

PER UN AMICO

Marcia Funebre

Michele Mangani

Flauto
Cl. piccolo

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Sax soprano

Sax contralto 1-2

Sax tenore

Sax baritono

Corno in Fa 1-2

Tromba in Si \flat 1

Tromba in Si \flat 2-3

Trombone 1-2

Flicorno soprano

Flic. contralto 1-2

Flicorno Tenore 1-2

Flicorno Baritono

Flic. Bassi e C.bassi

Tamburo

Piatti
Gran cassa

f

p

pp

scordato

in mancanza

3

6

Fl.
Cl. p.

Cl. Si \flat 1

Cl. Si \flat 2

Sax S.

Sax C. 1-2

Sax T.

Sax B.

Cr. 1-2

Tr. Si \flat 1

Tr. Si \flat 2-3

Trb. 1-2

Flc. S.

Flic. C. 1-2

Flic. T. 1-2

Flic. B.

Flic. B.Cb.

Tb.

Pt.
G.c.

12

Fl. Cl. p. *p* *cresc.* *f*

Cl. Si \flat 1 *mf* *p* *cresc.* *f*

Cl. Si \flat 2 *mf* *p* *cresc.* *f*

Sax S. *mf* *p* *cresc.* *f*

Sax C. 1-2 *mf* *p* *cresc.* *f*

Sax T. *mf* *p* *cresc.*

Sax B. *mf*³ *pp* *cresc.*

Cr. 1-2 *mf* *pp* *cresc.*

Tr. Si \flat 1 *mf* *p* *cresc.* *f*

Tr. Si \flat 2-3 *p* *cresc.* *f*

Trb. 1-2 *mf*³ *pp* *cresc.*

Fl. S. *mf* *p* *cresc.* *f*

Flic. C. 1-2 *mf*³ *pp* *cresc.*

Flic. T. 1-2 *mf* *p* *cresc.*

Flic. B. *mf*³ *p* *cresc.*

Flic. B.Cb. *mf*³ *p* *cresc.*

Tb. *mf*³ *pp* *cresc.*

Pt. G.c. *mf*³ *pp* *cresc.*

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 17 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Cl. p. (Clarinet in B-flat), Cl. Si♭ 1 (Clarinet in B-flat 1), Cl. Si♭ 2 (Clarinet in B-flat 2), Sax S. (Soprano Saxophone), Sax C. 1-2 (Contralto Saxophone 1-2), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone), Cr. 1-2 (Cornet 1-2), Tr. Si♭ 1 (Trumpet in B-flat 1), Tr. Si♭ 2-3 (Trumpet in B-flat 2-3), Trb. 1-2 (Trombone 1-2), Flc. S. (Flugelhorn), Flic. C. 1-2 (Flicorno C 1-2), Flic. T. 1-2 (Flicorno T 1-2), Flic. B. (Flicorno B), Flic. B.Cb. (Flicorno B Contrabbasso), Tb. (Tuba), and Pt. G.c. (Percussion/Gong). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins at measure 17. The music is divided into two main sections by a double bar line. The first section ends with a first ending (1.) and a second ending (2.). The second section begins with a first ending (1.) marked 'in mancanza' (in the absence of) and a second ending (2.). Dynamics are indicated throughout, including *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and articulation marks.

Fl. Cl. p.

Cl. Si \flat 1

Cl. Si \flat 2

Sax S.

Sax C. 1-2

Sax T.

Sax B.

Cr. 1-2

Tr. Si \flat 1

Tr. Si \flat 2-3

Trb. 1-2

Fl. S.

Flic. C. 1-2

Flic. T. 1-2

Flic. B.

Flic. B.Cb.

Tb.

Pt. G.c.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

Fl. Cl. p.

Cl. Si-b 1

Cl. Si-b 2

Sax S.

Sax C. 1-2

Sax T.

Sax B.

Cr. 1-2

Tr. Si-b 1

Tr. Si-b 2-3

Trb. 1-2

Flc. S.

Flic. C. 1-2

Flic. T. 1-2

Flic. B.

Flic. B.Cb.

Tb.

Pt. Gc.

mp

p

pp

in mancanza

35

Fl. Cl. p.
Cl. Sib 1
Cl. Sib 2
Sax S.
Sax C. 1-2
Sax T.
Sax B.
Cr. 1-2
Tr. Sib 1
Tr. Sib 2-3
Trb. 1-2
Fl. S.
Flic. C. 1-2
Flic. T. 1-2
Flic. B.
Flic. B. Cb.
Tb.
Pt. G.c.

mf p
mf p
mf p
mf p
mf p
mf3 pp
mf pp
mf p
mf p
mf3 pp
mf p
mf3 pp
mf3 pp
mf3 pp
mf3 pp

suona

Fl. Cl. p.

Cl. Si \flat 1

Cl. Si \flat 2

Sax S.

Sax C. 1-2

Sax T.

Sax B.

Cr. 1-2

Tr. Si \flat 1

Tr. Si \flat 2-3

Trb. 1-2

Flc. S.

Flic. C. 1-2

Flic. T. 1-2

Flic. B.

Flic. B.Cb.

Tb.

Pt. G.c.

cresc.

f

46

Fl. Cl. p.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C. 1-2

Sax T.

Sax B.

Cr. 1-2

Tr. Sib 1

Tr. Sib 2-3

Trb. 1-2

Flc. S.

Flc. C. 1-2

Flc. T. 1-2

Flc. B.

Flc. B.Cb.

Tb.

Pt. G.c.

p

pp

in mancanza

suona

cordiera

51

Fl. Cl. p. *cresc.* *ff* *ff*

Cl. Si \flat 1 *cresc.* *ff* *p* *ff*

Cl. Si \flat 2 *cresc.* *ff* *p* *ff*

Sax S. *cresc.* *ff* *p* *ff*

Sax C. 1-2 *cresc.* *ff* *p* *ff*

Sax T. *p cresc.* *ff* *ff*

Sax B. *p cresc.* *ff* *ff*

Cr. 1-2 *p cresc.* *ff* *ff*

Tr. Si \flat 1 *cresc.* *ff* *p* *ff* *in mancanza*

Tr. Si \flat 2-3 *cresc.* *ff* *p* *ff* *in mancanza*

Trb. 1-2 *p cresc.* *ff* *ff*

Flc. S. *cresc.* *ff* *p* *ff*

Flic. C. 1-2 *p cresc.* *ff* *ff*

Flic. T. 1-2 *p cresc.* *ff* *ff*

Flic. B. *p cresc.* *ff* *ff*

Flic. B.Cb. *p cresc.* *ff* *ff*

Tb. *p cresc.* *ff* *ff*

Pt. G.c. *p cresc.* *ff* *ff*