

Scott Joplin
trasc. Michele Mangani

Pine Apple Rag
per due clarinetti e clarinetto basso



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Slow march tempo

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto Basso

7

14

21 ^{1.}

mf *p* *mf* *mp* *f* *f* *mf* *mf* *mf*

Detailed description: This is a musical score for three instruments: Clarinet in B-flat 1, Clarinet in B-flat 2, and Bass Clarinet. The piece is in 2/4 time and marked 'Slow march tempo'. The score is divided into four systems. The first system (measures 1-6) features a melody in the upper staves and a bass line in the lower staff, with dynamics ranging from mezzo-forte (mf) to piano (p). The second system (measures 7-13) continues the melody and bass line, with dynamics including mf, mp, and f. The third system (measures 14-20) features a more complex melody with dynamics of f and mp. The fourth system (measures 21-27) includes a first ending bracket and continues with dynamics of mf and mp. The score uses various musical notations such as slurs, accents, and dynamic markings to guide the performer.

Pine Apple Rag

Measures 28-34 of the musical score for Pine Apple Rag. The score is written for three staves (treble, alto, and bass clefs). It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Measure 28 starts with a treble clef and a key signature of one sharp (F#).

Measures 35-40 of the musical score. Measures 35-36 are marked with a first ending bracket (1.) and a second ending bracket (2.). Measures 37-40 are marked with a piano (*p*) dynamic. The score continues with the same three-staff format.

Measures 41-47 of the musical score. Measures 41-42 are marked with a mezzo-forte (*mf*) dynamic. Measures 43-47 continue with the same three-staff format, featuring various rhythmic patterns and dynamics.

Measures 48-54 of the musical score. Measures 48-54 are marked with a forte (*f*) dynamic. The score continues with the same three-staff format, featuring various rhythmic patterns and dynamics.

Measures 55-61 of the musical score. Measures 55-61 are marked with a piano (*p*) dynamic. The score continues with the same three-staff format, featuring various rhythmic patterns and dynamics.

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la fotocopiatura

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61 *mf* *p*

66 *cresc.* *cresc.* *cresc.* 1.

72 *f* *p* *f* *p* *f* *p*

78 *f* *f* *f*

83 *p cresc.* *p cresc.* *p cresc.* 1.

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