

Scott Joplin
trasc. Michele Mangani

Pine Apple Rag
per due clarinetti e clarinetto basso



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Slow march tempo

Clarinetto in Si \flat 1
mf *p*

Clarinetto in Si \flat 2
mf *p*

Clarinetto Basso
mf *p*

7 *mf* *mp* *mf* *mp* *mf* *mp*

14 *f* *f* *f* 1.

21 ^{1.} *mf* *mf* *mf*

Detailed description: This is a musical score for three instruments: Clarinet in B-flat 1, Clarinet in B-flat 2, and Bass Clarinet. The piece is in 2/4 time and marked 'Slow march tempo'. The score is divided into four systems. The first system (measures 1-6) features a melody in the upper staves and a bass line in the lower staff, with dynamics ranging from mezzo-forte (mf) to piano (p). The second system (measures 7-13) continues the melody and bass line, with dynamics including mezzo-forte (mf), mezzo-piano (mp), and piano (p). The third system (measures 14-20) features a more active melody with dynamics including forte (f) and mezzo-piano (mp). The fourth system (measures 21-24) features a melody in the upper staves and a bass line in the lower staff, with dynamics including mezzo-forte (mf) and piano (p). The score includes various musical notations such as slurs, ties, and dynamic markings.

Pine Apple Rag

Measures 28-34 of the musical score for Pine Apple Rag. The score is written for three staves (treble, alto, and bass clefs). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 28 starts with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. There are dynamic markings of *p* (piano) in measures 30 and 31.

Measures 35-40 of the musical score. This section includes a first and second ending. Measure 35 starts with a treble clef and a key signature of one sharp. The first ending (marked '1.') leads back to measure 35, while the second ending (marked '2.') leads to measure 41. Dynamic markings of *p* (piano) are present in measures 36, 37, 38, and 39.

Measures 41-47 of the musical score. The score continues with complex rhythmic patterns. Dynamic markings of *mf* (mezzo-forte) are present in measures 42, 43, 44, and 45.

Measures 48-54 of the musical score. This section features a more intense rhythmic texture. Dynamic markings of *f* (forte) are present in measures 49, 50, 51, and 52.

Measures 55-61 of the musical score. The score concludes with a series of rhythmic patterns. Dynamic markings of *p* (piano) are present in measures 55, 56, and 57.

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la fotocopiatura

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61 *mf* *p*

66 *cresc.* *cresc.* *cresc.* 1.

72 *f* *p* *f* *p* *f* *p*

78 *f* *f* *f*

83 *p cresc.* *p cresc.* *p cresc.* 1.

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