

a cura di Giuseppe Ricotta

**6 BRANI JAZZ**  
**per clarinetto e pianoforte**

Charliee Davis  
**COPENHAGEN**

Walter Melrose - RhythmKings  
**TIN ROOF BLUES**

Scott Joplin  
**THE ENTERTAINER**

Walter Melrose - Joe Oliver  
**SUGAR FOOT STOMP**

Creamer - Layton  
**AFTER YOU'VE GONE**

Scott Joplin  
**MAPLE LEAF RAG**



# COPENHAGEN

Swing per Clarinetto e Pianoforte

Charliee Davis

Strum.G.Ricotta

The musical score is arranged in two systems, each with a Clarinet part on a single staff and a Piano accompaniment on two staves (treble and bass clef). The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as quarter note = 90 (♩ = 90). The score begins with a dynamic marking of *f* (forte). The first system covers measures 1 through 4. The second system starts at measure 5 and continues through measure 12. The third system starts at measure 9 and continues through measure 12. The fourth system starts at measure 13 and continues through measure 16. The Clarinet part features a melodic line with various articulations, including accents and slurs. The Piano accompaniment consists of a steady bass line and chords in the right hand. The score concludes with a dynamic marking of *mp* (mezzo-piano) at the end of measure 16.

18

*mf*

22

*f*

26

*f*

29

*mf*