

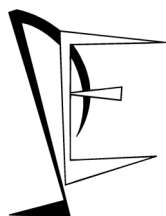
Geroge Gershwin
arrangiamento di Marco Tamanini

Promenade

(Walking the dog)
per clarinetto e pianoforte

Walking the dog è uno dei molti numeri musicali scritti nel 1937 da George Gershwin per il duo Fred Astaire - Ginger Rogers per la colonna sonora del film *Shall we dance*, dove questa musica accompagna una sequenza della passeggiata con il cane sul ponte di una nave di lusso. Nel 1960, questa musica fu pubblicata con il titolo *Promenade*.

Il suo spiccato carattere jazz arricchisce la musica da camera per Clarinetto solista dove esso emerge con tutto la sua espressività.



Promenade

time : 3'30"

(Walking the dog)

per clarinetto e pianoforte

George Gershwin (1898 - 1937)

arranged by Marco Tamanini

Allegro moderato

Clarinetto Si \flat

Musical score for Clarinet and Piano, measures 1-4. The Clarinet part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a dynamic marking of *f* and features a melodic line with a slur over the first two measures. The Piano part (bottom staves) also begins with a treble and bass clef, a key signature of one flat, and a common time signature. It starts with a dynamic marking of *f* and features a rhythmic accompaniment of chords and single notes.

Musical score for Clarinet and Piano, measures 5-8. The Clarinet part (top staff) starts at measure 5 with a dynamic marking of *mf* and features a melodic line with a slur. The Piano part (bottom staves) starts at measure 5 with a dynamic marking of *p* and continues with its rhythmic accompaniment.

Musical score for Clarinet and Piano, measures 9-12. The Clarinet part (top staff) starts at measure 9 with a dynamic marking of *ritmato* and features a melodic line with a slur and a triplet. The Piano part (bottom staves) starts at measure 9 with a dynamic marking of *p* and continues with its rhythmic accompaniment.

Musical score for Eufonia 131287C, measures 12-21. The score is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melodic line features several triplet markings (indicated by a '3' over a group of notes) and dynamic markings including *mf* and *f*. The piano accompaniment consists of chords and single notes in both the treble and bass staves.

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24

27

31

35

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39

43

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53

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