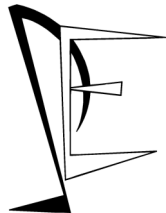


Gabriel Fauré
Trasc. Sandro Tognatti

Pavane op. 50
per coro di clarinetti



Pavane op. 50

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Andante molto moderato

Calrinetto Picc. Mib
Clarinetto Sib 1.
Clarinetto Sib 2.
Clarinetto Sib 3.
Clarinetto 4.
Clarinetto Contr. Mib
Clarinetto Basso
Clarinetto Contrabb.

pp *p* *p* *pp* *pp* *p*

The first system of the score consists of eight staves. The top two staves (Piccolo and Sib 1) are mostly silent, with notes appearing in the final measure marked *p*. The Sib 2 staff has a melodic line starting in the second measure, marked *pp*. The Sib 3 staff is silent until the final measure, marked *p*. The Clarinetto 4 staff has a rhythmic pattern throughout, marked *pp*. The Contr. Mib staff is silent. The Basso staff has a rhythmic pattern throughout, marked *pp* and *p* in the final measure. The Contrabb. staff is silent.

7
Cl. P.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. 4.
Cl. Ct.
Cl. B.
Cl. Ct.sso

pp *pp* *pp*

The second system of the score consists of eight staves. The Piccolo staff has a melodic line starting in the first measure. The Cl. 1 staff has a melodic line starting in the first measure. The Cl. 2 staff is silent. The Cl. 3 staff has a melodic line starting in the first measure, marked *pp*. The Cl. 4 staff has a rhythmic pattern throughout, marked *pp*. The Cl. Ct. staff is silent. The Cl. B. staff has a rhythmic pattern throughout, marked *pp*. The Cl. Ct.sso staff is silent.

13

Cl. P. *p* *mf* *p*

Cl. 1. *p* *mf* *p*

Cl. 2. *p* *mf* *p*

Cl. 3. *p* *p* *3*

Cl. 4.

Cl. Ct.

Cl. B. *p*

Cl. Ct.sso

Detailed description: This page of a musical score covers measures 13 through 18. It features eight staves for different instruments: Clarinet in Piccolo (Cl. P.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Clarinet 3 (Cl. 3.), Clarinet 4 (Cl. 4.), Clarinet Contralto (Cl. Ct.), Clarinet Bass (Cl. B.), and Clarinet Contralto Soprano (Cl. Ct.sso). The key signature has one sharp (F#). Measures 13-18 show a complex texture. Cl. P., Cl. 1., and Cl. 2. play melodic lines with dynamic markings of *p* (piano), *mf* (mezzo-forte), and *p*. Cl. 3. has a melodic line with a triplet in measure 18. Cl. 4. plays a rhythmic accompaniment of eighth notes. Cl. Ct. and Cl. Ct.sso are silent. Cl. B. plays a simple bass line starting in measure 14.

19

Cl. P. *pp* *mf* *3*

Cl. 1. *pp*

Cl. 2. *p* *3* *p* *mf*

Cl. 3. *3*

Cl. 4.

Cl. Ct. *pp* *p*

Cl. B.

Cl. Ct.sso

Detailed description: This page of a musical score covers measures 19 through 24. It features the same eight staves as the previous page. Measures 19-24 show a complex texture. Cl. P. has a melodic line with dynamics *pp* (pianissimo) and *mf*, and a triplet in measure 24. Cl. 1. has a melodic line with *pp*. Cl. 2. has a melodic line with dynamics *p*, *3* (triplet), *p*, and *mf*. Cl. 3. has a melodic line with a triplet in measure 20. Cl. 4. plays a rhythmic accompaniment of eighth notes. Cl. Ct. has a melodic line with dynamics *pp* and *p*. Cl. B. plays a simple bass line. Cl. Ct.sso is silent.

25

Cl. P. *tr* *mf* *p*

Cl. 1. *p*

Cl. 2. *p*

Cl. 3.

Cl. 4. *mf* *p*

Cl. Ct. *mf* *p*

Cl. B. *p*

Cl. Ct.sso

31

Cl. P. *p*

Cl. 1. *mf*

Cl. 2. *mf*

Cl. 3. *mf* *p*

Cl. 4. *mf*

Cl. Ct. *mf*

Cl. B. *p*

Cl. Ct.sso

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37

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. 4.

Cl. Ct.

Cl. B.

Cl. Ct.sso

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

43

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. 4.

Cl. Ct.

Cl. B.

Cl. Ct.sso

ff *mf* *f*

mf

mf

ff *mf* *f*

ff *mf* *f*

mf

mf

ff *mf* *f*

ff *mf* *f*

ff *mf* *f*

ff *mf* *f*

ff *mf* *f*

ff *mf* *f*

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49

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. 4.

Cl. Ct.

Cl. B.

Cl. Ct.sso

54

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. 4.

Cl. Ct.

Cl. B.

Cl. Ct.sso

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59

Cl. P. *p*

Cl. 1. *p*

Cl. 2. *p*

Cl. 3. *p*

Cl. 4. *p*

Cl. Ct. *p*

Cl. B. *p*

Cl. Ct.sso

65

Cl. P. *p* *f* *p*

Cl. 1. *p*

Cl. 2. *p*

Cl. 3. *p*

Cl. 4. *f* *p*

Cl. Ct. *f*

Cl. B. *f* *p*

Cl. Ct.sso *f*

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71

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. 4.

Cl. Ct.

Cl. B.

Cl. Ct.sso

77

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. 4.

Cl. Ct.

Cl. B.

Cl. Ct.sso

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83

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. 4.

Cl. Ct.

Cl. B.

Cl. Ct.sso

89

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. 4.

Cl. Ct.

Cl. B.

Cl. Ct.sso

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