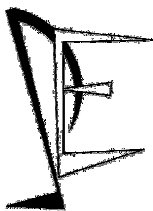


Giuseppe Lotario

PASSI DI DANZA
SUITE



PASSI DI DANZA

SUITE

GIUSEPPE LOTARIO

- 4 -

MODERATO $\text{♩} = 96$

Ottavino *ff*

Flauto *ff*

Oboe *ff*

Fagotto *ff*

Piccolo Mib *ff*

Clarinetto sib 1 *ff*

Clarinetto Sib 2. *ff*

Clarinetto Sib 3. *ff*

Clarinetto Basso Sib *ff*

Sax Soprano Sib (opzionale) *ff*

Sax Alto Mib 1. 2. *ff*

Sax Tenore Sib *ff*

Sax Baritono Mib *ff*

Corno Fa 1. 2. 3. *ff*

Tromba Sib 1. 2. 3. *ff*

Trombone 1. 2. 3. *ff*

Flic. Soprano 1. 2. (opzionale) *ff*

Eufonio 1. 2. *ff*

Bassi *ff*

Timpani *ff*

Tamburo *ff*

Cassa e piatti *ff*

7

Ott. *mp*

Fl. *mp*

Ob. *mp*

Fag. *mp*

Picc. *mp*

Cl. 1. *mp*

Cl. 2. *mp*

Cl. 3. *mp* suona 2 volta

Cl. Bs. *mp*

Sp. *mp*

Al. *mp* suona 2 volta

Tn. *mp*

Br. *mp*

Cr. *mp*

Tr. *mp*

Tne *mp*

Fl.S. *mp* suona 2 volta

Euf. *mp*

Bs. *mp*

Tp.

Tb.

C. e P.

Musical score for page 5, measures 15-22. The score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (Cl. Bs.), Piccolo (Picc.), Trumpet (Tp.), Trombone (Tb.), and Percussion (C. e P.). The music features complex rhythmic patterns and dynamic markings.

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Musical score for page 6, measures 23-30. The score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (Cl. Bs.), Piccolo (Picc.), Trumpet (Tp.), Trombone (Tb.), and Percussion (C. e P.). The music features complex rhythmic patterns and dynamic markings.

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Ott. *mp* *ff* *mp*

Fl. *mp* *ff* *mp*

Ob. *mp* *ff* *mp*

Fag. *mp* *ff* *mp*

Picc. *mp* *ff* *mp*

Cl.1 *mp* *ff* *mp*

Cl.2. *mp* *ff* *mp*

Cl.3 *mp* *ff* *mp*

Cl. Bs. *ff*

Sp. *mp* *ff* *mp*

Al. *mp* *ff* *mp*

Tn. *ff*

Br. *mp* *ff* *mp*

Cr. *mp* *ff* *mp*

Tr. *ff*

Tne *mp* *ff* *mp*

Fl.S. *ff*

Euf. *ff*

Bs. *mp* *ff* *mp*

Tp. *ff*

Tb.

C. e P.

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Ott. *ff* *mp*

Fl. *ff* *mp*

Ob. *ff* *mp*

Fag. *ff* *mp*

Picc. *ff* *mp*

Cl.1 *ff* *mp*

Cl.2. *ff* *mp*

Cl.3 *ff* *mp*

Cl. Bs. *ff* *mp*

Sp. *ff* *mp*

Al. *ff* *mp*

Tn. *ff* *mp*

Br. *ff* *mp*

Cr. *ff* *mp*

Tr. *ff* *mp*

Tne *ff* *mp*

Fl.S. *ff* *mp*

Euf. *ff* *mp*

Bs. *ff* *mp*

Tp. *f*

Tb.

C. e P.

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47

Ott.

Fl.

Ob.

Fag.

Picc.

Cl.1

Cl. 2.

Cl.3

Cl. Bs.

Sp.

Al.

Tn.

Br.

Cr.

Tr.

Tne

Fl.S.

Euf.

Bs.

Tp.

Tb.

C. e P.

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55

Ott.

Fl.

Ob.

Fag.

Picc.

Cl.1

Cl. 2.

Cl.3

Cl. Bs.

Sp.

Al.

Tn.

Br.

Cr.

Tr.

Tne

Fl.S.

Euf.

Bs.

Tp.

Tb.

C. e P.

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63

Ott.

Fl.

Ob.

Fag.

Picc.

Cl.1

Cl.2

Cl.3

Cl. Bs.

Sp.

