

# Romanza e Valzer

nell'opera Faust di Ch. Gounod  
Divertimento per Clarinetto e Pianoforte

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**Allegretto**

Pianoforte *ff*

4

*pp*

9

*stacc.* *ff*

15

*p*

20

*p*

25

27

**Larghetto**

**Larghetto**

*pp cresc.*

29

*p* *pp*

34

38

*p*

42

*affrettando*  
*cresc.*

*affrettando*  
*cresc.*

46

*a tempo*  
*pp*

*a tempo*  
*pp*

*dim. col canto*

50

Un poco più mosso

Un poco più mosso

53

56

59

*affrettando*  
*cresc.*

*affrettando*  
*cresc.*

62

65 *rall.*  
*rall. dim. pp*  
*pp cresc.*

69 *a tempo*  
*pp*  
*a tempo*  
*dim. molto pp*

73 *cresc.*  
*cresc.*

77

81 *molto rit.*  
*lunga*  
*molto rit.*  
*col cl.*

85 *a piacere*

*con fuoco*  
*pp*

89 **Tempo di Valzer**  
*p*

97 *ff*  
*con 8<sup>va</sup> piacere*

104 *ff*

111

120

129 *p*

135

141 *tr*

147 *tr*

152 *tr*

*assai piano il canto*

Musical score for measures 157-162. The system includes a vocal line and a piano accompaniment. Measure 157 features a trill (tr) in the vocal line. The piano part has a forte (f) dynamic. The key signature is one flat (B-flat major/C minor).

Musical score for measures 163-168. The system includes a vocal line and a piano accompaniment. Measure 163 features a piano (p) dynamic. The piano part includes triplets. The key signature is one flat.

Musical score for measures 169-173. The system includes a vocal line and a piano accompaniment. Measure 169 features a forte (f) dynamic, and measure 170 features a piano (p) dynamic. The piano part includes triplets. The key signature is one flat.

Musical score for measures 174-176. The system includes a vocal line and a piano accompaniment. Measure 174 features a pianissimo (pp) dynamic. The piano part includes triplets. The key signature is one flat.

Musical score for measures 179-184. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment. The key signature is one flat.

Musical score for measures 185-190. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment. The key signature is one flat.

Musical score for measures 191-196. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment. The key signature is one flat.

Musical score for measures 197-202. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment. The key signature is one flat.

203 *Andantino*

209 *pp espressivo*

215 *p*

220 *col canto*

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225 *a tempo*

233 *Tempo di Valzer*

241 *a piacere* *pp*

248 *pp*

256 *pp*

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Musical score for measures 263-270. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords.

Musical score for measures 271-278. The right hand continues the melodic development with some grace notes, and the left hand maintains the accompaniment.

Musical score for measures 279-284. Measures 279-280 are marked with a piano (*p*) dynamic. The right hand has triplet figures, and the left hand has chords.

Musical score for measures 285-290. The right hand features complex triplet and eighth-note patterns, while the left hand has a consistent accompaniment.

Musical score for measures 291-298. The right hand continues with melodic lines and triplets, and the left hand provides accompaniment.

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Musical score for measures 295-300. The right hand has a melodic line with trills (*tr*). The left hand has chords. The instruction *assai piano il canto* is written in the right hand.

Musical score for measures 301-306. The right hand features trills (*tr*) and melodic lines. The left hand has chords.

Musical score for measures 307-312. The right hand has trills (*tr*) and a crescendo (*cresc.*) marking. The left hand has chords.

Musical score for measures 313-318. The right hand has melodic lines with accents (*v*). The left hand has chords.

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317

322

*pp*

323

*cresc.*

329

*ff*

334

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340

*pp*

346

*cresc.*

352

*ff*

357

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362

*p*

This system contains measures 362 to 368. The vocal line (treble clef) features a melodic line with a *p* dynamic marking. The piano accompaniment (grand staff) consists of chords and a bass line, also marked *p*.

369

*cresc.*

This system contains measures 369 to 374. Both the vocal line and the piano accompaniment are marked *cresc.* (crescendo).

375

*con velocità*

This system contains measures 375 to 380. The vocal line is marked *con velocità* (with speed).

381

This system contains measures 381 to 386. The vocal line features a melodic line with an 8-measure rest. The piano accompaniment continues with chords and a bass line.

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