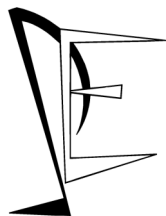


Iwan Müller

(1786 - 1854)

SINFONIA CONCERTANTE IN MIB OP. 23

per 2 clarinetti e pianoforte



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Adagio, quasi Andante $\text{♩} = 64$

Clarinetto Si \flat 1.

Clarinetto Si \flat 2.

Pianoforte

ff

5

p dolce

p dolce

p

9

dim.

dim.

dim.

p

p

Musical score for measures 13-15. The score is in 3/4 time and features a key signature of two flats. It consists of three systems of staves. The first system (measures 13-15) includes a vocal line and two piano accompaniment staves. The vocal line contains triplets and slurs. The piano accompaniment features triplets and slurs. Dynamics include *f* and *p*. The second system (measures 16-17) shows a change in the piano accompaniment texture, with a *f* dynamic in the vocal line and *p* in the piano accompaniment.

Musical score for measures 16-17. The score is in 3/4 time and features a key signature of two flats. It consists of three systems of staves. The first system (measures 16-17) includes a vocal line and two piano accompaniment staves. The vocal line contains triplets and slurs. The piano accompaniment features triplets and slurs. Dynamics include *f*, *pp*, and *espress.*. The second system (measures 18-19) shows a change in the piano accompaniment texture, with a *pp* dynamic in the vocal line and *fp* in the piano accompaniment.

Musical score for measures 18-19. The score is in 3/4 time and features a key signature of two flats. It consists of three systems of staves. The first system (measures 18-19) includes a vocal line and two piano accompaniment staves. The vocal line contains slurs and a *p* dynamic. The piano accompaniment features slurs and a *p* dynamic. The second system (measures 20-21) shows a change in the piano accompaniment texture, with a *p* dynamic in the vocal line and *p* in the piano accompaniment.

Musical score system 1, measures 20-21. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Musical score system 2, measures 22-23. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern, with a *dp* (diminuendo piano) dynamic marking in the bass line.

Musical score system 3, measures 24-25. The system includes a vocal line and a piano accompaniment. The piano part features a *f* (forte) dynamic marking in the right hand and a *p* (piano) dynamic marking in the left hand.

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26 *p* *f* *dim.*

27 *Tempo I* *p* *cresc.*

30 *p* *cresc.*

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Musical score for measures 33-34. The score is in 3/8 time and B-flat major. Measures 33-34 feature a melody in the upper voice with triplets and a piano accompaniment with chords and eighth notes. Dynamics include *f* (forte).

Musical score for measures 35-36. The score is in 3/8 time and B-flat major. Measures 35-36 feature a melody in the upper voice with eighth notes and a piano accompaniment with chords and eighth notes. Dynamics include *p* (piano).

Musical score for measures 37-38. The score is in 3/8 time and B-flat major. Measures 37-38 feature a melody in the upper voice with eighth notes and a piano accompaniment with chords and eighth notes.

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Musical score for measures 39-40. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one flat (B-flat). The melody in the upper staves consists of eighth and sixteenth notes, with a fermata over measure 39. The accompaniment in the grand staff consists of quarter notes and rests.

Musical score for measures 41-42. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one flat (B-flat). The melody in the upper staves consists of eighth and sixteenth notes, with a fermata over measure 41. The accompaniment in the grand staff consists of quarter notes and rests.

Musical score for measures 43-44. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one flat (B-flat). The melody in the upper staves consists of eighth and sixteenth notes, with a fermata over measure 43. The accompaniment in the grand staff consists of quarter notes and rests.

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44 **Allegro molto** ♩ = 112

48

52

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57

62

67

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72

p dolce

p

77

mf

mf

82

cresc.

p cresc.

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87

p espress.

sf

92

pp *p espress.*

pp

97

cresc.

cresc.

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102 *leggermente*

106

109

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112

115

119

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Musical score for measures 123-125. The system includes a treble clef staff with a key signature of two flats and a common time signature. It features a complex melodic line with triplets and slurs. The piano accompaniment consists of a few chords in the right hand and a simple bass line in the left hand.

Musical score for measures 126-128. The system includes a treble clef staff with a key signature of two flats and a common time signature. It features a complex melodic line with triplets and slurs. The piano accompaniment consists of a few chords in the right hand and a simple bass line in the left hand. The dynamic marking *f* is present.

Musical score for measures 129-131. The system includes a treble clef staff with a key signature of two flats and a common time signature. It features a complex melodic line with triplets and slurs. The piano accompaniment consists of a few chords in the right hand and a simple bass line in the left hand. The dynamic marking *p* is present.

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132

Musical score system 1, measures 132-136. It features a vocal line with rests and a piano accompaniment. The piano part includes a dynamic marking of *p* (piano) and a fermata over the final measure.

137

Musical score system 2, measures 137-141. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note accompaniment in the right hand and chords in the left hand.

142

Musical score system 3, measures 142-146. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note accompaniment in the right hand and chords in the left hand. A dynamic marking of *p* (piano) is present at the beginning.

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147

152

156

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160

rF

164

2

3

167

dolce

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170

p 3

p

p

173

3

176

2

2

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180

184

187

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