Al.

Tn.

Br.

Cr.

Tr.

Tne

Fl.S.

Euf.

Bs.

Tp.

Tb.

C. e P.

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71

Ott.

Fl.

Ob.

Fag.

Picc.

Cl.1

Cl.2

Cl.3

Cl. Bs.

Sp.

Al.

Tn.

Br.

Cr.

Tr.

Tne

Fl.S.

Euf.

Bs.

Tp.

Tb.

C. e P.

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ALLEGRO $\text{♩} = 120$

80

Ott. *mp*

Fl. *mp*

Ob. *mp*

Fag. *mp*

Picc. *mp*

Cl. 1. *mp*

Cl. 2. *mp*

Cl. 3. *mp*

Cl. Bs. *mp*

Sp. *mp*

Al. *mp*

Tn. *mp*

Br. *mp*

Cr. *mp*

Tr. *mp*

Tne. *mp*

Fl.S. *mp*

Euf. *mp*

Bs. *mp*

Tp. *mp*

Tb. *mp*

C. e P. *mp*

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86

Ott. *ff*

Fl. *ff*

Ob. *ff*

Fag. *ff*

Picc. *ff*

Cl. 1. *ff*

Cl. 2. *ff*

Cl. 3. *ff*

Cl. Bs. *ff*

Sp. *ff*

Al. *ff*

Tn. *ff*

Br. *ff*

Cr. *ff*

Tr. *ff*

Tne. *ff*

Fl.S. *ff*

Euf. *ff*

Bs. *ff*

Tp. *f*

Tb. *f*

C. e P. *f*

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Musical score for page 15, measures 92-97. The score is for a full symphony orchestra. The instruments listed are Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Piccolo (Picc.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Cl. Bs.), Saxophone (Sp.), Alto Saxophone (Al.), Trombone (Tn.), Baritone (Br.), Contrabass (Cr.), Trumpet (Tr.), Trombone (Tne), Flute (FL.S.), Euphonium (Euf.), Bass (Bs.), Trumpet (Tp.), Trombone (Tb.), and Percussion (C. e P.). The music features various dynamics and articulations, with some measures marked with accents.

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Musical score for page 16, measures 98-103. The score continues from page 15. The instruments listed are Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Piccolo (Picc.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Cl. Bs.), Saxophone (Sp.), Alto Saxophone (Al.), Trombone (Tn.), Baritone (Br.), Contrabass (Cr.), Trumpet (Tr.), Trombone (Tne), Flute (FL.S.), Euphonium (Euf.), Bass (Bs.), Trumpet (Tp.), Trombone (Tb.), and Percussion (C. e P.). The music features various dynamics and articulations, with some measures marked with accents.

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104
Ott.
Fl.
Ob.
Fag.
Picc.
Cl.1
Cl.2.
Cl.3
Cl. Bs.
Sp.
Al.
Tn.
Br.
Cr.
Tr.
Tne
Fl.S.
Euf.
Bs.
Tp.
Tb.
C. e P.

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110
Ott.
Fl.
Ob.
Fag.
Picc.
Cl.1
Cl.2.
Cl.3
Cl. Bs.
Sp.
Al.
Tn.
Br.
Cr.
Tr.
Tne
Fl.S.
Euf.
Bs.
Tp.
Tb.
C. e P.

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117

Ott.

Fl.

Ob.

Fag.

Picc.

Cl.1

Cl.2

Cl.3

Cl. Bs.

Sp.

Al.

Tn.

Br.

Cr.

Tr.

Tne

Fl.S.

Euf.

Bs.

Tp.

Tb.

C. e P.

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124

Ott.

Fl.

Ob.

Fag.

Picc.

Cl.1

Cl.2

Cl.3

Cl. Bs.

Sp.

Al.

Tn.

Br.

Cr.

Tr.

Tne

Fl.S.

Euf.

Bs.

Tp.

Tb.

C. e P.

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Musical score for page 21, measures 131-135. The score includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Piccolo (Picc.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (Cl. Bs.), Trumpet (Sp.), Alto (Al.), Trombone (Tn.), Baritone (Br.), Cor (Cr.), Trumpet (Tr.), Trombone (Tne), Flute (Fl.S.), Euphonium (Euf.), Bass (Bs.), Trumpet (Tp.), Trombone (Tb.), and Percussion (C. e P.).

