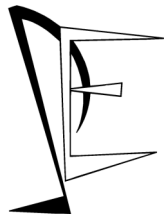


Sergio Brusca

**PARI e DISPARI**  
*per quartetto di clarinetti*





# PARI e DISPARI

per quartetto di clarinetti

Sergio Brusca

**Allegro mosso**

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Clarinetto in Si $\flat$  3

Clarinetto basso

The first system of the score consists of four staves, each representing a different clarinet part. The time signature is 8/4. The dynamics are marked as *mp*, *mf*, *f*, and *ff* across the four measures. The first three staves (Clarinetti in Si $\flat$  1, 2, and 3) play a melodic line with accents and slurs. The fourth staff (Clarinetto basso) plays a rhythmic accompaniment of eighth notes.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

The second system continues the four parts from the first system. The dynamics are marked as *mf* for all parts. The first three staves (Cl. 1, 2, 3) play a melodic line with accents and slurs. The fourth staff (Cl. B.) plays a rhythmic accompaniment of eighth notes.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

The third system continues the four parts from the second system. The time signature changes to 3/4 at the end of the system. The dynamics are marked as *mf* for all parts. The first three staves (Cl. 1, 2, 3) play a melodic line with accents and slurs. The fourth staff (Cl. B.) plays a rhythmic accompaniment of eighth notes.

13

Cl. 1

Cl. 2

Cl. 3

Cl. B.

*p* *mf* *mf* *mf*

Detailed description: This system of musical notation covers measures 13 through 17. It features four staves for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (Cl. B.). The time signature is 3/4. Measures 13 and 14 are marked with a piano (*p*) dynamic. Measures 15, 16, and 17 are marked with a mezzo-forte (*mf*) dynamic. The notation includes various note values, rests, and articulation marks.

18

Cl. 1

Cl. 2

Cl. 3

Cl. B.

*p* *m* *m* *m*

Detailed description: This system of musical notation covers measures 18 through 21. It features four staves for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (Cl. B.). The time signature changes to 6/8. Measure 18 is marked with a piano (*p*) dynamic, while measures 19, 20, and 21 are marked with a mezzo (*m*) dynamic. The notation includes various note values, rests, and articulation marks.

22

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Detailed description: This system of musical notation covers measures 22 through 25. It features four staves for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (Cl. B.). The time signature is 6/8. The notation includes various note values, rests, and articulation marks.

**Protezione contro  
la fotocopiatura**

**Edizioni Musicali Eufonia**  
Via Trento, 5 - 25055 Pisogne (BS)  
Tel. Fax 0364 87069  
[www.edizionieufonia.it](http://www.edizionieufonia.it)  
E-mail [info@edizionieufonia.it](mailto:info@edizionieufonia.it)

**Protezione contro  
la fotocopiatura**

26

Cl. 1

Cl. 2

Cl. 3

Cl. B.

30

Cl. 1

Cl. 2

Cl. 3

Cl. B.

34

Cl. 1

Cl. 2

Cl. 3

Cl. B.

**Protezione contro  
la fotocopiatura**

**Edizioni Musicali Eufonia**  
Via Trento, 5 - 25055 Pisogne (BS)  
Tel. Fax 0364 87069  
[www.edizionieufonia.it](http://www.edizionieufonia.it)  
E-mail [info@edizionieufonia.it](mailto:info@edizionieufonia.it)

**Protezione contro  
la fotocopiatura**

6

PARI e DISPARI - Partitura

Cl. 1

Cl. 1

Cl. 1

Cl. 1

Andante

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Protezione contro  
la fotocopiatura

Edizioni Musicali Eufonia  
Via Trento, 5 - 25055 Pisogne (BS)  
Tel. Fax 0364 87069  
www.edizionieufonia.it  
E-mail info@edizionieufonia.it

Protezione contro  
la fotocopiatura

61

Cl. 1

Cl. 2

Cl. 3

Cl. B.

66

Cl. 1

Cl. 2

Cl. 3

Cl. B.

71

Cl. 1

Cl. 2

Cl. 3

Cl. B.

**Protezione contro  
la fotocopiatura**

**Edizioni Musicali Eufonia**  
Via Trento, 5 - 25055 Pisogne (BS)  
Tel. Fax 0364 87069  
[www.edizionieufonia.it](http://www.edizionieufonia.it)  
E-mail [info@edizionieufonia.it](mailto:info@edizionieufonia.it)

**Protezione contro  
la fotocopiatura**

76

Cl. 1

Cl. 2

Cl. 3

Cl. B.

81

Cl. 1

Cl. 2

Cl. 3

Cl. B.

**Allegro Mosso**

85

Cl. 1

Cl. 2

Cl. 3

Cl. B.

*mf*

*mf*

*mf*

*mf*

**Protezione contro  
la fotocopiatura**

**Edizioni Musicali Eufonia**  
Via Trento, 5 - 25055 Pisogne (BS)  
Tel. Fax 0364 87069  
[www.edizionieufonia.it](http://www.edizionieufonia.it)  
E-mail [info@edizionieufonia.it](mailto:info@edizionieufonia.it)

**Protezione contro  
la fotocopiatura**



89

Cl. 1

Cl. 2

Cl. 3

Cl. B.

93

Cl. 1

Cl. 2

Cl. 3

Cl. B.

*p*

*mf*

98

Cl. 1

Cl. 2

Cl. 3

Cl. B.

*p*

*m*

**Protezione contro  
la fotocopiatura**

**Edizioni Musicali Eufonia**  
Via Trento, 5 - 25055 Pisogne (BS)  
Tel. Fax 0364 87069  
[www.edizionieufonia.it](http://www.edizionieufonia.it)  
E-mail [info@edizionieufonia.it](mailto:info@edizionieufonia.it)

**Protezione contro  
la fotocopiatura**

102

Cl. 1

Cl. 2

Cl. 3

Cl. B.

106

Cl. 1

Cl. 2

Cl. 3

Cl. B.

110

Cl. 1

Cl. 2

Cl. 3

Cl. B.

**Protezione contro  
la fotocopiatura**

**Edizioni Musicali Eufonia**  
Via Trento, 5 - 25055 Pisogne (BS)  
Tel. Fax 0364 87069  
[www.edizionieufonia.it](http://www.edizionieufonia.it)  
E-mail [info@edizionieufonia.it](mailto:info@edizionieufonia.it)

**Protezione contro  
la fotocopiatura**