 47. The Violin I and II parts have melodic lines starting in measure 49. The Viola and Violoncello parts have accompaniment throughout. The score is in 2/4 time.

Finale

IV Movimento

Impetuoso

Ottavino
Flauto
Oboe
Clarinetto in Si♭
Fagotto 1
Fagotto 2
Corno in Fa 1
Corno in Fa 2
Tromba in Si♭ 1
Tromba in Si♭ 2
Trombone
Timpani
Percussion
Violino I
Violino II
Viola
Violoncello
Contrabbasso

79
Franco Margola

Tempo precedente

Ott.
Fl.
Ob.
Cl. Si♭
Fg. 1
Fg. 2
Cr. 1
Cr. 2
Tr. Si♭ 1
Tr. Si♭ 2
T.ne
Timp.
Perc.
Vno. I
Vno. II
Vla.
Vc.
Cb.

12

Ott.

Fl.

Ob.

Cl.Sib

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

T.ne

Timp.

Perc.

Vno. I

Vno. II

Vla.

Vc.

Cb.

sf

f

mp

1°

18

Ott.

Fl.

Ob.

Cl.Sib

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

T.ne

Timp.

Perc.

Vno. I

Vno. II

Vla.

Vc.

Cb.

mf

p

mp

Musical score for page 82, measures 24-29. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg. 1, Fg. 2), Cor Anglais (Cr. 1, Cr. 2), Trumpets (Tr.Sib 1, Tr.Sib 2), Trombone (T.ne), Timpani (Timp.), Percussion (Perc.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are active, with dynamic markings such as *Dolce* and *mp*. The woodwinds play a melodic line starting in measure 24, while the strings provide a rhythmic accompaniment.

Musical score for page 83, measures 30-35. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg. 1, Fg. 2), Cor Anglais (Cr. 1, Cr. 2), Trumpets (Tr.Sib 1, Tr.Sib 2), Trombone (T.ne), Timpani (Timp.), Percussion (Perc.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are active, with dynamic markings such as *mp* and *Arco*. The woodwinds play a melodic line starting in measure 30, while the strings provide a rhythmic accompaniment.