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Musical score for page 22, measures 138-142. The score includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Piccolo (Picc.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (Cl. Bs.), Trumpet (Sp.), Alto (Al.), Trombone (Tn.), Baritone (Br.), Cor (Cr.), Trumpet (Tr.), Trombone (Tne), Flute (Fl.S.), Euphonium (Euf.), Bass (Bs.), Trumpet (Tp.), Trombone (Tb.), and Percussion (C. e P.). The tempo is marked ALLEGRETTO with a quarter note equal to 108 (♩ = 108).

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Musical score for page 23, measures 145-151. The score is for a full orchestra. The instruments listed are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Piccolo (Picc.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (Cl. Bs.), Trumpet (Sp.), Alto Saxophone (Al.), Tenor Saxophone (Tn.), Baritone Saxophone (Br.), Cor Anglais (Cr.), Trombone (Tr.), Tuba (Tne), Flute in C (Fl.S.), Euphonium (Euf.), Bass (Bs.), Trumpet (Tp.), Trombone (Tb.), and Cymbals and Percussion (C. e P.). The score shows dynamics of *p* and *mf*. There are two first endings marked '1' and '2' and two 'Suona 2 volta' markings.

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Musical score for page 24, measures 152-158. The instruments listed are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Piccolo (Picc.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (Cl. Bs.), Trumpet (Sp.), Alto Saxophone (Al.), Tenor Saxophone (Tn.), Baritone Saxophone (Br.), Cor Anglais (Cr.), Trombone (Tr.), Tuba (Tne), Flute in C (Fl.S.), Euphonium (Euf.), Bass (Bs.), Trumpet (Tp.), Trombone (Tb.), and Cymbals and Percussion (C. e P.). The score shows dynamics of *p* and *mf*.

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Musical score for page 25, measures 160-166. The score is for a full orchestra. The instruments listed are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Piccolo (Picc.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Clarinet 3 (Cl. 3.), Bassoon (Cl. Bs.), Trumpet (Sp.), Alto (Al.), Trombone (Tn.), Baritone (Br.), Contrabass (Cr.), Trombone (Tr.), Tuba (Tne), Flute (Fl.S.), Euphonium (Euf.), Bass (Bs.), Trumpet (Tp.), Trombone (Tb.), and Cymbals and Percussion (C. e P.). The score includes dynamic markings such as *mf* and *ff*, and articulation marks like accents and slurs.

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Musical score for page 26, measures 167-173. The score continues from page 25. The instruments listed are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Piccolo (Picc.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Clarinet 3 (Cl. 3.), Bassoon (Cl. Bs.), Trumpet (Sp.), Alto (Al.), Trombone (Tn.), Baritone (Br.), Contrabass (Cr.), Trombone (Tr.), Tuba (Tne), Flute (Fl.S.), Euphonium (Euf.), Bass (Bs.), Trumpet (Tp.), Trombone (Tb.), and Cymbals and Percussion (C. e P.). The score includes dynamic markings such as *mf* and *ff*, and articulation marks like accents and slurs.

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VIVACE $\text{♩} = 120$

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Musical score for page 29, measures 186-191. The score includes parts for Oboe (Ott.), Flute (Fl.), Piccolo (Picc.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (Cl. Bs.), Saxophone (Sp.), Alto Saxophone (Al.), Trumpet (Tn.), Trombone (Br.), Horn (Cr.), Trumpet (Tr.), Trombone (Tne), Flute (Fl.S.), Euphonium (Euf.), Bass (Bs.), Trumpet (Tp.), Trombone (Tb.), and Percussion (C. e P.).

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Musical score for page 30, measures 192-197. The score includes parts for Oboe (Ott.), Flute (Fl.), Piccolo (Picc.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (Cl. Bs.), Saxophone (Sp.), Alto Saxophone (Al.), Trumpet (Tn.), Trombone (Br.), Horn (Cr.), Trumpet (Tr.), Trombone (Tne), Flute (Fl.S.), Euphonium (Euf.), Bass (Bs.), Trumpet (Tp.), Trombone (Tb.), and Percussion (C. e P.).

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Musical score for page 31, measures 198-203. The score includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Piccolo (Picc.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (Cl. Bs.), Trumpet (Sp.), Alto Saxophone (Al.), Tenor Saxophone (Tn.), Baritone Saxophone (Br.), Contrabass (Cr.), Trombone (Tr.), Tuba (Tne), Flute (Fl.S.), Euphonium (Euf.), Bass (Bs.), Trumpet (Tp.), Trombone (Tb.), and Percussion (C. e P.). Dynamics include *ff*, *f*, and *f*.

