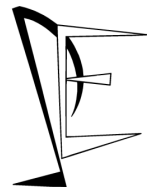


Michele Mangani

SEVILLA

Paso Doble



SEVILLA

Michele Mangani

Paso Doble

Allegro moderato

Ottavino
Flauto 1.2.
Oboe 1.2.
Fagotto 1.2.
Clarinetto in Mi
Clarinetto in Si
Clarinetto in Si 2.3.
Clarinetto Basso
Sax Contralto 1.2.
Sax Tenore 1.2.
Sax Baritono
Corno in Fa 1.2.
Corno in Fa 3.4.
Tromba in Si 1.
Tromba in Si 2.3.
Cornetta 1.2.
Trombone 1.2.
Trombone 3.
Eufonium 1.2.
Bassi
Mallets
Timpani
Percussioni 1.
Percussioni 2.

4

Sevilla

Fl. 1.2.
Ob. 1.2.
Fg. 1.2.
Cl.Mi
Cl.Si 1.
Cl.Si 2.3.
Cl.B.
Sax.Ct. 1.2.
Sax.T. 1.2.
Sax.Br.
Cr. 1.2.
Cr. 3.4.
Tr.Si 1.
Tr.Si 2.3.
Cnt. 1.2.
Trb. 1.2.
Trb. 3.
Euf. 1.2.
Bs.
Mal.
Timp.
Perc. 1.
Perc. 2.

13

Or.

Fl. 1.2.

Ob. 1.2.

Fg. 1.2.

Cl.Mib.

Cl.Sib. 1.

Cl.Sib. 2.3.

Cl.B.

Sax.Ct. 1.2.

Sax.T. 1.2.

Sax. Br.

Cr. 1.2.

Cr. 3.4.

Tr.Sib. 1.

Tr.Sib. 2.3.

Cnt. 1.2.

Trb. 1.2.

Trb. 3.

Euf. 1.2.

Bs.

Mal.

Timp.

Perc. 1.

Perc. 2.

20

Or.

Fl. 1.2.

Ob. 1.2.

Fg. 1.2.

Cl.Mib.

Cl.Sib. 1.

Cl.Sib. 2.3.

Cl.B.

Sax.Ct. 1.2.

Sax.T. 1.2.

Sax. Br.

Cr. 1.2.

Cr. 3.4.

Tr.Sib. 1.

Tr.Sib. 2.3.

Cnt. 1.2.

Trb. 1.2.

Trb. 3.

Euf. 1.2.

Bs.

Mal.

Timp.

Perc. 1.

Perc. 2.

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Musical score for page 7 of 'Sevilla'. The score is for a full orchestra and includes parts for Oboe (Ob.), Flute (Fl.), Bassoon (Fg.), Clarinet (Cl.), Saxophone (Sax.), Horn (Cr.), Trumpet (Tr.), Trombone (Trb.), Euphonium (Euf.), Bass (Bs.), Glockenspiel (Glock.), and Percussion (Perc.). The score is in 3/8 time and features dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo). The percussion part includes Trg. (Triangle), Nacchere (Tambourine), and Trb. rullante (Snare Drum).

Musical score for page 8 of 'Sevilla'. The score continues from page 7 and includes parts for Oboe (Ob.), Flute (Fl.), Bassoon (Fg.), Clarinet (Cl.), Saxophone (Sax.), Horn (Cr.), Trumpet (Tr.), Trombone (Trb.), Euphonium (Euf.), Bass (Bs.), Glockenspiel (Glock.), and Percussion (Perc.). The score is in 3/8 time and features dynamic markings such as *p* (piano) and *ff* (fortissimo). The percussion part includes Trg. (Triangle), Nacchere (Tambourine), and Trb. rullante (Snare Drum).

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43

43
 Fl. 1.2.
 Ob. 1.2.
 Fig. 1.2.
 Cl. Mi♭.
 Cl. Si♭ 1.
 Cl. Si♭ 2.3.
 Cl. B.
 Sax. Ct. 1.2.
 Sax. T. 1.2.
 Sax. Br.
 Cr. 1.2.
 Cr. 3.4.
 Tr. Si♭ 1.
 Tr. Si♭ 2.3.
 Cnt. 1.2.
 Trb. 1.2.
 Trb. 3.
 Euf. 1.2.
 Bs.
 Mal.
 Timp.
 Perc. 1.
 Perc. 2.

