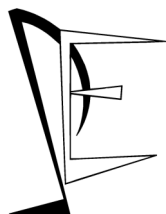


John Williams
Trasc. Michele Mangani

Schindler's List

theme
per Ensemble di Saxofoni
(sette saxofoni)



Schindler's List

theme

per Ensemble di Saxofoni

John Williams

Trasc. Michele Mangani

Lento *poco rall.*

Sax Soprano *pp* *poco*

Sax Contralto 1 *pp* *poco* *mp*

Sax Contralto 2 *pp* *poco*

Sax Tenore 1 *p*

Sax Tenore 2 *pp* *poco*

Sax Baritono *pp* *poco*

Sax Basso *pp* *poco*

Teneramente

6

S. *pp*

Ct. 1 *espressivo*

Ct. 2 *pp*

Tn. 1 *pp*

Tn. 2 *p*

Br. *pp*

Bs. *pp*

Schindler's List

11

S.
Ct. 1
Ct. 2
Tn. 1
Tn. 2
Br.
Bs.

mp

16

S.
Ct. 1
Ct. 2
Tn. 1
Tn. 2
Br.
Bs.

espressivo
pp
pp
pp
p
pp

21

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

pp

25

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

mp

pp

pp

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28

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

mp

p

p

p

p

p

p

rall.

31

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

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34 **Tempo I**

S. *mp*

Ct. 1 *mp*

Ct. 2 *mp*

Tn. 1 *mp*

Tn. 2 *mp*

Br. *mp*

Bs. *mp*

Detailed description: This block contains the first system of a musical score, measures 34 to 37. It features seven staves: Soprano (S.), Clarinet 1 (Ct. 1), Clarinet 2 (Ct. 2), Trumpet 1 (Tn. 1), Trumpet 2 (Tn. 2), Horn (Br.), and Bassoon (Bs.). The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Tempo I' and the dynamic is 'mp' (mezzo-piano). The Soprano part has a melodic line with eighth and sixteenth notes. The Clarinet 1 part has a similar melodic line. The Clarinet 2 part has a sustained chord. The Trumpet 1 part has a melodic line with eighth notes. The Trumpet 2 part has a sustained chord. The Horn part has a melodic line with eighth notes. The Bassoon part has a sustained chord.

38

S.

Ct. 1 *mp*

Ct. 2 *pp*

Tn. 1 *pp*

Tn. 2 *pp*

Br. *pp*

Bs. *p*

Detailed description: This block contains the second system of a musical score, measures 38 to 41. It features the same seven staves as the first system. The music continues in 3/4 time with a key signature of one sharp. The dynamic for the Soprano and Clarinet 1 parts is 'mp', while for the Clarinet 2, Trumpet 1, Trumpet 2, and Horn parts it is 'pp' (pianissimo), and for the Bassoon part it is 'p' (piano). The Soprano part has a melodic line with eighth and sixteenth notes. The Clarinet 1 part has a melodic line with eighth notes. The Clarinet 2 part has a sustained chord. The Trumpet 1 part has a melodic line with eighth notes. The Trumpet 2 part has a sustained chord. The Horn part has a melodic line with eighth notes. The Bassoon part has a sustained chord.

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42 *rall.*

S. *p*

Ct. 1 *pp*

Ct. 2 *pp*

Tn. 1 *pp*

Tn. 2

Br. *pp*

Bs.

46 *rall.*

S. *p*

Ct. 1 *p*

Ct. 2

Tn. 1

Tn. 2

Br.

Bs. *pp*

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