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Musical score for page 32, measures 204-209. The score includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Piccolo (Picc.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (Cl. Bs.), Trumpet (Sp.), Alto Saxophone (Al.), Tenor Saxophone (Tn.), Baritone Saxophone (Br.), Contrabass (Cr.), Trombone (Tr.), Tuba (Tne), Flute (Fl.S.), Euphonium (Euf.), Bass (Bs.), Trumpet (Tp.), Trombone (Tb.), and Percussion (C. e P.). Dynamics include *mp*.

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Musical score for page 33, measures 210-217. The score is for a full orchestra and includes parts for Oboe (Ott.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Cl. Bs.), Saxophone (Sp.), Alto Saxophone (Al.), Trumpet (Tn.), Trombone (Tne), Flute Solo (Fl.S.), Euphonium (Euf.), Bass (Bs.), Trombone (Tp.), and Tuba (Tb.). The percussion part (C. e P.) is also present. The music features a complex rhythmic pattern with many sixteenth notes and rests.

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Musical score for page 34, measures 217-224. The score continues from page 33 and includes parts for Oboe (Ott.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Cl. Bs.), Saxophone (Sp.), Alto Saxophone (Al.), Trumpet (Tn.), Trombone (Tne), Flute Solo (Fl.S.), Euphonium (Euf.), Bass (Bs.), Trombone (Tp.), and Tuba (Tb.). The percussion part (C. e P.) is also present. The music continues with the same complex rhythmic pattern.

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Musical score for page 35, measures 222-227. The score is for a full orchestra and includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Piccolo (Picc.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (Cl. Bs.), Trumpet (Sp.), Alto (Al.), Trombone (Tn.), Baritone (Br.), Horn (Cr.), Trumpet (Tr.), Tuba (Tne), Flute (Fl.S.), Euphonium (Euf.), Bass (Bs.), Trombone (Tp.), Tuba (Tb.), and Percussion (C. e P.).

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Musical score for page 36, measures 228-233. The score continues from page 35 and includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Piccolo (Picc.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (Cl. Bs.), Trumpet (Sp.), Alto (Al.), Trombone (Tn.), Baritone (Br.), Horn (Cr.), Trumpet (Tr.), Tuba (Tne), Flute (Fl.S.), Euphonium (Euf.), Bass (Bs.), Trombone (Tp.), Tuba (Tb.), and Percussion (C. e P.).

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Musical score for page 37, measures 235-240. The score is for a full orchestra and includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Piccolo (Picc.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (Cl. Bs.), Trumpet (Sp.), Alto Saxophone (Al.), Tenor Saxophone (Tn.), Baritone Saxophone (Br.), Cor Anglais (Cr.), Trombone (Tr.), Tuba (Tne), Flute Solo (Fl.S.), Euphonium (Euf.), Bass (Bs.), Trumpet (Tp.), Trombone (Tb.), and Percussion (C. e P.).

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Musical score for page 38, measures 241-246. The score continues with the same instrumentation as page 37, including Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Piccolo (Picc.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (Cl. Bs.), Trumpet (Sp.), Alto Saxophone (Al.), Tenor Saxophone (Tn.), Baritone Saxophone (Br.), Cor Anglais (Cr.), Trombone (Tr.), Tuba (Tne), Flute Solo (Fl.S.), Euphonium (Euf.), Bass (Bs.), Trumpet (Tp.), Trombone (Tb.), and Percussion (C. e P.).

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Musical score for page 39, measures 246-251. The score is for a full orchestra and includes parts for Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Piccolo (Picc.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bassoon (Cl. Bs.), Saxophone (Sp.), Alto Saxophone (Al.), Trumpet (Tn.), Trombone (Br.), Percussion (Cr.), Trombone (Tr.), Trombone (Tne), Flute (FL.S.), Euphonium (Euf.), Bass (Bs.), Trumpet (Tp.), Trombone (Tb.), and C. e P. (C. e P.).

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Musical score for page 40, measures 252-257. The score continues from page 39 and includes parts for Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Piccolo (Picc.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bassoon (Cl. Bs.), Saxophone (Sp.), Alto Saxophone (Al.), Trumpet (Tn.), Trombone (Br.), Percussion (Cr.), Trombone (Tr.), Trombone (Tne), Flute (FL.S.), Euphonium (Euf.), Bass (Bs.), Trumpet (Tp.), Trombone (Tb.), and C. e P. (C. e P.).

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