48

48
 Fl. 1.2.
 Ob. 1.2.
 Fig. 1.2.
 Cl. Mi♭.
 Cl. Si♭ 1.
 Cl. Si♭ 2.3.
 Cl. B.
 Sax. Ct. 1.2.
 Sax. T. 1.2.
 Sax. Br.
 Cr. 1.2.
 Cr. 3.4.
 Tr. Si♭ 1.
 Tr. Si♭ 2.3.
 Cnt. 1.2.
 Trb. 1.2.
 Trb. 3.
 Euf. 1.2.
 Bs.
 Mal.
 Timp.
 Perc. 1.
 Perc. 2.

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Sevilla

64

Tempo 1

ff

Tutti

XII

Nacchere

Tb. rullanti

Ptti.

G.c.

Sevilla

69

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Musical score for page 15 of 'Sevilla'. The score includes parts for Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in E-flat (Cl. Si♭ 1), Clarinet in E-flat (Cl. Si♭ 2.3), Clarinet in B-flat (Cl. B.), Saxophone Contralto (Sax. Ct. 1.2), Saxophone Soprano (Sax. T. 1.2), Saxophone Baritone (Sax. Br.), Cor Anglais (Cr. 1.2), Cor Anglais (Cr. 3.4), Trumpet in D (Tr. Si♭ 1), Trumpet in D (Tr. Si♭ 2.3), Trombone (Trb. 1.2), Trombone (Trb. 3), Euphonium (Euf. 1.2), Bass (Bs.), Mellophone (Mal.), and Percussion (Perc. 1, Perc. 2). The score is in 4/4 time and features various dynamics such as *p*, *mp*, and *ff*.

Musical score for page 16 of 'Sevilla'. The score includes parts for Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in E-flat (Cl. Si♭ 1), Clarinet in E-flat (Cl. Si♭ 2.3), Clarinet in B-flat (Cl. B.), Saxophone Contralto (Sax. Ct. 1.2), Saxophone Soprano (Sax. T. 1.2), Saxophone Baritone (Sax. Br.), Cor Anglais (Cr. 1.2), Cor Anglais (Cr. 3.4), Trumpet in D (Tr. Si♭ 1), Trumpet in D (Tr. Si♭ 2.3), Trombone (Trb. 1.2), Trombone (Trb. 3), Euphonium (Euf. 1.2), Bass (Bs.), Mellophone (Mal.), and Percussion (Perc. 1, Perc. 2). The score is in 4/4 time and features various dynamics such as *p*, *mp*, and *pp*.

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Musical score for page 17 of 'Sevilla'. The score is for a full orchestra and includes parts for:

- Orchestra (Or.)
- Flute 1 & 2 (Fl. 1.2, Fl. 1.2)
- Oboe 1 & 2 (Ob. 1.2, Ob. 1.2)
- Bassoon 1 & 2 (Fg. 1.2, Fg. 1.2)
- Clarinet in B-flat (Cl.Mib)
- Clarinet in A (Cl.Sib 1, Cl.Sib 2.3)
- Bass Clarinet (Cl.B)
- Saxophone Contralto (Sax.Ct. 1.2)
- Saxophone Tenor (Sax.T. 1.2)
- Saxophone Baritone (Sax. Br.)
- Cor Anglais 1 & 2 (Cr. 1.2, Cr. 3.4)
- Trumpet in D (Tr.Sib 1, Tr.Sib 2.3)
- Trumpet in C (Ct. 1.2)
- Trumpet in B-flat (Trb. 1.2, Trb. 3)
- Euphonium (Euf. 1.2)
- Bass (Bs.)
- Mellophone (Mal.)
- Timpani (Timp.)
- Snare Drum (Perc. 1)
- Bass Drum (Perc. 2)

 Dynamics include *mp*, *mf*, and *p*. Performance instructions include *Tb. rullante* and *Xil.*.

