

Gioachino Rossini  
Trascr. Michele Mangani

# Pas de six

*dall'opera Guglielmo Tell*  
*per doppio quintetto con contrabbasso (ad lib.)*



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dall'opera Guglielmo Tell

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per doppio quintetto con contrabbasso (ad lib.)

Trascr. Michele Mangani

Allegretto (♩ = 80)

Flauto *ff*

Ottavino *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Clarinetto in Si<sup>b</sup> 1 *ff*

Clarinetto in Si<sup>b</sup> 2 *ff*

Fagotto 1 *ff*

Fagotto 2 *ff*

Corno in Fa 1 *ff*

Corno in Fa 2 *ff*

Fl. 12 *pp*

Ot. *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl.Si<sup>b</sup> 1 *pp*

Cl.Si<sup>b</sup> 2 *pp*

Fig. 1 *pp*

Fig. 2 *pp*

Cr. 1 *pp*

Cr. 2 *pp*

Fl. 23 *p* *mp* *f*

Ot. *p*

Ob. 1 *mp* *f*

Ob. 2 *mp*

Cl.Si<sup>b</sup> 1 *f* *mp*

Cl.Si<sup>b</sup> 2 *mp* *mp*

Fig. 1 *mp* *mp*

Fig. 2 *mp* *mp*

Cr. 1 *mp* *mp*

Cr. 2 *mp* *mp*

Fl. 33 *f* *f*

Ot. *mp* *mp* *f*

Ob. 1 *f* *pp* *f*

Ob. 2 *pp* *f*

Cl.Si<sup>b</sup> 1 *pp* *f*

Cl.Si<sup>b</sup> 2 *pp* *f*

Fig. 1 *pp* *f*

Fig. 2 *pp* *f*

Cr. 1 *pp* *f*

Cr. 2 *pp* *f*

43

Fl. *ff* *pp*

Ot. *ff* *pp*

Ob. 1 *ff* *p*

Ob. 2 *ff*

Cl.Sib 1 *ff* *pp*

Cl.Sib 2 *ff* *pp*

Fig. 1 *ff* *pp*

Fig. 2 *ff* *pp*

Cr. 1 *ff*

Cr. 2 *ff*

53

Fl.

Ot.

Ob. 1 *f*

Ob. 2

Cl.Sib 1 *pp*

Cl.Sib 2 *pp*

Fig. 1 *f*

Fig. 2 *f*

Cr. 1 *pp*

Cr. 2 *pp*

62

Fl. *p* *pp*

Ot.

Ob. 1 *p*

Ob. 2 *pp* *pp*

Cl.Sib 1 *pp*

Cl.Sib 2 *pp*

Fig. 1 *pp*

Fig. 2 *pp*

Cr. 1 *pp*

Cr. 2 *pp*

71

Fl. *f*

Ot. *f*

Ob. 1 *pp* *f*

Ob. 2 *pp* *f*

Cl.Sib 1 *pp* *f*

Cl.Sib 2 *pp* *f*

Fig. 1 *pp* *f*

Fig. 2 *pp* *f*

Cr. 1 *pp* *f*

Cr. 2 *pp* *f*

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Musical score for measures 81-88. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fig.), and Cor Anglais (Cr.). Dynamics range from *ff* to *p*.

Musical score for measures 89-96. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fig.), and Cor Anglais (Cr.). Dynamics range from *pp* to *f*.

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Musical score for measures 97-104. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fig.), and Cor Anglais (Cr.). Dynamics range from *pp* to *f*.

Musical score for measures 105-112. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fig.), and Cor Anglais (Cr.). Dynamics range from *pp* to *f*.

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Musical score for measures 116-122. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si b), Bassoon (Fig.), and Cor Anglais (Cr.). Dynamics range from *ff* to *f*.

Musical score for measures 123-129. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si b), Bassoon (Fig.), and Cor Anglais (Cr.). Dynamics range from *ff* to *f*.

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Musical score for measures 128-132. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si b), Bassoon (Fig.), and Cor Anglais (Cr.). Dynamics range from *mp* to *f*.

Musical score for measures 133-139. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si b), Bassoon (Fig.), and Cor Anglais (Cr.). Dynamics range from *ff* to *f*.

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Musical score for measures 138-142. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fig.), and Cor Anglais (Cr.). The flute and oboe parts feature melodic lines with accents and slurs. The bassoon part has a complex rhythmic pattern with triplets. The cor parts provide harmonic support.

Musical score for measures 143-153. The flute and oboe parts are mostly rests. The clarinet and bassoon parts have melodic lines with accents and slurs. The cor parts continue their harmonic support.

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Musical score for measures 154-162. The flute and oboe parts are mostly rests. The clarinet and bassoon parts have melodic lines with accents and slurs. The cor parts continue their harmonic support.

Musical score for measures 163-172. The flute and oboe parts have melodic lines with accents and slurs. The clarinet and bassoon parts have melodic lines with accents and slurs. The cor parts continue their harmonic support.

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Musical score for measures 170-178. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fig.), and Cor Anglais (Cr.). Dynamics range from *ff* to *f*.

Musical score for measures 179-188. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fig.), and Cor Anglais (Cr.). Dynamics range from *pp* to *f*.

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Musical score for measures 190-198. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fig.), and Cor Anglais (Cr.). Dynamics range from *p* to *fp*.

Musical score for measures 199-208. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fig.), and Cor Anglais (Cr.). Dynamics range from *pp* to *f*.

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Musical score for measures 209-216. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fig.), and Cor Anglais (Cr.). Dynamics include *pp* and *p*. There are triplets in the Flute and Clarinet parts.

Musical score for measures 217-224. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fig.), and Cor Anglais (Cr.). Dynamics include *pp* and *p*. The Flute part features a complex rhythmic pattern.

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Musical score for measures 225-232. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fig.), and Cor Anglais (Cr.). Dynamics include *pp* and *p*. The Flute part has a melodic line with grace notes.

Musical score for measures 233-240. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fig.), and Cor Anglais (Cr.). Dynamics include *pp* and *p*. The Flute part features a complex rhythmic pattern.

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Musical score for measures 244-251. The score includes parts for Flute (Fl.), Oboe (O.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Cor Anglais 1 (Cr. 1), and Cor Anglais 2 (Cr. 2). The music features complex rhythmic patterns and dynamic markings such as *tr.* and *sf*.

Musical score for measures 252-259. The score includes parts for Flute (Fl.), Oboe (O.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Cor Anglais 1 (Cr. 1), and Cor Anglais 2 (Cr. 2). The music continues with complex rhythmic patterns and dynamic markings such as *sf*.

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