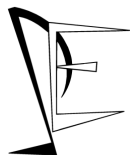


Giuseppe Lotario

SAMBITA

(PER ORGANICO VARIABLE)



SAMBITA

(PER ORGANICO VARIABILE)

GIUSEPPE LOTARIO

1. VOCE
Flauto - Clar. Picc. (8.A)
Clarinetto 1 - Oboe
Sax alto 1 - Tromba 1

2. VOCE
Clarinetto 2
Sax alto 2 - Tromba 2

3. VOCE
Sax Tenore 1 - Corno 1
Trombone 1 - Eufonio 1

4. VOCE
Sax tenore 2 - Corno 2
Trombone 2 - Eufonio 2

5. VOCE
Bassi - Sax baritono
Clar. Basso

CLAVETTE

MARACAS

JAZZ PERCUSSION

Allegro ♩ = 120

ff

ff

ff

ff

ff

ff

ff

5

1. V.

2. V.

3. V.

4. V.

5. V.

Cv.

Mr.

J. P.

9

1. V.

2. V.

3. V.

4. V.

5. V.

Cv.

Mr.

J. P.

14

1. V.

2. V.

3. V.

4. V.

5. V.

Cv.

Mr.

J. P.

Musical score for measures 19-23. The score is arranged in a system with seven staves: 1. V. (Violin I), 2. V. (Violin II), 3. V. (Viola), 4. V. (Violoncello), 5. V. (Violoncello), Cv. (Corni), Mr. (Midi), and J. P. (Percussion). The music is in a key with one flat and a 3/4 time signature. Measures 19-23 show various melodic and harmonic developments across the instruments.

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Musical score for measures 24-33. This section continues the piece, featuring dynamic markings such as *mf* (mezzo-forte) in measures 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33. The instrumentation remains the same as in the previous section.

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Musical score for measures 29-33. This section continues the piece, featuring dynamic markings such as *mf* (mezzo-forte) in measures 29, 30, 31, 32, and 33. The instrumentation remains the same as in the previous section.

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Musical score for measures 34-38. This section continues the piece, featuring dynamic markings such as *mf* (mezzo-forte) in measures 34, 35, 36, 37, and 38. The instrumentation remains the same as in the previous section.

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Musical score for measures 39-43. The score includes staves for 1. V. (Violin I), 2. V. (Violin II), 3. V. (Viola), 4. V. (Violoncello), 5. V. (Violoncello), Cv. (Corni), Mr. (Morti), and J. P. (Percussion). The music is in a minor key with a 3/4 time signature. Measures 39-43 show a complex melodic line in the strings and woodwinds, with the percussion playing a rhythmic pattern.

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Musical score for measures 44-48. The score includes staves for 1. V. (Violin I), 2. V. (Violin II), 3. V. (Viola), 4. V. (Violoncello), 5. V. (Violoncello), Cv. (Corni), Mr. (Morti), and J. P. (Percussion). The music continues with similar melodic and rhythmic patterns as the previous page.

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Musical score for measures 49-53. The score includes staves for 1. V. (Violin I), 2. V. (Violin II), 3. V. (Viola), 4. V. (Violoncello), 5. V. (Violoncello), Cv. (Corni), Mr. (Morti), and J. P. (Percussion). The music continues with similar melodic and rhythmic patterns as the previous page.

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Musical score for measures 54-58. The score includes staves for 1. V. (Violin I), 2. V. (Violin II), 3. V. (Viola), 4. V. (Violoncello), 5. V. (Violoncello), Cv. (Corni), Mr. (Morti), and J. P. (Percussion). The music continues with similar melodic and rhythmic patterns as the previous page.

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Musical score for measures 59-63. The score is arranged for five voices (1. V. to 5. V.), Corno (Cv.), Tromba (Mr.), and Percussion (J. P.). The first two staves (1. V. and 2. V.) are in treble clef, while the remaining three (3. V. to 5. V.) are in bass clef. The percussion part (J. P.) is shown with a drum set icon and rhythmic notation.

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Musical score for measures 64-73. The score is arranged for five voices (1. V. to 5. V.), Corno (Cv.), Tromba (Mr.), and Percussion (J. P.). The first two staves (1. V. and 2. V.) are in treble clef, while the remaining three (3. V. to 5. V.) are in bass clef. The percussion part (J. P.) is shown with a drum set icon and rhythmic notation.

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Musical score for measures 69-73. The score is arranged for five voices (1. V. to 5. V.), Corno (Cv.), Tromba (Mr.), and Percussion (J. P.). The first two staves (1. V. and 2. V.) are in treble clef, while the remaining three (3. V. to 5. V.) are in bass clef. The percussion part (J. P.) is shown with a drum set icon and rhythmic notation. Dynamic markings *ff* are present in the first two staves.

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Musical score for measures 74-78. The score is arranged for five voices (1. V. to 5. V.), Corno (Cv.), Tromba (Mr.), and Percussion (J. P.). The first two staves (1. V. and 2. V.) are in treble clef, while the remaining three (3. V. to 5. V.) are in bass clef. The percussion part (J. P.) is shown with a drum set icon and rhythmic notation.

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Musical score for measures 79-82. The score is arranged in a grand staff with five vocal parts (1. V. to 5. V.), a Corno (Cv.), a Tromba (Mr.), and a Piano (J. P.). The vocal parts feature melodic lines with various ornaments and slurs. The piano part has a rhythmic accompaniment with 'x' marks indicating specific notes.

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Musical score for measures 83-86. The score continues with the same instrumentation as the previous page. The vocal parts show further melodic development, and the piano part maintains its rhythmic pattern.

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Musical score for measures 87-90. The score continues with the same instrumentation. The vocal parts feature more complex rhythmic patterns and slurs.

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Musical score for measures 91-94. The score continues with the same instrumentation. The vocal parts show further melodic and rhythmic development.

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