Musical score for page 18 of 'Sevilla'. The score continues from page 17 and includes parts for:

- Orchestra (Or.)
- Flute 1 & 2 (Fl. 1.2, Fl. 1.2)
- Oboe 1 & 2 (Ob. 1.2, Ob. 1.2)
- Bassoon 1 & 2 (Fg. 1.2, Fg. 1.2)
- Clarinet in B-flat (Cl.Mib)
- Clarinet in A (Cl.Sib 1, Cl.Sib 2.3)
- Bass Clarinet (Cl.B)
- Saxophone Contralto (Sax.Ct. 1.2)
- Saxophone Tenor (Sax.T. 1.2)
- Saxophone Baritone (Sax. Br.)
- Cor Anglais 1 & 2 (Cr. 1.2, Cr. 3.4)
- Trumpet in D (Tr.Sib 1, Tr.Sib 2.3)
- Trumpet in C (Ct. 1.2)
- Trumpet in B-flat (Trb. 1.2, Trb. 3)
- Euphonium (Euf. 1.2)
- Bass (Bs.)
- Mellophone (Mal.)
- Timpani (Timp.)
- Snare Drum (Perc. 1)
- Bass Drum (Perc. 2)

 Dynamics include *mf*. Performance instructions include *in mancanza* and *Nacchere*.

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Sevilla

98
 Fl. 1.2.
 Ob. 1.2.
 Fig. 1.2.
 Cl.Mib.
 Cl.Sib 1.
 Cl.Sib 2.3.
 Cl.B.
 Sax.Ct. 1.2.
 Sax.T. 1.2.
 Sax. Br.
 Cr. 1.2.
 Cr. 3.4.
 Tr.Sib 1.
 Tr.Sib 2.3.
 Cnt. 1.2.
 Trb. 1.2.
 Trb. 3.
 Euf. 1.2.
 Bs.
 Mal.
 Timp.
 Perc. 1.
 Perc. 2.

Sevilla

103
 Fl. 1.2.
 Ob. 1.2.
 Fig. 1.2.
 Cl.Mib.
 Cl.Sib 1.
 Cl.Sib 2.3.
 Cl.B.
 Sax.Ct. 1.2.
 Sax.T. 1.2.
 Sax. Br.
 Cr. 1.2.
 Cr. 3.4.
 Tr.Sib 1.
 Tr.Sib 2.3.
 Cnt. 1.2.
 Trb. 1.2.
 Trb. 3.
 Euf. 1.2.
 Bs.
 Mal.
 Timp.
 Perc. 1.
 Perc. 2.

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Musical score for page 21 of 'Sevilla'. The score includes parts for Oboe (Ob.), Flute (Fl.), Bassoon (Fg.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Clarinet in Bass (Cl. B), Saxophone Contralto (Sax. Ct.), Saxophone Alto (Sax. T.), Saxophone Baritone (Sax. Br.), Cor Anglais (Cr.), Trumpet in C (Tr. C), Trumpet in B-flat (Tr. Bb), Trombone (Trb.), Euphonium (Euf.), Bass (Bs.), Malacca (Mal.), and Percussion (Perc.). The score features various musical notations such as triplets, slurs, and dynamic markings like *mp*, *mf*, and *f*. Specific performance instructions include 'in mancanza' (in absence) and 'Nacchere' (snare drum).

Musical score for page 22 of 'Sevilla'. The score continues from page 21 and includes parts for Oboe (Ob.), Flute (Fl.), Bassoon (Fg.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Clarinet in Bass (Cl. B), Saxophone Contralto (Sax. Ct.), Saxophone Alto (Sax. T.), Saxophone Baritone (Sax. Br.), Cor Anglais (Cr.), Trumpet in C (Tr. C), Trumpet in B-flat (Tr. Bb), Trombone (Trb.), Euphonium (Euf.), Bass (Bs.), Malacca (Mal.), and Percussion (Perc.). The score features various musical notations such as slurs, accents, and dynamic markings like *mp*, *p*, and *mf*. Specific performance instructions include 'Mute', 'in mancanza', and 'Tg. Wood-Block'.

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Musical score for page 23 of 'Sevilla'. The score includes parts for Oboe (Ob.), Flute (Fl.), Bassoon (Fg.), Clarinet in B-flat (Cl. Mi♭), Clarinet in A (Cl. Si♭ 1.), Clarinet in C (Cl. Si♭ 2.3.), Clarinet in B (Cl. B.), Saxophone Contralto (Sax. Ct. 1.2.), Saxophone Alto (Sax. T. 1.2.), Saxophone Baritone (Sax. Br.), Cor Anglais (Cr. 1.2.), Cor Anglais (Cr. 3.4.), Trumpet in D (Tr. Si♭ 1.), Trumpet in D (Tr. Si♭ 2.3.), Trombone (Trb. 1.2.), Trombone (Trb. 3.), Euphonium (Euf. 1.2.), Bass (Bs.), and Percussion (Perc. 1., Perc. 2.). The percussion part includes Nacchere, Pti., Tb. rullante, and G.c. The score features various dynamics such as *mp*, *f*, and *ff*, and includes triplets and accents.

Musical score for page 24 of 'Sevilla'. The score includes parts for Oboe (Ob.), Flute (Fl.), Bassoon (Fg.), Clarinet in B-flat (Cl. Mi♭), Clarinet in A (Cl. Si♭ 1.), Clarinet in C (Cl. Si♭ 2.3.), Clarinet in B (Cl. B.), Saxophone Contralto (Sax. Ct. 1.2.), Saxophone Alto (Sax. T. 1.2.), Saxophone Baritone (Sax. Br.), Cor Anglais (Cr. 1.2.), Cor Anglais (Cr. 3.4.), Trumpet in D (Tr. Si♭ 1.), Trumpet in D (Tr. Si♭ 2.3.), Trombone (Trb. 1.2.), Trombone (Trb. 3.), Euphonium (Euf. 1.2.), Bass (Bs.), and Percussion (Perc. 1., Perc. 2.). The score features various dynamics such as *ff* and includes triplets and accents.

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125

Or.

Fl. 1.2.

Ob. 1.2.

Fg. 1.2.

Cl.Mib.

Cl.Sib. 1.

Cl.Sib. 2.3.

Cl.B.

Sax.Ct. 1.2.

Sax.T. 1.2.

Sax. Br.

Cr. 1.2.

Cr. 3.4.

Tr.Sib. 1.

Tr.Sib. 2.3.

Cnt. 1.2.

Trb. 1.2.

Trb. 3.

Euf. 1.2.

Bs.

Mal. XII.

Timp.

Perc. 1.

Perc. 2.

ff

132

Or.

Fl. 1.2.

Ob. 1.2.

Fg. 1.2.

Cl.Mib.

Cl.Sib. 1.

Cl.Sib. 2.3.

Cl.B.

Sax.Ct. 1.2.

Sax.T. 1.2.

Sax. Br.

Cr. 1.2.

Cr. 3.4.

Tr.Sib. 1.

Tr.Sib. 2.3.

Cnt. 1.2.

Trb. 1.2.

Trb. 3.

Euf. 1.2.

Bs.

Mal. XII.

Timp.

Perc. 1.

Perc. 2.

ff

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138

This page contains the musical score for measures 138 through 141. The score is for a large orchestra and includes two percussion parts. The instruments listed on the left are: Oboe (Ob.), Flute 1 and 2 (Fl. 1.2.), Oboe 1 and 2 (Ob. 1.2.), Bassoon 1 and 2 (Fg. 1.2.), Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. Sib 1), Clarinet in B-flat 2 and 3 (Cl. Sib 2.3), Clarinet in B (Cl. B), Saxophone Contralto 1 and 2 (Sax. Ct. 1.2.), Saxophone Tenor 1 and 2 (Sax. T. 1.2.), Saxophone Baritone (Sax. Br.), Cor Anglais 1 and 2 (Cr. 1.2.), Cor Anglais 3 and 4 (Cr. 3.4), Trumpet in B-flat 1 (Tr. Sib 1), Trumpet in B-flat 2 and 3 (Tr. Sib 2.3), Trombone 1 and 2 (Trb. 1.2.), Trombone 3 (Trb. 3), Euphonium 1 and 2 (Euf. 1.2.), Bass (Bs.), Mallets (Mal.), and two Percussion parts (Perc. 1.2.). The score is in 4/4 time and features a key signature of three flats. The music is characterized by a strong rhythmic pattern in the woodwinds and brass, with frequent accents and dynamic markings of *ff* (fortissimo). The percussion parts provide a steady accompaniment. The vocal line, indicated by 'O LE!' in the lyrics, is present in the right-hand staff of each instrument part.